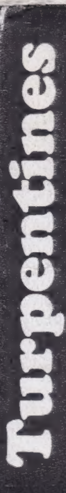


Thunderpussies & Melted Assholes

100% CAP'N SMUT APPROVED



EVEN

Superscope

Flanders

The Blackeyed Susans

HELLRIDE

REVIEWS, LOADS OF NEWS & OTHER SHIT

No. 5

X-RAYS & CHARGERS

Fred Negro' s Pubstrips

CAUSTIC SODA

STORY OF A PREACHER

MACH PELICAN

NEULICH BEIM ANFLUG AUF



FRANKFURT RHEIN-MAIN FLUGHAFEN

Seite Nummero Tre - Voice Of The Editor

Hi, ihr coolen Punks, Garageheads and Powerpopsters !

Natürlich gilt dieser Gruß auch meinen weiblichen Lesern !! Und ich freue mich auch über die positive Resonanz, die aus dem weiblichen Lager kommt, d.h. die "nude girlies" wären ganz und gar nicht im "Negativum" zu sehen sondern sehr (ästhetisch), außerdem wird's eher als Auflockerung, und nicht als Wichsvorlage, gesehen. So nun habt ihr's ihr elenden "Krittler", ich hab's doch gewußt, daß mich wenigstens drei Leserinnen (haha!!!) verstanden haben und sogar fordern, daß auch mal'n paar nackte Männerärsche im Heft sein sollen. Dies soll auch mein Herzenswunsch sein, mal sehn ihr Girlies da draußen, vielleicht klappt's schon mit der nächsten Ausgabe, dies soll natürlich auch gleich ein Aufruf an unsere männlichen Leser sein, die hiermit aufgefordert werden, einen "Schnappschuß" ihres besten Teils (von vorne oder von hinten ist egal) an die Red. zu senden. Die drei besten "Snapshots" erhalten dann die nächsten 2 Ausgaben von Thunderpussies & Melted Assholes gratis. Na, ist das nicht ein Wort ???? Bitte einsenden an die euch bekannte Adresse (siehe unten), und bitte das Kennwort : Ass'n'Cockshots nicht vergessen!!! Einsendeschluß ist der 09.05.1999. Um zahlreiche Teilnahme am Contest wird gebeten. Also Boys, haut rein und enttäuscht unsere Mädels nicht !!

So, nun aber wieder zu etwas ernsthafterem, nämlich dem Music-Biz, da rumort und rumpelt es ja sehr gewaltig in letzter Zeit. Sehr getroffen hat mich die Auflösung von Turbonegro: Die haben nach einem allerletzten Gig in Oslo endgültig Schluß gemacht, ich glaube allerdings nicht für immer, denn gewisse Mitglieder findet man ja in diversen anderen illustren Bands wie zum Beispiel Euroboys. Ich denke mal, da war die Power nach den beiden Superalben "Ass Cobra" und "Apocalypse Dudes" einfach raus, dazu kam wahrscheinlich noch der ständige Tourstreß. Die Members von Turbonegro müssen sich nun neu sammeln, um vielleicht später ein großartiges Comeback zu starten. Zukunftsmusik !!?? Wer weiß, wir sind schon öfters eines Besseren belehrt worden, oder etwa nicht. Blondie hat sich nach 16-jähriger Abstinenz wieder eindrucksvoll mit ihrem Radiohit "Maria" zurückgemeldet, wurde Debbie Harry mit ihren Mannen damals als New Wave- und Punkschickse abgetan, waren Blondie für mich eigentlich immer nur pure(Power)Pop. O.K. o.k., nicht alle Songs aus deren Feder waren der absolute Bringer, aber wer kennt Blondie nicht, und ich denke auf dem neuen Album "No Exit" schlummern bestimmt jede Menge Popgranaten, von denen wir in nächster Zeit bestimmt noch allerhand zu hören bekommen werden.

Außerdem möchte ich euch Lesern mitteilen, daß der liebe Andy Earlyripe "Back To The Roots" gehen möchte, das heißt, es werden zwei Möglichkeiten ins Auge gefaßt 1) anderes Format für die nächste Ausgabe wird angestrebt. Die Anzeigenpreise werden sich auch dementsprechend ändern, ebenso möchte ich daran arbeiten, das Fanzine "Free Of Charge" zu bekommen, was wiederum heißen soll, die Anzeigen sollen das komplette Heft tragen. Also ein Aufruf an die Plattenindustrie, je mehr Anzeigen - desto mehr Output. Wäre doch wünschenswert, daß es mal 'n Fanzine für (fast) ganz umsonst geben könnte. Das Rückporto für den Versand wird bleiben, denn irgendwie muß der Versand ja finanziert werden. Möglichkeit 2) wäre: Ein Fanzine ganz ohne Ad's, was sich aber auf den Heftpreis niederschlagen würde. Aber bis es soweit ist, wird noch 'ne Weile vergehen. Vielleicht könntet ihr Leser mir bei dieser Entscheidung etwas helfen, also mit anderen Worten, eure Meinung ist gefragt. Schreibt mir unter dem Kennwort: Fanzine. Zudem wird sich auch einiges am Layout verändern, der Inhalt wird noch "australischer" werden, als er ohnehin schon ist, denn ich sage mir, Powerpop und Poppunk sowie Guitar-Rock wird auch in Australien gespielt, und dies nicht schlecht, d.h. ich möchte weiterhin am Trend vorbeischreiben. Was nützt dem Leser das 45igste "Hellacopters" und "Nashville Pussy" Interview, wenn nichts neues mehr rüberkommt. Deshalb fördere ich lieber unbekannte Bands, von denen ich denke, daß sie das Zeug haben, auch international Anerkennung zu bekommen. Nun noch ein Wort an meine Krittler:

Vielen ist mein etwas "eigenwilliges Layout" ein Dorn im Auge, dem anderen die Schrift zu groß, wiederum 'nem anderen sind die Girlies viel zu nackig, ein anderer meint, warum wird soviel in englischer Sprache abgedruckt, oder es ist zu viel Leerraum zwischen den Zeilen....... dies nur ein paar Hauptkritikpunkte, die wieder und wieder auftauchen, diese "Fehler" werden aber gerade von den selben Krittlern im eigenen Heft umgesetzt.

Fazit: Leute kümmert euch doch um euren Kram, macht's selber besser, ich bleibe meinem eingeschlagenen Weg treu, und pferche meine Seiten nicht voll wie's gern gesehen würde. Entscheidend ist doch der Inhalt eines jeden Artikels, oder bin ich da auf'm Holzweg ?? Ebenso möchte ich noch verkünden, das die nächste Ausgabe erst in einigen Monaten erscheinen wird (der alte Earlyripe möchte mal 'ne schöpferische Pause einlegen),dadurch werden eingesandte Konzertdaten, Veröffentlichungsdaten eventuell Makulatur werden. Also überlegt's euch. Private Kleinanzeigen werden vermutlich auch kostenfrei bleiben, dies liegt allerdings ganz an der Datenflut, die ich zukünftig bekomme, d.h. es soll kein Anzeigen-Zine werden. Wünschenswert wäre, Ad bitte auf Diskette (im Format Word 6.0 oder ASCII-txt. Datei), für die Leute ohne Komm-Puter gilt, bitte leserlich schreiben, denn jede Sauklaue kann ich auch nicht entziffern, denn graphologische Gutachten sind nach wie vor sehr, sehr teuer. Viel Spaß bei durchackern des Fanzines wünscht euch

Andy Earlyripe aus'm Murg(s)tal

Thunderpussies & Melted Assholes

c/o Andy Earlyripe (oder Andreas Klinger)
Address: Schulstrasse 15, 76571 Gaggenau
Tel (Home): 07225/79630 sehr, sehr schwierig zu erreichen
Tel.(Office): 07223/ 965-247 die meiste Zeit des Tages
Fax.(Office): 07223/965-222 (24 hours online)
E-mail: Earlyripe@aol.com

Mitteilung an die Post :
Allen Unkenrufen zum Trotz, dies ist immer noch keine Veröffentlichung im Sinne des Pressegesetzes, sondern ein Rundbrief an Freunde. Der Anzeigenpreis dient nur der Kostendeckung, und nicht um damit "steinreich" zu werden.

Impressum

Herausgeber und Editor:

Andy Earlyripe

Chefredakteur (Big Boss):

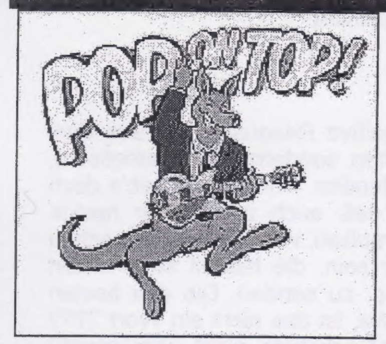
Andy E. (Mr. Thunderpussy)

Anzeigenpreise:

Bitte erfragen !!!

Special Greets & Fanx to: Intesive Scare Alex Barny Trouble (how's Your knee ??) & Andy Incognito, Richie "Screaming Apple", Lutz Soundflat, Cargo Europe, Mattes Onefoot, Stan "Stoogie" Walker, Nobbie Johannknecht und die Oxen, Anne Wollenhaupt und Ralle Real Shock, CD Promotion, Man's Ruin (Jami and Frank Kozik), Mordam Distribution (Tommi), Eric Stanton, King VelVeeda (For pictures of the day), Siggi Fett (nicht "Dick"),Barseros aus Koblenz, Wild Weekend Records, Swindlebra Records, Gary X-Ray from Saddle Tramp, Nanette Fat Wreck, Matt, Lookout Records, Eric Friedel (Goner), Bad Afro Records, Moshable's Lars Krogh and Crew, Mint Records, Flanders, Turpentines,Mach Pelican, Caustic Soda, Superscope, Even, Dr. D. "Eisen" Eisele, Steven "Sloppy" Murray, Revolver, Buzz, X-Press, The Blackeyed Susans, Fred Negro and friends, The Espy, Cave 4, The Breadmakers,Hellride from Norway, X-Rays, Chargers plus unzählige andere die ich entweder vergessen habe oder weil Dr.Alzheimer wieder zugeschlagen hat.

RUMORS AND NEWS FROM THE BIZZNIZZ



News October

PUFFBALLentered the studio again on the 31st of August to lay down tracks for the 2nd full length together with Fred Est by Dismember once again. Look for an October / November release. 100% full throttle rock'n roll as always.

The new **JON SPENCER BLUS EXPLOSION** album is gonna be called Acme, and it's gonna be released October 20th. It's recorded and mixed by The Automator, Steve Albini, Calvin Johnsonand Alec Empire. Guest artists on the album include 90-year-old Othar Turner (who played with Judah Bauer's on the 20 Miles CD), Boss Hog vocalist (and Jon's missus) Cristina Martinez, Dr. Octagon, mixer/scratcher The Automator, and Luscious Jackson vocalist Jill Cunniff. Acme will be released on CD and Double LP.

GENERAL MAYHEM are soon no more playing their last ever shows on October 24th and 25th, under a slightly different lineup with their previous guitarist Dave, Clay on vocals, Craig Meaneither on bass and also a scratcher. Clay's next side project from **QUADBOX** will be a collaboration with Craig from **MEANEITHER** titled The Brain. It features two basses, drums and possibly either a sax or keyboard.

Wendy "No More Butcher Baby" Williams + R.I.P.+ by King Velveeda



SKIP TRACER recently won the Darebin Battle of the Bands which sends them off to the final at Pushover '97. Their new cassette will be available soon from stores, but is currently only available at gigs. They be recording some new stuff next month or so, and have recently recorded a cover of GBV's Motor Away' which is getting a bit of radio play.

MAGIC DIRT'S upcoming album will be titled 'Young and Full of the Devil' with the first single being 'Rabbit with Fangs'.

FRENZAL RHOMB'S new album 'Meet The Family' is out now with a national tour in November. Sydney band **SPLIT MILK** are soon releasing a 5 track CD titled 'What For Do You Look At Me'.

SEELING are recording in about 4 weeks. **ODDBALL**maybe getting a brass section giving a slight **SNUFF** feel to the band. **GAME OVER** are currently producing the artwork for their CD titled 'One Down'. **DOGBUOY** are considering re-recording after second vocalist Mick left the band. New **RICAINE** EP Mainlanders is out, the album is slated for October. **MID YOUTH CRISES** are working on their upcoming album. **FAT THING'S** new album 'Romance Pants' will be released thru Care Factor in October. **CARE FACTOR** are also releasing a compilation called 'May The Factor Be With You' in October, featuring tracks from Crettins Puddle, Area 7, Bodyjar, OddBall, Game Over, Nasty Pasties, H-Block 101, Seeling, Oxymorons, No Idea and maybe more.

MOLER has a brand new EP 'Delicious' due for release October 12th, though the band wont be playing until November as they're working on the rest of the album due out March 99. Melbourne band **RUTEGER** have a 6 track CD EP coming out in November/December. **180 DISCORD**'s drummer Mozz has left the band. **GIRLS WITH MONEY** is a project featuring Nic Dalton and friends, they will have a 5 song CD EP out very early 99. Sydney's **SEA LIFE PARK** are currently undergoing some line up changes.

ARROSA are apparently calling it a day. **STAMANECH 6.40/BLEEDING FACE** split 7" will be out in mid October through hardcore label Rely On Records. **THE KOMBI NATION** should be heading back in to the studio around Oct/Nov to work on their debut album that should hopefully surface early next year. **2 LITRE DOLBY**'s debut 7" 'The Wrong Compass/Fist Fit' is out November 9th on Blind Records. **QUADBOX** amongst mucking with sequencers and samplers have been label shopping.

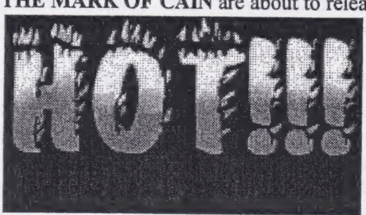
In Adelaide news young up and coming punk band **PUNCHLINE** have kicked oft their singer and now their guitarist does both. **OUT OF ORDER** played there first show back for over 8 months, their singer Pete has a new project with ex-**TESTEAGLES** bass player Dean, ex-**FORCE FED NINE** drummer Jules and **HARD DONE BY** guitarist.

NEXTSTEP are back after a six month break and played their comeback show on 31st October at the Arthouse and then embarked on a tour of Sydney, Newcastle and Wollongong on 6th November. Their 7" 'Time To Speak Up' is currently available from Spiral Objective. Melbourne band **FALLOUT**, who recently released a CD, have apparently called it a day.

Sydney independent label **EARWAX RECORDS** it about release its compilation of independent pop bands from around the world. The Australian bands on the CD include **SMLXL, HOOLAHAN** and **EL MOPA** for Sydney, **BIDSTON MOSS** from Melbourne and **SLANT** from Brisbane. For more information visit http://www.apic.net/~earwax.

MID YOUTH CRISIS play their last shows on November 14th @ Corner Hotel with both under and over 18 shows. Vocalist Steve who left the band is going to study sociology at uni, with no plans to do any projects in the future.

THE MARK OF CAIN are about to release a boxed set of their albums from



the period 1989 to 1998. Additional tracks have been included on each release including the original first single 'Can You See Now/The Lords of Summer', the song 'Viet Vet' from the rare Insipid Records release and tracks from 'Incoming' and 'Rock n Roll'. A booklet detailing some of the band's history, working in the studio with Steve Albini and Henry Rollins, plus much more accompanies the boxed set.

In Blind Records news, **MEANDERTHAL** should have a new 5 song CD EP out in the stores around November 16th. The 'Two Minute Noodle' 7" compilation limited to 300 copies is out now, featuring exclusive tracks from Nic Dalton, Tim Steward (SCREAMFEEDER), MOLER, Jamie Hutchings (BLUEBOTTLE KISS), Nathan Williams (MELANCHOLY), & Scabby (ex-GERLING & SPDFGH). Late October sees the release of the **YOUR MOTHER/NANCY VANDAL** split live CD in collaboration with Deplorable, featuring 39 songs and over 70 minutes.

SKUNKHOUR are busy preparing new songs for a December recording session. The ART OF FIGHTING EP has been delayed by about 2 and a half weeks because of the packaging. **GAME OVER** and **28 DAYS** were touring NSW at the end of October. **ARROSA** have completely broken up. Adelaide 3 piece **FUGE** are touring Melbourne in late November / early December.

SOMETHING FOR KATE are currently in the process of writing and rehearsing, before hitting the studio again in November with Brian Paulson, who recorded their last album. **THE BROWN HORNET** have been spending time in the studio working on their new single which is due out early November.

SEA SCOUTS new CD should be out in a few weeks thru Choozy, which is apparantely are far better recording than Pattern Recognition and will feature Monica on drums. **180 DISCORD** are now just down to Tom and Adam, with guitarist Matt leaving the band not long after drummer Mozz. **CAUSTIC SODA** have a lot more vinyl plans. Firstly, Adelaide label Mondo Bizarro will be releasing brand new material on the 7" format by the end of the year. Following this, a split 7" is also planned with US punkers, Tiltwheel, possibly to surface in the coming months on Firmament records from the states. Expect 3 newies, including a certain cover being flogged live.

Adelaide band **THE GELS** are releasing a new CD in late October called 'Ultra Hyper Magnetic', containing 6 tracks and produced by the legendary Jeff Stevens of Exploding White Mice. A few members of Sydney band, **THE CANNANES**, will be living in the US for a while hence they will not be playing in Melbourne till late 1999.

In Tasmanian news **THE STICKMEN** have released their self-titled debut CD. New bands on the scene are **DISCEMINATE** a death metal band with a 15 yo female singer, **THE 7 MONTHS** an underground lo-fi outfit and **SPECIMEN21** who have put together a tape with six songs.

Adelaide's **FUGLEMEN** are currently working towards their new album and have a seven inch vinyl release "Land and Sea" ready to drop through Adelaide label Pop Gun Records as a taster to the sounds currently being crafted. They also tour Melbourne late November/early December.

News November

SOUNDS LIKE SUNSET are an improv-noise pop thing that has members from Sal Paradise, CeaseFire and Scum of the Earth. **GRAVEL** are to tour Sydney with **NON-INTENTIONAL LIFEFORM** during December. **FALLOUT** despite the rumours are still together. **SMUDGE** tour Melbourne mid November.

Bibs of **CRANK** has just joined AVO on drums, adding to the lineup of Sean (No Deal Records, ex-TOE TO TOE, ex-DOWNTIME) - Bass, Kaz - Guitar and Thommo (ex FORWARD DEFENCE) on vocals. The music is early US hardcore, snotty full of hate. They will be recording in January.

Adelaide's **SWEET WILLIAM** despite calling it a day have a new 7" to come oft on Library Records, along with a mini-album and at least two more 7"s as well as a couple of tracks on an overseas compilation. **THE**

MOONIES album 'Ladies And Gents' currently only available in SA will be heading interstate real soon.
New Sydney label **STEADY CAM RECORDS**, specialising in vinyl, first release is a split 7" featuring **TWELVE24 & SHOW PONY** with another just around the corner featuring **GOLDEN ROUGH** and **LOVE ME**. The girls from **BIDSTON MOSS** will be helping out with backing vocals on the next Sneeze recording.
CEASEFIRE'S vocalist Dan is back from overseas and their CD "Oppression, Toil & Friendlessness" is now out with Lou Koller from **SICK OF IT ALL** and Russ Rankin from **GOOD RIDDANCE** sharing vocals duties on some of it. They're touring NZ in Feb and will be looking for a new drummer when they get back as Matt (drums) is going to call it a day after NZ.

It is rumoured that **SELF RELIANCE**'s shows are number, as Jay is busy with 28 Days and Chris with Nextstep. Sydney's **WHEN ROBOTS RULE** featuring ex-Purr & Mrs Naughty members are touring Melbourne from December 9 - 13th.

The **SEA SCOUTS** first CD 'Beacon of Hope' is out now with 8 songs, going for 42 mins at only $15. The following Sydney bands have decided to call it a day **HUMMER, JOHN REED CLUB, LANTERN** and apparently **CROW**. Even more bands are breaking up with **AMMONIA** playing their fare well shows and apparently Melbourne's **ODDBALL** and **CORDAZINE** calling it a day. Sydney's **2 LITRE DOLBY** are planning to relocate to Melbourne early '99. It is possibility that the **BLITZ BABIEZ** may do some one-off reunion shows with Jo & Grant returning from England. The **BROWN HORNET's** brand new double A-sided single 'Passion/Love' is out now.
BLUEBOTTLE KISS's first single 'Return to the City of Folded Arms' from their new album is out in February on Citadel records, the album currently titled as 'Patient' will hopefully be out April. Wollongong band **SCHMUCK** will be playing their last gigs in a while, if not forever, as Paul will be living in Melbourne for 6 or so months. **DOGBUOY** and **HINDSIGHT** have both released their debut CDs.


Ammonia splitted up

News December

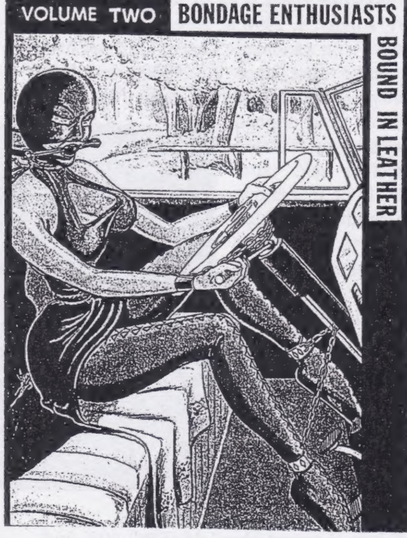
KOKOSHKAR are back up and playing with a new lineup incorporating Fender Rhodes keyboard in a new thrash sound. **SKIP TRACER's** bassplayer, Claire, has left the band so those interested in filling her place can contact the band through their website. **INFRINGEMENT** are currently planning out their debut EP to be titled 'Mr Brain'. It is rumoured that Tony is leaving the **AVALANCHES** and that Trav of **THE LIVING END** maybe filling in. **KIM SALMON** has been fine tuning a batch of new **SURREALISTS** tunes ready for recording in early 1999.
NITOCRIS are touring this month to launch their new single 'Darkside' with shows up north and in Brisbane the weekend of the 12th and back in Sydney the week after. **VOICE OF DISSENT** have finished their new mini-album, look out for the release in late January, followed by a nation-wide launch. 78 SAAB recently shot their video clip produced by Brett Fusedale. **ODDBALL** haven't broken up and are merely taking a 3 month break, they also have a second guitarist. **ART OF FIGHTING's** debut EP 'The Very Strange Year' is oft now on Half A Cow.
NINETY-NINE, SEA SCOUTS and **SLEEPYTOWNSHIP** are in Sydney on the weekend of the 12th. **ODDONEOUT** are also going into the studio in December to record for their first CD, to be released late January on Sydney based label Falsestart Records. Rhonda of **NINETY-NINE** has left the band, in the meantime Iain and members of the Sea Scouts fill in. **EL MOPA** who are about to finish their Tuesday night residency at the Annandale will be releasing their debut album next year.
FLAT STANLEY will be releasing a new EP early next year, after recently receiving a government grant, Wayne Conolly will be recording it, and it will be released independently through Mds. **WHEN ROBOTS RULE** tour Melbourne from the 9-12th of this month playing the Arthouse, Tote and an free all ages on Saturday at 11am on the rooftop of Zombie Music on Nicholson **St. ANTENNA** is a calaboration between Kim Salmon and good buddy Dave Faulkner.
SANDRO will be returning to the live scene in January 1999 with Gareth moving back to Melbourne from Sydney this month. They will just be rehearsing intensely for some upcoming shows and during this time they'll also be recording the third album, which has been in demo form since April '98, most likely to be released independently.
MEANDERTHAL will have their new 5 song CDEP "Dumb" on Blind Records available by mailorder and at shows as of mid-December but it won't be available in the shops until mid-January next year. Also the folk at Deplorable will be releasing a limited edition vinyl only LP in January containing all 3 of the bands previous CDs.

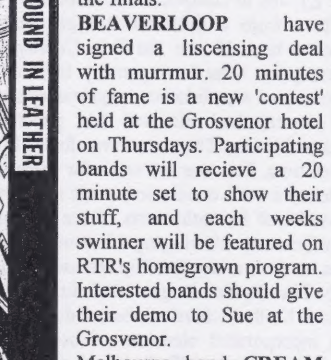


Melbourne band **SPACEMAKER** have released their self titled debut EP through Warm Cola Records. They are described as folk music from out of space, combining equal parts folk, pop, opera, surf, rock and electronica. The EP is available from Augogo, Polyester, Missing link and Warm Cola mailorder.
The new **2 LITRE DOLBY** CD is slated for late January/early February. Third time lucky, **PEABODY** will be touring Melbourne early January. **SILVERCHAIR's** new album due early March is entitled "Neon Ballroom". **THE EARTHMEN** are set to split but on a happier note **THE BRAIN** are back, after a short break, for the New Year. **PLUNGE** are currently recording their debut album under the watchful eye of producer Steve James. **SOMETHING FOR KATE** are releasing a single in February.
POLLEN are recording a new album in March '99. Sydney band **KNIEVEL** are currently label shopping in the US, to release their recently recorded material. The new **ANTFARM** compilation 'True Grit' is out now. It is rumoured the keyboardist of **CODRAZINE** will be touring with **SILVERCHAIR** playing keyboards. **REDOWL** will be hitting the studios early February '99 to record a CD single titled 'Retribution'. **INFRINGEMENT** are half-way through recording their debut CD.
THE MARK OF CAIN are back in full swing once again with a new drummer and consequently are doing the touring thing around Australia, before decamping in preparation for recording their next album in March. Townsville band **SEE JANE RUN** follow-up EP should be out by September with recording starting in May next year, they also plan to do some touring further down south in '99.
The **HARD-ONS** aside from doing the reformation thing will be doing a best of compilation to be released here and in Europe on the Citadel label, it will contain at least one new track recorded in December with producer Ed Kuepper. A six-week European tour will commence in April at the Igroezrock Festival in Belgium. Look forward to a fully new record mid '99.

News Dcember '98/ January '99

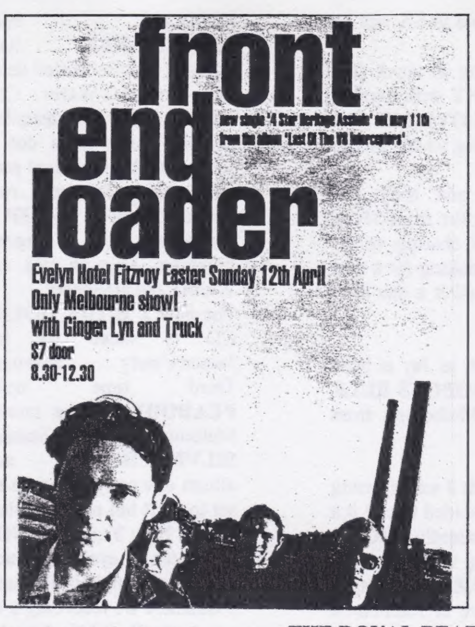
RED JEZEBEL's new cd in transit is out as of Monday 16. Launches for it will be on Dec 15 and 16. **SODASTREAM** relocated to Melbourne, to promote the release of their, Practical footwear CD. They will back in the new year for Mudslinger. Cartman's video was deemed unsuitable for recovery, and hence couldn't be shown.
The **EARLY HOURS** are currently clocking up ther miles in Europe. Julian Matthews has left **DM3**. The band will resume playing with a new bass player early next year. **HALOGEN** have a new drummer in the form of Jeff Bullen (ex-Axolotyl). Lou-anne Jones, former singer/guitarist for Aisling, died on November 3rd, aged 21. Sellout, the latest single from FULL was single of the week in Revolver magazine.
John Butler won the Metro heat of the Next Big Thing. Regional winners were fourthfloorcollapse, Zayus and Elixa. These bands will have a track





included on the compilation CD as well as compete in the finals.
BEAVERLOOP have signed a liscensing deal with murrmur. 20 minutes of fame is a new 'contest' held at the Grosvenor hotel on Thursdays. Participating bands will recieve a 20 minute set to show their stuff, and each weeks swinner will be featured on RTR's homegrown program. Interested bands should give their demo to Sue at the Grosvenor.
Melbourne band **CREAM OF TARTAR** have just released their debut CD '15g NET' through Blah Blah Blah. Brisbane independent punk/ska/hardcore label **WHITE TRASH RECORDS** is putting together a compilation for release this year. **GIRLS WITH MONEY**, made up of Nic Dalton and members of Boston's Fuzzy, debut 8 song mini-album on Blind Records is looking forward to release late Feb / early March.

RABBIT RECORDS are on the search again for more bands for their fourth compilation CD. **EL MOPA's** as yet untitled debut album will hopefully be finished by January's end and are currently doing to the label-shopping thing to release it. Any possibility of **ODDBALL** reforming has been lost but its said that their last recording might appear on a future compilation.
GAME OVER are currently writing songs and should have a single out around march, with an album out midyear. **THE DEL-EMMAS** have a CD coming out January/February. **CRETTINS PUDDLE** have chosen to become a 3 piece with second guitarist Rudy leaving the band, **QUADBOX** are also going back to a 3 piece with drummer Adrian leaving the band. CROW are apparently going to do a final gig before calling it a day.
CAUSTIC SODA are now a four-piece with the inclusion of Adrian **ex-MYC** on second guitar, they now have a barrel load of new songs so expect a release in a couple of months and shows around the country. **MEANDERTHAL's** new CDEP "Dumb" is in stores, the band also looks set to do a split 7" on Blind Records with Sydney band **CRANK** around April to contain exclusive tracks from both bands.



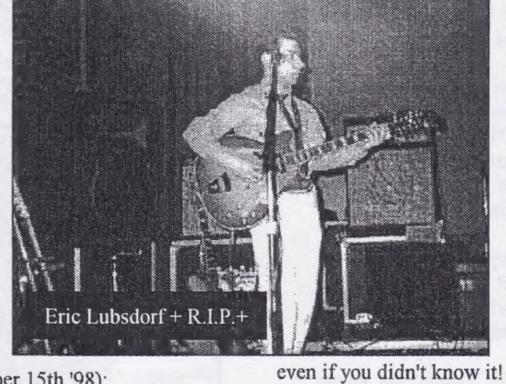
Sydney's **HALF MILER** are still battling it out in London, despite the loss of two members. They recently supported punk legends The Vibrators in a huge London show, with the English crowd regarding their crunchy guitar pop as "punk". There is a possibility of their debut album, Crunchtime in Rockettown, getting a European release.
HIGH PASS FILTER have been in the studio of late, recording tunes for two EP style releases which should include some reworked versions and possible live sounds, they are also in Sydney late January. **180 DISCORD** despite losing Matt & Mozz, have not broken up adding Neil Headcase/Mondo Bizzaro on drums and an ex-Trigger person on second guitar to the line-up.

CAPEET RECORDS in Austria, are putting out a tape compilation of Australian punk/hardcore/noise etc bands and it is coming together quite nicely with contributions so far from **AMATOL, ARMS REACH, BLOOD OF OTHERS, THE BLURTERS, DAY OF CONTEMPT, HALO, HATE IS ENOUGH, KOKOSHKAR, MASONITE, PITFALL, POD PEOPLE, THE SHIRKERS, STANDARD, UNDERTONE, WARSORE** and **XCLAIM**. Also to come is **AVO, CRANK, SPIRIT, HEADBUTT, 1984, THE BOBITTS** and **ODD ONE OUT**. The released date is aimed at early March.

HOSS

<u>Cont'd News from around the world</u>

NEVER TO BE FORGOTTEN.... Pat LaRose lead singer and guitar player for Detroit's 50's band the **THUNDER ROCKS** died Wednesday October 21, 1998 in Warren, Mi. **FANTASTIC DEE JAY'S** original drummer Tom Junecka also died last month of cirrosis of the liver. November 14, 1998. **Mystic Eyes Guitarist Dead At Age 47** Eric Lubstorf, the folk-rock spark plug of the garage band **MYSTIC EYES** passed way Monday, August 3, 1998 at approximately 5:30 AM ET due to complications associated with pancreatic cancer.Lubstorf had suffered from a dysfunctional pancreatic duct since the 1980s and had checked himself into the Erie County Medical Center in early July with severe pain. After having many litres of fluid drained from around his abdomen, exploratory surgery revealed that cancer had attacked his pancreas and outer intestinal lining. The cancer was found to be inoperable which time. Eric was too weak for chemotherapy which hastened a swift conclusion to his suffering.Eric will be remembered by enthusiasts of the mid-eighties garage band boom or his ringing 12 string work with Mystic Eyes on their many Get Hip releases. A life-long fan of both The Byrds' Roger McGuinn and The Rolling Stones' Keith Richards Lubstorf developed a technique that incorporated elements of both guitarists' styles. Aside from a one-off Christmas time jam in Buffalo, NY, Eric's last appearance with Mystic Eyes was at FuzzFest '97 in Atlanta, Georgia during Labor Day weekend.


Eric Lubsdorf + R.I.P.+

News on <u>**BAD AFRO RECORDS**</u> (released on December 15th '98):
THE NOMADS - "Love's Gone Bad" b/w "Leaving Here" 45 (FRO-004) 2nd and last pressing of this classic Motown cover 7". 500 copies on green vinyl.
SHAKE APPEAL - "Beer's the Way Out!" 3-song 45 (FRO-013) It took us some time to come up with a cool Danish band on Bad Afro. Fear not, brothers, Denmark is not completely dead when it comes to dirty rock'n'roll and Shake Appeal's 3-song 7" is without doubt the most fucked up garage punk ever to have been released in this armpit of a country. I kid you not! Think early New Bomb Turks in a beer-soaked haze with the wildest garage sound imaginable. Hats off to these fine rockers from Aalborg. 500 copies on black vinyl - so hurry up! **THE FLAMING SIDEBURNS** - "It's Time to Testify" 8-song 10" (FRO-1001) From Hellsinki, Finland, Bad Afro is proud to present The Flaming Sideburns and their totally rocking debut long playing 10". 8 songs chock full of pure rock'n'roll action from the best live band in Scandinavia. I personally saw them puke all over The Hellacopters, Backyard Babies, The Turpentines and the lot, when they played at the Gearhead Tanto festival in Stockholm earlier this year. We at the Bad Afro Manor believe that The Flaming Sideburns is the hottest band around at the moment and they kick off the new series of 10" records on Bad Afro in fine style. Smashing sleeve art by Mr. Bratto of Los-Ass Draggers fame. Limited edition of 1000 copies on black vinyl. Stay tuned for these upcoming releases: **UNION 69** (Sweden) 45, **THE ISEBEL'S PAIN** (Finland) 45, **THE TURPENTINES** (Sweden) 45 and more... PLUS 10" EP's by **THE GRINNERS** and **THE ROYAL BEAT CONSPIRACY** !
NASHVILLE PUSSY planen für das kommende Frühjahr eine weitere Gastspielreise durch Deutschland. **D-GENERATION** ebenfalls. Vielleicht kommen die Bands irgendwie zusammen und wir können auf das Frühjahrspackage schlechthin freuen. **XXX**
Die **FRANK KOZIK** Gallery Tour Poster gastiert vom 23.01. - 29.2. im Hamburger **HEADBANGER'S BALLROOM**. Zum Auftakt der Ausstellung werden **THE OFFSPRING** live auftreten. **FRANK KOZIK** zeichnete das Cover für deren aktuelles Album „Americana". Vorgestellt wird außerdem der „Popular Art Prints" Internet Mailorder **ARTOMATIK.DE**. Im Internet ist **ARTOMATIK.DE** unter www.artomatik.de zu finden, telephonisch können die Pop Art Plakate unter 040/4313400 bestellt werden. **XXX**
INTRO goes **LOLLAPALLOZA**. In diesem Jahr wird das **INTRODUCING** Festival vom 01.4. bis 04.4. in Bremen, Berlin, München und Dortmund zu Gast sein. Wie bei der ausverkauften 98er Veranstaltung werden auch in diesem Jahr pro Venue etwa 5-6 Bands und 4 DJs für ein jeweils 10 stündiges Happening sorgen. Nähere Details folgen.

<u>**CRYPT News**</u>
Stephan, the promoter, left Crypt on Sept 1, after 2 & 1/2 years of great and very appreciated work.
BANTAM ROOSTER: Eric has left the band after wrapping the alb recordings and new skinsman Mike Alonso has stepped in. Tom & Mike are setting up a USA tour with Dave Kaplan of San Francisco, so be on the lookout for some gigs in Sept-Oct. The alb will be entitled "The Cross & The Switchblade", art ruffs are in the works by Tom & the Flying Bomb Records crew, and it should be out in Jan '99.
DIRTYS: Finally got a 6:30 am call on Aug 4 from 'em saying that they're RECOVERED at last from the 75-day Euro tour odd-yssey/debauchery and are ready to stride forth & wail out a new alb (plus a 7" on Transparent and a 10" on Flying Bomb) at Ghetto Recorders.
PAGANS: Well, we AREN'T getting any closer to wrapping negotiations and ideas for our long-promised Pagans VINYL, so don't keep yer fingers crossed or hold yer breath...
REVELATORS: Are finito, as Jeremiah has left the band - BUT we'll be wrapping up the Feb-Mar '98 Austin sessions & getting the alb out in Jan '99.
THE DIRTYS have proudly announced that for 50 bucks* they will personally come to your house, play for you and your friends, drink all your booze, do all your drugs, and try to fuck your wife/girlfriend/boyfriend/anything with or without a pulse. (*offer valid only in Detroit/mid-west. Everywhere else: write for details.) Well, That's it for this little update. Fanzines, writers, stores, venues, radio stations.... fuck, anybody who has questions can E-mail me at: CryptRec@concentric.net

<u>**Lookout! Records 1999 Release Schedule**</u>
<u>January 11th</u> Various Artists
Forward 'Til Death LK215CD
Our sampler with one track from each release of 1998 plus unreleased tracks by all your favs.
<u>26th</u> Various Artists
Turn On, Tune In, Lookout! LK218VD
A video compilation you have needed and wanted, even if you didn't know it!
<u>26th</u> The Donnas/Toilet Boys Get You Alone LK214 7"
Un-hun, yep, you betcha! Glamourous sex boys from New York and our very own prom queens rock your socks and knock your boots!
<u>February 23rd</u> The Avengers ... Died for Your Sin LK217LP/CD

Amazing music from SF underground punk rock legends The Avengers. Penelope compiled this remixed, remastered comp which includes new recordings of three songs never before recorded.

23rd Me First And The Gimmie Gimmies Garf LK219 7"EP
Pop Punk Power from fellows known for their bands NOFX, Lagwagon, No Use for A Name. These are songs by Simon and Garfunkel and the A side will beunavailable everywhere else!

March 23rd The Queers Later Days and Better Lays LK216CD
The classic Queers line up of Joe, B-face and Hugh, bringing you their unique take on 60's pop, punk rock style.

23rd The Groovie Ghoulies Fun in The Dark LK220LP/CD
Allright!!! The Ghoulies with more fun, spooky, file-under-Ramones rock and roll! This band has built itself a solid following through years of touring and here they deliver more of what pop punk fans love most.

23rd The Cuts Heart Attack EP LK223 7"EP
Bursting with energy, this young band outta Oakland will remind you of old schoolers like The Saints while also refreshing your memory of what it is to be 18 and playing your guts out in your first band.

April 27th Dr. Frank Show Business Is My Life LK222LP/CD
Punk Rock's Cole Porter showcases the songs. Stripped of the pop punk sound, you won't believe the complexity and witty of Mr T Experience songwriter and frontman Dr. Frank.

May Citizen Fish (new studio album) LK212LP/CD
Beloved ska-punk pinkos from the UK (ex-SUBHUMANS) with more commentary on the inevitable class war, delivered in trademark crass-but-catchy style.

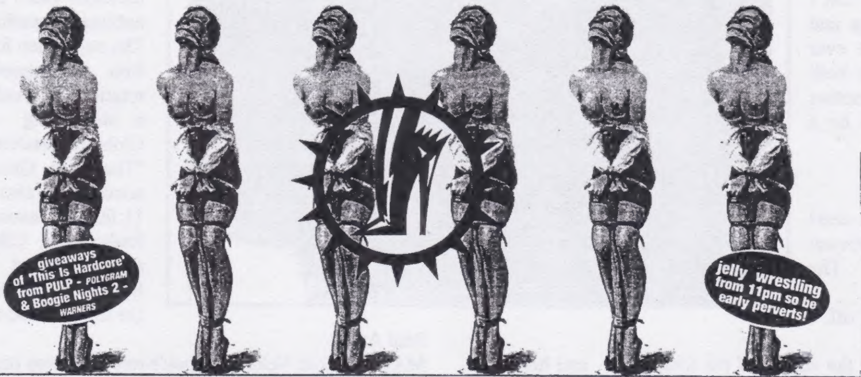
June The Donnas Get Skin Tight LK225LP/CD
This highly anticipated record will wow the fans and shush all the critics who doubted they could top American Teenage Rock-N-Roll Machine. This record is being produced by Jeff and Steve McDonald of Redd Kross! The Donnas are poised to become one of the great rock bands of the new millenium!!

Cleveland Bound Death Sentence 7" Compilation LK224CD
This CD EP is a compilation of all the 7"s put out by CBDS, the new band of Aaron Cometbus (Crimpshrine, Cometbus zine, Pinhead Gunpowder).

September The Mr. T Experience (new studio album) LP/CD
The best band in the pop punk genre.



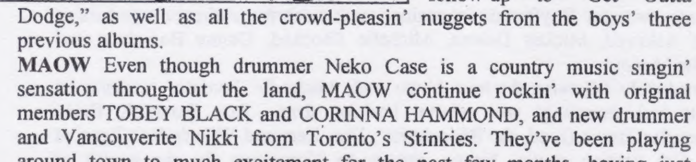




MINT RECORDS NEWSLETTER

Oktober 1998 (Part2)
Neko saddles up with Southern Culture On The Skids! Duotang a trio! Evaporators rock with Sloan! Huevos Rancheros rips up the 401! Maow back in action! Smugglers on the way to the CMJ!

NEKO CASE AND HER BOYFRIENDS NEKO CASE has officially taken root in Seattle to form the latest incarnation of the Boyfriends, and a great one it is turning out to be. Joining vocalist Neko Case is BRIAN CONNELLY (guitar/Shadowy Men On A Shadowy Planet), JOEL TRUEBLOOD (drums/the Untamed Youth), JOHN RAMBERG (guitar/the Model Rockets) and SCOTT BETTS (bass). Neko will be in Seattle long enough to fine-tune the band, and then they're off and running to tour with the fabulous Southern Culture On The Skids... but not before another sure-to-be fantastic Neko performance at Vancouver's Starfish Room (see tour dates for more information).
In other Neko Case news, she had a great summer at Blue Rodeo's Stardust Picnic and on the Lilith Fair tour with the Local Rabbits backing her up, running into Emmylou Harris in the bathroom (and exchanging CDs), Dave Foley at a party and Sarah McLachlan on the mainstage at the Lilith Fair Vancouver finale.
Neko's plans to record a follow-up to "The Virginian" continue unabated, as she has scheduled dates at Vancouver's Miller Block Studios, and is currently collecting a roster of great players to contribute to the sophomore effort. The working title? Neko's favourite breakfast, "Milk And Whiskey."



But first, catch Neko on the road with the SCOTS, it's an event not to be missed! Rumour has it Neko Case may just be dropping in to Toronto's legendary Horseshoe Tavern for New Year's Eve, but we repeat, it's just a rumour!

DUOTANG The band who has become known for creating a wall of sound with just bass, drums and good looks have added an extension. The new mod in the DUOTANG mix is Angus Kirkpatrick of Winnipeg's underrated, long-running pop group Grand Theft Canoe. Angus joins bassist ROD SLAUGHTER and drummer SEAN ALLUM each night of the band's current Canadian tour by performing on a second bass, adding another thick, melodic layer to Duotang's patented pop explosion. The new Duotang is currently on tour throughout eastern Canada, and will be striking western Canada in the coming months to promote their latest album on Mint, The Cons And The Pros (see tour dates below). All this touring in Canada is great, but what's it going to take to get these guys back to the States? Somebody write 'em and tell them to get their tailored butts down there! Their intense touring focus on the vast landscape of Canada is warranted however, as both Mint and Duotang have happily watched the new album "The Cons And The Pros" reach #1 on Canadian College Radio!
In other Duotang news, drummer Sean Allum, Winnipeg's resident cross between Keith Moon and Keith Tkachuk, with be appearing on TSN's popular panel program "Off The Record With Michael Landsberg" on Tuesday October 13, 1998 (Canada only)!

HUEVOS RANCHEROS Everyone's favourite Cow-Town twangers are pointing their wagons east in preparation to rip the tar off the 401 with their infectious instrumental rauch and roll! HUEVOS RANCHEROS, the legendary land-locked trio starring COOP (guitar), RICHIE RANCHERO (drums) and CANTANKEROUS TOM (bass), will be touring throughout ONTARIO and QUEBEC this October with Winnipeg's the New Meanies. The boys report that they can't wait to get back to the bright lights of the east, but mainly because 'Labatt 50' isn't available in Alberta!
While soaking up the suds, Huevos Rancheros will be debuting new material from their soon-to-be-recorded fourth album (their debut came out on C/Z, their last two on Mint!), the official follow-up to "Get Outta Dodge," as well as all the crowd-pleasin' nuggets from the boys' three previous albums.

MAOW Even though drummer Neko Case is a country music singin' sensation throughout the land, MAOW continue rockin' with original members TOBEY BLACK and CORINNA HAMMOND, and new drummer and Vancouverite Nikki from Toronto's Stinkies. They've been playing around town to much excitement for the past few months, having just performed in sexy checkered skirts at the Royal Grand Prix record release party at the Railway Club on Wednesday October 7th! Though touring may not be at the forefront right now, hopefully recording is!

THE EVAPORATORS Back in April of 1998, Mint and Nardwuar Records released THE EVAPORATORS "I Gotta Rash" / THEE GOBLINS "We Are The Goblins" split LP/CD. The Evaporators toured the continent to much fanfare, everyone wanting to finally get a glimpse of the hairy one and his costumed entouraged of musicians. Now, months later, you can find the Evaporators in the latest THRASHER Magazine, as well as a wee sticker on the cover of "I Gotta Rash" explaining that the album has somehow been nominated for album of the year in the independent category by the WEST COAST MUSIC AWARDS (formally Pacific Music Awards). We'll let you know if there's a mistake in voting and they actually win, and what happened at the awards ceremony, scheduled for November 8, 1998 in Vancouver BC. In other Evaporators news, the bands' alter-ego, the Goblins, have been constantly reinventing themselves due to crowd complaints that the Goblins, and their alter-egos the Ska-blins, hadn't changed their "stage show" in many years. Fans went bananas when the Goblins introduced their new act the Disgoblins at the Smugglers' 10th Anniversary party, and now, debuting exclusively on Halloween night at Olympia, Washington's Capitol Theatre, in conjunction with the Olympia Film Festival, will be the Evaporators, the Goblins, the

Discogoblins and ... the Technoblins!!!! Nardwuar will also be screening a number of his wild celebrity interviews between bands, including Narwuar Versus Slayer, Nardwuar Verus Michael Moore, and Nardwuar Versus Ron Jeremy.

This just in! The Evaporators will be joining Sloan for three dates on SLOAN's sold-out Canadian tour! Expect to see the Evaporators "crash land" in Lethbridge, Calgary and Edmonton Alberta this October!!!

Spiderbait

THE SMUGGLERS Ten boots, ten years! Hey now, THE SMUGGLERS just celebrated their tenth anniversary in high fashion, hosting a celebration weekend in their hometown of Vancouver, British Columbia, Canada, September 18-20. The show was wild, as Your Smugglers (BEEZ, BRYCE, DAVID, NICK and GRANT) performed alongside Lookout labelmates THE HI-FIVES and THE DONNAS, as well as a special appearance from the Goblins, Ska-blins and the new Disco-blins. Besides the wild rock 'n' roll, there was soccer, karaoke, bbqs, babes and booze, plus fans and friends from all over the world, all in the name of the Smugglers' ten years of rock'n'roll!

Released in conjunction with the tenth anniversary is the new Smugglers album "Growing Up Smuggler," available on vinyl and CD, on four labels word-wide: Lookout in the USA, 1+2 in Japan, Mint in Canada and Imposible Records in Europe.

The Smugglers continue the celebration abroad, as their next party pit-stop is New York's CMJ Convention, November 5, 1998! The Smugglers will rock the Lookout showcase along side the Donnas, the Hi-Fives and the Crumbs, and even take the complete package on the road to the kids in Boston and Philadelphia to boot (see tour dates). Plans are also in the works for further anniversary shows in Toronto, Texas and Europe.

In other Smugglers news, like The Evaporators, The Smugglers "Buddy Holly Convention" EP has been nominated for best independent album of the year by the WEST COAST MUSIC AWARDS! Let's see what happens when the Schmugs and the Evaps go neck-and-neck. What ever happens, Dave Carswell (guitarist in both bands) comes out a winner. Or another nominee could win and Dave could be a two-time loser.

Silverchair

NOVEMBER 1998 (PART2)

Neko Case records! Duotang dents a deer! Evaporators go ape! Maow in the movies! Huevos Rancheros in the studio! The Smugglers rock New Years Eve!

NEKO CASE Neko has just come off a sizzling string of America dates with Southern Culture On The Skids. Over the course of the tour, Neko and her country twangin' Boyfriends entertained such celebrity audience members as Dan Ackroyd, Mickey Dolenz, Michelle Shocked, Danny Bonaduce and Eddie Money!

Immediately following the tour, Neko made tracks for Toronto, working on duets and recordings with all-star backing from Ron Sexsmith, Brian Connelly, Travis Good, the Rheostatics' Don Kerr and Wilco's Bob Egan at the Gas Station studio. Neko returns to Vancouver for the month of December to record her follow-up to "The Virginian," tentatively titled "Milk And Whiskey." The album will be produced by the infamous Darryl Neudorf, and will feature an array of great musicians, handpicked by Ms. Neko Case.

DUOTANG The Winnipeg duo has become a trio, as witnessed by many on the band's current Canadian tour supporting their latest release "The Cons And The Pros." Newest member and second bassist Angus Kirkpatrick joins Rod Slaughter (vocals, bass) and Sean Allum (drums) and is enjoying the role, that is until he hit a massive deer occupying the centre of the Trans Canada Highway somewhere on the Canadian Praires. The van was totalled, the deer didn't fare any better, and thanks to Amigo's in Saskatoon, the band still has a van (on loan) to complete the tour!

In other Duotang news, the suited trio is eagerly looking forward to a return trip to Europe in the spring of 1999, this time supporting Lookout Recording artists the Hi-Fives!

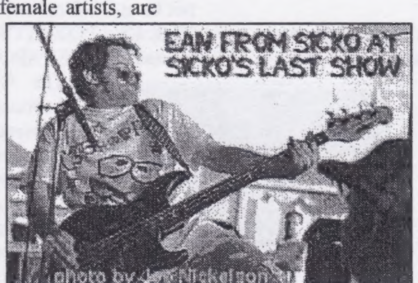
THE EVAPORATORS Nardwuar The Human Serviette, Scott, John, and David continue to ever-expand the phrase "live entertainment." Take for instance the theatrical Evaporators experience recent audiences have been enjoying. The Evaporators have taken to reenacting the plot to "Planet Of The Apes" to kick off their show, starring Nardwuar as the wayward astronaut, and the rest of the band as angry rock'n'roll apes. Sirens, nets, motorbikes, costumes and violence, live at the next Evaporators gig!

The Evaporators pet project the Goblins / Skablins have also expanded their show to include two new Goblin folds, the Disgoblins (disco) and the Technoblins (techno). Dig all of this action and the new Evaporators/Goblins split LP/CD "I Gotta Rash!" today, and check out Nardwuar's own web site, www.nardwuar.com.

HUEVOS RANCHEROS Huevos Rancheros recently returned from a successful tour of Ontario and Quebec that saw them handily sell out the Horseshoe Tavern in record time! The Calgarian instrumental trio are currently in the studio working on new demos for a new album in 1999. One can currently catch Huevos Rancheros on a few national Canadian entertainment mediums. The new video for the tune "What A Way To Run A Railroad" is currently enjoying rotation on MuchMusic, and the same song is also being used as the theme to the Global/SportsNet/Outdoor Life program "The Ride Guide"! A Huevos Rancheros concert can also be heard in its entirety at 11:00PM nationally, Sat Dec 5, on RadioSonic, CBC Radio 2. The concert will also broadcast world-wide live on the internet at 11:00PM EST and 7:00PM EST!! Go to www.cbc.ca and click on Radio Two, Real Audio.

MAOW Those Neko-less rock'n'roll girls keep on' rockin' with new drummer Nikki from Toronto! Maow are currently basking in the glow of Hollywood, as two of their songs are being included in upcoming film soundtracks. Both from Maow's debut album "The Unforgiving Sounds Of Maow," the song "Wank" is featured in the new film "Better Than Chocolate" and the rauchy "A Woman's Scorn" can be heard in "Tail Lights Fade," a new movie starring sexy Denis Richards ("Wild Things," "Starship Troopers") and sexy Jake Busey ("Enemy Of The State," "Home Fries," "Starship Troopers").

Maow has been taunting Mint that they'll enter the studio soon, but before that, bassist CC is showing several of her amazing paintings at a multi-media arts event entitled "Pairings." CC, along with three other female artists, are displaying their creations in the fields of fashion, jewelry and painting. The show is at 350 East 2nd Avenue in Vancouver and runs from November 24 to December 1, 1998.



THE SMUGGLERS Everyone's favourite five piece are in full swing for the holiday season, celebrating their ten years as a band with a the brand new album "Growing Up Smuggler". The anniversary show in Vancouver was a hell of a party, and it can be experienced all over again! Check out the new Smugglers tell-all 10th Anniversary Weekend diary on the Mint or Lookout web page, or better yet, hear the CBC recording live around the world on Real Audio, Saturday November 28 1998 at 11:00PM North American EST and 7:00PM PST. CBC Radio Two's "RadioSonic" will be broadcasting the show, so go to www.radio.cbc.ca and click on Radio Two Real Audio. (Canadians can just tune in to CBC Radio).

In the meantime, The Smugglers recently took the show on the road, rocking a sold out show at the CMJ convention in New York City. The Smugglers also managed to cram in sensational shows in Boston and Philadelphia, all along side Lookout labelmates the Donnas, the Hi-Fives and the Crumbs.

The Smugglers next party-touchdown will be a mini-tour of Ontario and Quebec, highlighted by a New Year's Eve appearance at Toronto's legendary Horseshoe Tavern! Other shows will include stops in Ottawa, Montreal and other towns in the area. (See tour dates for more details).

What's Up Mint? Jan 22, 1999

Neko adds polish to new album; Duotang detonates over Europe; Huevos Rancheros cruise to California; Maow rocks Vancouver; Smugglers top Chart, take off for Texas.

Neko Case: Furnace Room Lullaby! Neko Case is currently in the midst of putting the finishing touches on her new album, a record that has seen her hop between studios east and west. In November, Neko made tracks for Toronto, working on duets and recordings with all-star backing from Wilco's Bob Egan, Ron Sexsmith, Brian Connelly (formerly of Shadowy Men On A Shadowy Planet), Dallas Good and Travis Good of Bloodshot Recording Artists The Sadies, Henry Sangalang, Matt Murphy of The Superfriendz, and the Rheostatics' Don Kerr at the Gas Station studio............................

MORE NEWS YOU'LL FIND SOMEWHERE IN THIS SHITTY ZINE, SO WATCH OUT PUNKS & G' HEADS

DOUBLE INTERVIEW
(NOTTINGHAM) X-RAYS VS. CHARGERS (LEICESTER)



Was ich immer schon machen wollte, ein Double Interview mit zwei ultracoolen Bands. Nicht irgendwelche, die von jedem Fanzine gepusht werden, sondern Groups, bei denen einem noch die sogenannte "Gänsehaut" über den Rücken läuft, jedesmal wenn man ihre Platten abspielt, Bands die Mucke mit Herz machen, um die Fans zu erfreuen. In den X-Rays und den Chargers habe ich willige und zugleich dankbare Interviewpartner gefunden. Sie konzentrieren sich beide auf die selbe Art Musik, die ich als supercharged kerosene-fueled Punk Rock'n'Roll bezeichnen würde, schnelle Songs mit aussagekräftigem Inhalt. Zudem teilen sich beide Bands den Drummer, außerdem haben The X-Rays und The Chargers eine Seven Inch auf dem Saddle Tramp Label veröffentlicht, welches zugleich Gary X-Ray's eigenes Label ist. Nun genug geschwafelt, jetzt kommen wir zu den Fakten, dem schonungslosen, alles aufdeckenden, keine Frage offen lassenden Interview (haha!). Und ab geht's !!

Andy Earlyripe (AE): Tell me something about the band and its history !
Coop: Formed in February '94 as a three piece, the G-man was brought into the fold in June '94, so that Gary could concentrate on his intricate stage routine. Steve, the original drummer, left in July '97 after a very manic European tour and Charger, our new sticksman, joined the happy family in April '98.
Chargers:We're a Punk R'n'R band and have been togehter just over a year.

AE: Your current Line-up ? (Name and instrument)
Coop: Hey, this is Coop, I play bass, Gary X-Ray sings, the G-man plays guitar and Charger on drums.
Charger: Drums
Steve: Git/ Vocs
Chris: Bass

AE: When do ya found the band ?
Chargers: We started the band because we wanted to play stuff we listened to: N.B.T's, Devil Dogs etc. and we were sick of seeing Fat/Lookout type bands. We wanted to just rock out + play loud music !

AE: How would You describe Your kind of music ?
Chargers: Raw & dirty Rock'n'Roll.
Coop: Superloud sideburn rock.

AE: Is this Your first band or have You also played in other bands before?
Chargers: We all played in a lame-assed Pop-Punk band called the "Screw-Up's" which pretty much sucked !

AE: What got You into punk ?
Charger: Black Flag "Everything Went Black" Album
Chris: I started listening to Mudhoney then I got into Minor Threat and Black Flag.
Steve: I listened to Dead Kennedys & Mudhoney since I was 13 'cos it was better than Soundgarden and Prong and all that crap.

AE: Any side projects goin' on I have to know ?
Gary: Charger has his own band "The Chargers", G-Man has a million and one freakbeat side projects incl. "Smashed Blocked" and "Modfuck Explosion". Coop has a side project in Stockholm with Martin Savage (The Blacks). They recorded 4 tracks last year with Odd Robot on vox. He's going over again in April '99, so expect some fuckin' noise outta Sweden in April.



AE: Are You interested in punk & garage'n'roll from other countries (for example Japan and France), too?And which are Your faves ?
Gary: Yeah, we're all massive record collectors, so we're always trying to get stuff from all over the world.
Steve: Yeah, Teengenerate and Guitarwolf are 2 of the best bands ever, plus TBNGR and Gluecifer.
Chris: I Think the Grinners are great too, and Puffball.
Charger: Fuck Yeah! There are so many great bands from Scandinavia + Japan, "Henry Fiats Opens Sore" latest 7" is great, anything by Teengenerate, Splash 4's last records rules. Yeah, there are tons of great shit from Europe + Japan !!

AE: What do Your lyrics mainly focus on ?
Gary: They' re just plain and simple drinking songs, incorporating women, covs and any other hedonistic activity you can think of.

The X-Rays







BONDAGE

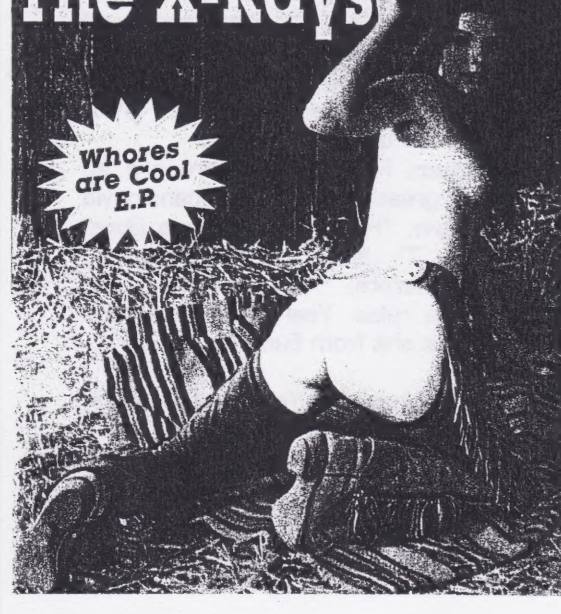
the X-RAYS!

DOUBLE GODZILLA WITH CHEESE

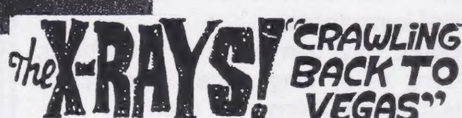


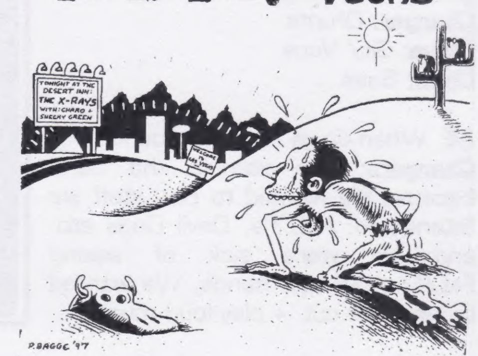


The X-Rays









I'm also obsessed by the legend of Robert Johnson - Hell he was the original drinkin' womanisin' blues player who sold his soul to the devil; what an inspiration.
Steve: Songs about fuckin ! - Not love songs. Plus, getting wasted, People that bother me. I don't really care enough about politics to write about it. It's all classic Rock'n'Roll stuff really.

AE: What does punk mean to You today, now, in Your life?
Chargers: Fuck All !!
Coop: Attitude, the same as it did 22 years ago.

AE: Which band(s) would You name as an influence / inspiration for Your kind of music ?
Charger: New Bomb Turks, Devil Dogs, Rip Offs, Humpers, stuff like that.

AE: Any other interests than music, if yes, which ??
(Chargers) All: Drinking, fucking + having a good time !

AE: Do You have day jobs to grab some money ?
Chris: I've got a full-time job fixing machines that make socks.
Charger: I work in a shoe factory, it's okay + only work 4 days a week.
Steve: 50 hours a week making fucking bouncy castles. Less fun than it sounds.

AE: Does anyone of Your company knows (if You're workin !) what You're doing in Your freetime ?
Chargers: Yep !

AE: Do You like Comics & Comic Coversleeves and which one's the best You've ever seen ?
Gary: Coop's a big comic collector, that's kinda how we got the Savage Records 7" done by Peter Bagge.
Coop: Yeah, I met Peter Bagge in a bar, we got real drunk togehter and I ended up modelling for him.
Gary: Hey, yeah, it's a great likeness.
Steve: We all like comics but we can't be bothered with the fanatical stuff.

AE: Which comic artist would You prefer for Your next 7", 10" or Longplayer ?
Chris: Don't matter, as long as it looks fuckin' cool !

AE: Your fave saying/ oneliner ?
Coop: "I'm gonna come!"
Gary: My favourite is when either Coop, G-Man or Charger says "It's my round" either that or the "drinks are free, take what you want".
(Chargers) All: Word up, muthfucking homeboy ! Puh !

AE: What's the difference between the U.S. Punkscene and the Europe (U.K.) Scene ? Your opinion ?
Charger: I don't really know 'bout the US Scene but I bet it's a shitload better than England 'cos it sucks here.
Chris: Yeah, the bands here don't seem to support each other over here, it's like everyone hates everyone else.
Steve: It's like, 3 bands playing a great night and everyone is sayin' who was best. Who cares ? They were all cool.

AE: Who has the ideas for Your songs, and which influences were the reason for Your songwriting ?
Charger: We all come up with riffs + sort oft of the structure for the songs, then Steve will put lyrics to them.

AE: Why do You both play fast Punk'n' Roll instead of Hardcore or other styles ?
Gary: Hardcore nowadays is either major label shit or tuneless crap. We play fast and loud but like real Rock'n' Roll it's gotta good melody.
Chris: 'cause we like to play the kind of music we listen to, and as we said earlier, we're fed up of listening to that Fat SKATESHIT.

AE: Do You know some German Bands ?
Gary: Yeah, I've put oft a 7" single by Cellophane Suckers on my record label. Those guys kick ass, we got to play with them in Münster July '97 that was one serious drunken night.
Charger: Yeah, the Cellophane Suckers that's about it, oh & "The Pack" from way back.

AE: How do You define the word "Cool" ?
Steve: Refirigerators ? I don't know...

AE: 3 Things You like / hate most ??
Steve: I don't like Brussel Sprouts, low quality cigarettes, and the water that collects in the bottom of dustbins.
Charger: I love drinkin' + Rock'n'Roll + Sex and I hate (most) people !
Steve: I hate onions, Fuck! Why do they exist ? And skaters baggy asses. Most other stuff I like.

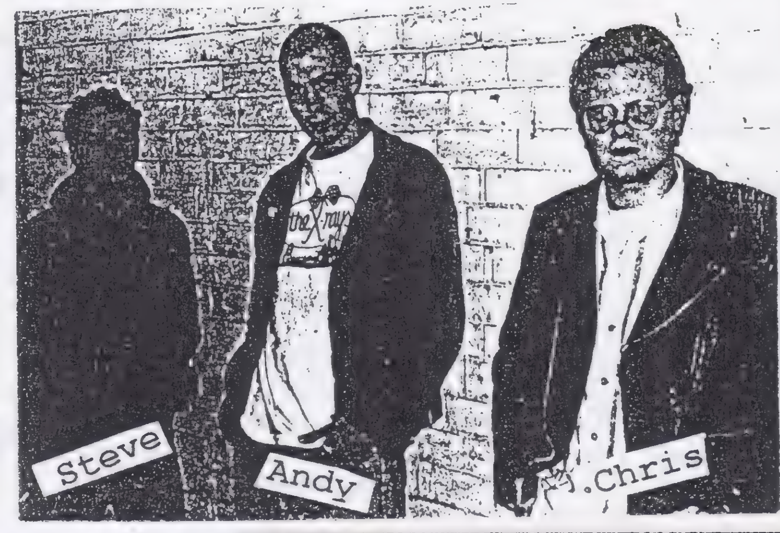
AE: Your personal Top 5 LP's and Seven Inches ?
Coop: 1) Iggy + The Stooges "Raw Power", 2) Dead Boys "Young, Loud & Snotty", 3) The Saints "I'm Stranded", 4) The Damned "Damned Damned Damned", 5) MC 5 "Kick Out The Jams".
Gary: Oh fuck, that's my Top 5 LP's, so I' ll do the 7" Top 5. 1) MC 5 "Looking At You", 2) Mudhoney "Touch Me I'm Sick", 3) The Saints "Erotic Neurotic", 4) Stiff Little Fingers "Suspect Device", 5) Dionne Warwick "Walk On By".
Charger: Dwarves "Blood, Guts + Pussy", Teengenerate "Get Action", Angry Samoans "1st + 2nd LP", Saints "I'm Stranded", Dead Boys "Young, Loud & Snotty", Problematics "Rip Off 7", New Bomb Turks "Stick It Out", any Teengenerate 7" + Motards "Scare The Hell Out Off Your Neighbours"!!
Chris: The Dirtys "You Should Be Sinnin'", The Rip Offs "Got A Record", Ramones "Leave Home", anything by Zeke, The Grinners "Girl From Outer Space", New Bomb Turks "Destroy-Oh-Boy".
Steve: Oh, anything by the Didgits, the Devil Dogs "Saturday Night Fever", Stooges "Raw Power", Turbonegro "Ass Cobra", New Bomb Turks "Destroy-Oh-Boy", X-Rays "Whores Are Cool", Gluecifer "Dambuster".

AE: The pride of Your record collection ?
Coop: The first two Stooges albums.
Gary: I guess it's gotta be my first 7" single. My mom saved up tokens of the back of washing powder boxes, and sent off for a free Top 40 seven inch single. She got my The Buzzcocks "Ever Fallen In Love". It's not even a picture sleeve and at the time I didn't have a record player but it's one of the best presents I' ve ever had.
Charger: For me it's the first 3 Ramones records + the 1st Kids album.

AE: The best 60ties/retro band(s) and 60's Hit ?
Chris: The Trashmen, and "Paint It Black" by the Rolling Stones.
Charger: Gene Vincent "Race With The Devil", early Link Wray, Chuck Berry, anything on Sun !

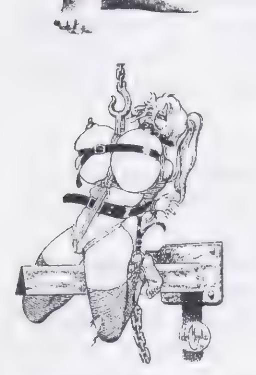
AE: Do You like cover versions, do You also play some live??
Gary: We only do a couple The Saints "Erotic Neurotic" and The Pagans "Real World" oh yeah, we played The

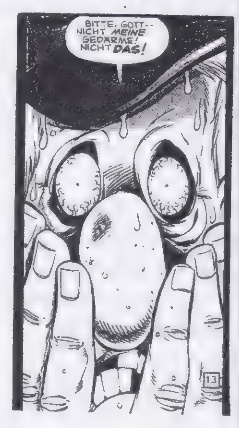
THE CHARGERS













Contact THE CHARGERS :
22, HARRISON ST
THURMASTON
LEICESTER
LE4 8AE



THE CHARGERS





Vikings/ Turbonegro "Good Head" very drunkenly on New Year's Eve with Coop doing vocals - he gives better head than me, so I stepped back and played bass.
(Chargers) All: Yes, we like cover versions, and at the moment we cover "3rd Gear" by the Devil Dogs.

AE: Your personal Smash Hit ever ?
(Chargers) All: Dunno we like too much shit.

AE:Your fave movies ??
Gary: Either Repoman or Get Carter - Michael Caine's great in that movie. Also you can't beat the Clint Eastwood Spaghetti Westerns - I love the Ennio Morricone soundtracks.
Charger: I've got too many, but some of them are Good Fellas, repoman, Raising Arizona, Blue Velvet, Hustler + shitloads more!
Chris: Grosse Point Blank, The Evil Dead Trilogy, Braindead, and most other vampire/ horror films.
Steve: Wild At Heart, Star Wars, The Omen, Towering Inferno + anything with Rick Moranis.. hahahaha !

AE: I'm a "Net Junkie" sometimes and I'm collecting cool records, what kinda nerd are You ?
Chris: I like to play on my Playstation but I'm definitly not nerdy about it.
Steve: I'm into UFO's, Conspiriricies and I spend more time playing my N64 than healthy.
Charger: Puh !

AE: The most memorable show You've been/ you played ?
Coop: The Killjoys at Cambridge Corn Exchange way back when.
Gary: The best gig we ever played was in the Glasfabriek in Groningen, Hollan. It was such a chaotic drunken gig in fact none of us can remember too much of the gig, just the beers and women afterwards. God those dutch women are beautiful.
Charger: Man Or Astroman ? was great also an Elvis Tribute Band called "Paul Little + The Return Senders", were fuckin' ace. It was like seeing Elvis + the played all this good songs !
Chris: Probably the New Bomb Turks, Guttermouth, and Paul Little + The Return Senders as Charger said, they were fuckin' great
Steve: Sloppy Seconds in '94 was drunken, sordid night. Urge Overkill in '92 was amazing and Man Or Astroman ? rocked.

AE: Fave band(s) ever ?
Steve: New Bomb Turks, great records, cool guys and amazing live band.
Charger: Teengenerate, everything they did was fuckin' amazing, 'nuff said.
Chris: Dunno. They're all fuckin' great.

AE: Needful things to be a real Charger ?
(Chargers) All: Marlboro Class A Filter Cigarettes.

AE: If You could kick any bands ass, whose would it be ?
All: Simply Red, Michael Bolton, Robbie Williams, Boyzone, Billy Ocean, Celine Dion - all of them WANKERS !!!

AE: Top 3 of female Rock'n' Roll bands ?
Charger: I love the Trashwomen, the first Donnas album + that's about it.
Chris: Fuck knows.
Steve: I love the Shirelles.

AE: Only X-Rays: You have released 2 LP's and a lot of 7"es so far, what about the next LP - because 2 years are gone since "Double Godzilla With Cheese" ?
Gary: We're gonna finish the LP off in March '99 and then I'm gonna release it on Vinyl and CD on Saddle Tramp Records. It's shaping up to be a real Killer 3rd LP, you're all gonna love it.

AE: **Only Chargers:** On my last holiday I was travelling to Australia, and I've seen a fantastic gig in Melbourne, The mighty "Onyas" were playin' with The Chargers, was it You playin down in Oztralia - or was it another band called The Chargers, too ??
Chris: Well I can't remember going to Oz, so it must have been someone else, although I wish it had been, The Onyas rock.
Steve: Playing with The Onyas would have rocked - beer and volume.

AE: **Only Chargers:** Was Your last single on Saddle Tramp "Don't Mind If I Fuckin' Do" Your first release ??
Steve: Yes, our first official release although we put out our own demo, which sucked, and we still have a box full.



AE: Please give me an outlook on 1999- what are Your future plans ?
Chris: We're hoping to conquer the world and release a couple of 7"es & a 10".

AE: Your complete discography so far ?
Chris: Demo "Kings Of The Town" + "Don't Mind If I Fuckin' Do" 7"

X-Rays: Dis-cock-graphy so far:

7 Inches

Booze + Speed EP (Lowlife Records)
Bellingham (Get Hip)
Wizzin' in the go go (Dig The Fuzz)
Erotic Neurotic (Dig The Fuzz)
PCP (Dig The Fuzz)
Grown Up Drunk (Ken Rock)
Fireball # SSI (Blue Silver)
Whores Are Cool (Saddle Tramp)
Snake River Leap (Sonic Swirl)
Crawling Back To Vegas (Savage)

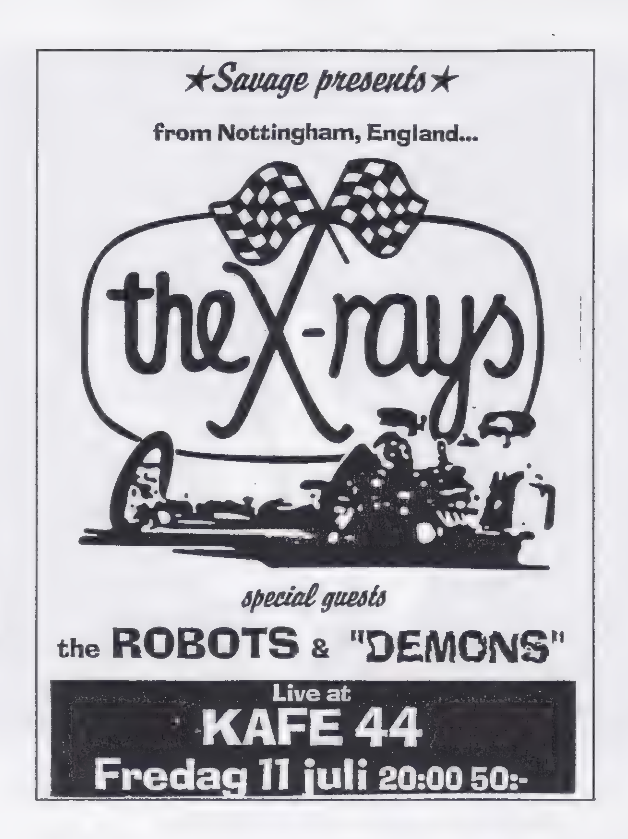
Ell Pee's

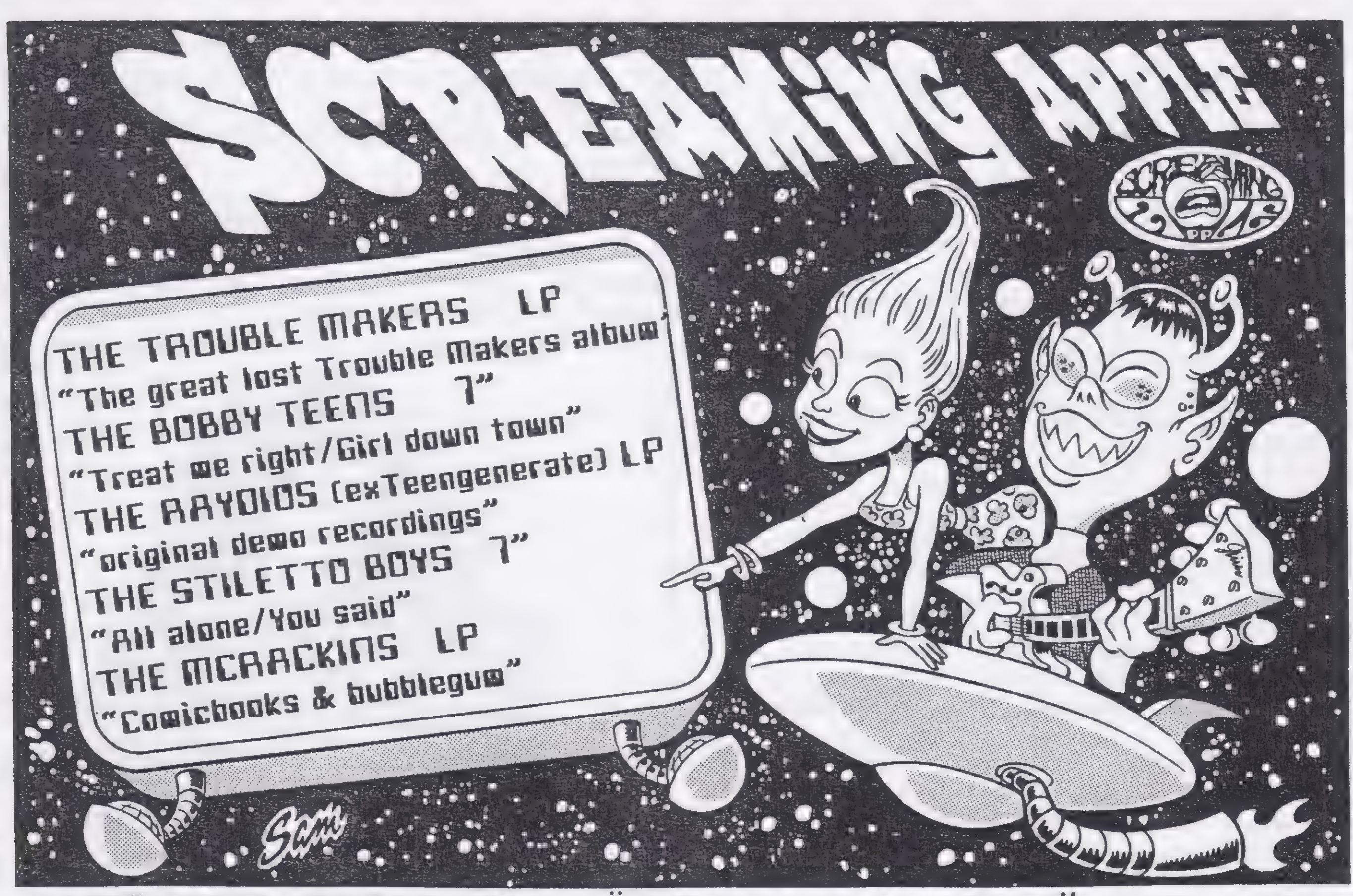
Speed Kills (Empty)
Double Godzilla with Cheese (Empty)

THE X RAYS WANNA THANK EVERYONE WHO HAS SORTED US OUT

Andy Earlyripe: O.K. thanx a lot mates, for all that material you've send me to make this interview perfect !!!

Band Contact (X-Rays): Saddle Tramp Recordings, c/o Gary X-Ray, P.O. Box 5412, Nottingham NG1 6HT, U,K,





FLANDERS



"Powerpop from Perth with Attitude"

Made in Australia

Während sich andere Bands die Freizeit mit Drogen, Alkohol und sexuellen Perversionen vertreiben, konzentriert sich die dreiköpfige Poperpopband "Flanders" ganz auf ihren Werdegang, um von dem Geld, welches sie mit der Musik machen wollen, sich ihren Lebensunterhalt sichern können.

Vielleicht klingt dies in manchen Ohren wie, eben noch im College den Master of "Wasweißichwas" gemacht, und obendrein noch unbekannte Band gewesen, und dann in möglichst kurzer Zeit in den Powerpophimmel aufsteigen - dies trifft ganz und gar nicht auf diese Band zu. Die Flanders gründeten sich 1993, ihr "Markenzeichen" sind die "vocal harmonies", der intuitive Sinn für Melodien, ihre Schrammelgitarren und ihr knackiger Drumsound machen sie nahezu unverwechselbar. Um euch Lesern die Band ein wenig näher zu bringen, stand Christan Owen in einem kurzen Interview Rede und Antwort.

<u>Andy Earlyripe (AE):</u> Was war eigentlich los 1974 ??
A) Deutschland wird Fußballweltmeister.
B) Die Star Wars Serie wird überarbeitet (remastert ??).
C) Die Flanders erblicken das Licht der Welt !!!

<u>AE:</u> Zuerst die "unangenehme" Frage die an jede Band gestellt wird. Zu wievielt seid ihr, und wer tut was ??

<u>Christian Owen (CO):</u>
<u>Luke Bostelman</u>: guitars, bass, vocals, Phil Collins impersonations. <u>Mark Pike</u>: bass, guitar, vocals, sleepiness. und zu guter letzt meine Wenigkeit <u>Christian Owen</u>: drums, bad jokes, and suspect timing.

<u>AE:</u> Wo seid ihr euch über den Weg gelaufen ?

<u>CO:</u> Mark und ich kennen uns schon seid der Grundschulzeit, Luke trafen wir dann auf der Universität.

<u>AE:</u> Wie kam der Name "Flanders" zustande ?

<u>CO:</u> Unsere Großväter wurden im 2. Weltkrieg auf den "Flanders Fields" in Belgien erschossen. So kamen wir eigentlich auf diesen Namen, und wir sind 'n Haufen "Young Religious Zealots", die wir auch immer bleiben werden.

<u>AE:</u> ??????????? Nun zu einer anderen nicht minder interessanten Frage, wie sieht es denn mit dem Songwriting aus, wann nehmt ihr einen Song in eure Setlist mit auf ?

<u>CO:</u> Rock and wrestling, wir probieren es einfach aus.

<u>AE:</u> An was denkt ihr, was euch "on stage" passieren könnte ?

<u>CO:</u> Wir denken eigentlich nur daran, hoffentlich verreckt die Anlage nicht und die Hauptsache ist, der Sound kommt gut rüber.

<u>AE:</u> Wie sieht's mit eurer Diskografie aus, was habt ihr schon veröffentlicht, und was steht noch bevor ?

<u>CO:</u> 1.) Spadework - klingt sehr nach 80's und war zudem unsere erste Veröffentlichung. 2.) Small Town Big Chip - die ersten Aufnahmen, die wir wirklich mochten. 3.) Mud and Five Ways to Serve it - unser letztes Werk. 4.) Next Release - hammering away at it and probably many months away.

<u>AE:</u> Nenne doch mal 'n paar Bands aus Perth/ Australia, die ihr wirklich mögt !

<u>CO:</u> Avid Grey, weil ihr Basser 'n Model ist... Team Jedi, weil wir sie in jeder Art sportlichen Wettkampfs schlagen.... Webster from Brisbane, wegen ihre Show on stage... Glide, weil wir sie alle lieben...

<u>AE:</u> Eure musikalischen Einflüsse ?

<u>CO:</u> Glide, Buffalo Tom, The Posies, The Hang Ups, REM, You Am I, Beach Boys .... All Saints (nur eine von denen). (AE: Welche, wollte er allerdings nicht verraten !!!)

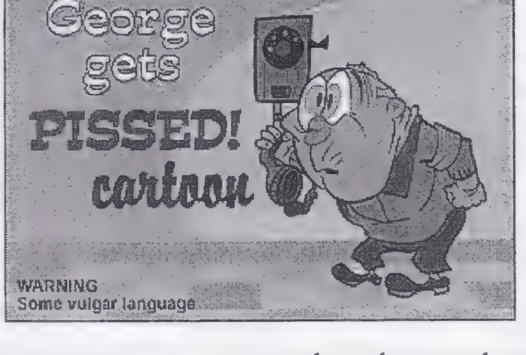
AE: Ihr seid viel rumgekommen, d.h. ihr habt jede Menge Gigs gehabt. Erzähl doch mal, in welchen Clubs hat's denn am meisten Spaß gemacht ?



CO: Brownies in New York ist total cool, genauso wie The Dragonfly in Los Angeles - The P.A.s and sound systems in the U.S. are mind boggingly good. The Espy (Esplande) & Punters (Club) in Melbourne, und The Public Bar in Melbourne hat auch 'ne gemütlich Atmosphäre. Das Annandale Hotel und Metro in Sydney, Chelsea in Brisbane, Great Northern in Byron Bay.... steer clear of Parramatta!

AE: Ein kurzes Statement zur Perth Musikindustrie ?

CO: Perth hat seine eigene Platten- und Musikindustrie, die wirklich "totally weird" ist. Hier herrscht eine regelrechter Konkurrenzkampf unter den Bands, um die Gunst der Leute zu erhaschen, die Szene spiegelt auch 'n bißchen an Bitterness wieder - but all in all it is good, lots of friends, etc...etc..etc... but too SMALL.



AE: Kann eine Band aus Perth auch in Perth "groß" werden, oder muß sie auch darüber hinaus an der East-Coast bekannt sein ??

CO: Ich glaube es ist schon notwendig auch an der East-Coast zu touren, aber deswegen gleich umzuziehen ist nicht von Nöten. Ich würde Perth auch nicht verlassen, bevor ich mir nicht 100%ig sicher wäre, das es auch hinhaut. Es sieht eher so aus, das Bands, die aus Perth kommen sich an der East-Coast auflösen, oder gar Bandmitglieder verlieren. Die besten Beispiele dafür sind.....Ammonia, Saidaside, Effigy, Header...

AE: So nun zu meiner abschließenden Frage, die ich hin und wieder an australische Bands stelle, um mir ein Bild zu machen, ob die Aussies auch richtige Bierkenner sind. What is the bands favourite beer?

CO: Caffrey's, Emu Bitter, Melbourne Bitter...

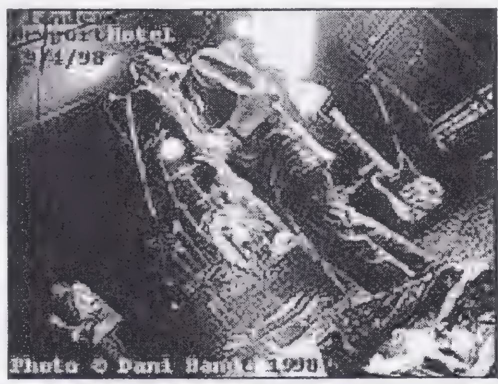
AE: Thanx mate, und ich hoffe, daß man euch auch mal auf dem europäischen Kontinent live erleben kann.

Zum Abschluß noch'n paar historische Daten (in english language):

Somewhere between closely following the progress of the Fremantle Dockers and reminiscing about the halycon era of pop yesteryear with their impressive collection of '80s compilation records, Flanders found time to play countless shows to a growing legion of fans. There's nothing like a good support to get things kicking and the boys latched on to a host tours playing with the likes of Glide, The Hoodoo Gurus, Even, Sidewinder, The Fauves, The Clouds. They also recorded their debut EP Spadework which met with enthusiastic response, both in Perth and interstate with Triple J support. Upon its release early in 1996, they earned themselves a much coveted spot on the Perth leg of the Big Day Out.

In early 1997, sporting a collection of rejection letters from nearly every major label in the free world (at least they wrote back to them) the band headed east, doing a bit of recording and playing a few shows in Sydney and Melbourne topping off the epic journey with a day trip to Triple J for a live recording that aired in late January 1997 on the Australian Music Show.

Charging on with their meteoric rise to obscurity they were picked up and signed by the MDS label Brass Companion. Their stint with the Mushroom giant entailed two ep's in 1997 and will conclude with a full length album packaged for U.S release in May 1998. Of late, the band have been in and out of the studio, gigging and trying to make a living. The by-product of their studio folly is 10 edgy pop songs that were released as ep's in May and October of this year. The recording was produced and engineered by Wayne Connolly (You Am I, Underground Lovers, Glide) and recorded on guitar legend Hank Marvin's (of Shadow's fame) 24-track analog recorder at Loop Audio in West Perth. The mixing and additional recording was completed at Charing Cross Studios, Sydney with the mastering completed at 301 Studios by Don Bartley & Wayne Connolly. **Small Town Big Chip** was released to much enthusiasm - charting with a mini-hit single - Anky Fremp which received national radio video airplay across Australia. Big things are excpected of the fellas with their recent signing to SHOCK Music Publishing coupled with a two CD, one album deal with Mushroom Distribution Services. The EP - **Mud amd Five Ways to Serve it** was slated on March 1988 release with the Album due in U.S stores by May.



Contact the Flanders via:

Shock Music Publishing, Neil Wilson, Suite1 Level 7, 29 - 37 Bellevue St., Surrey Hills, N.S.W. 2010, Australia

Thanx & Credits to Stan "Stoogie" Walker for makin' it possible.



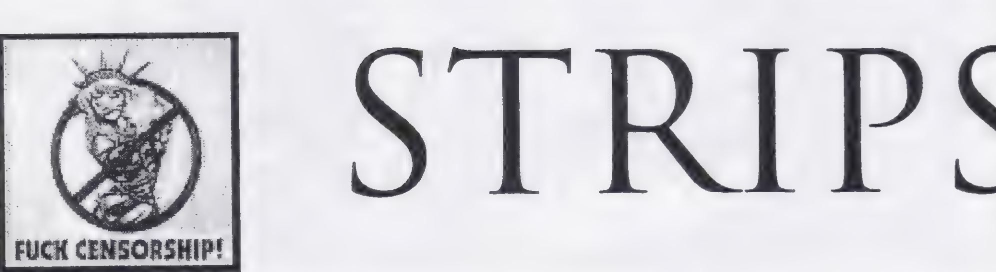


FRED NEGRO'S

Der Mann, der sich für die australische Musikszene verdient gemacht hat, wie vielleicht kein anderer, und dies kann sich durchaus sehen lassen. Er gründete und spielte in namhaften Bands wie z. B. Fred Negro's Shonky Tonk, Brady Bunch Lawnmower Massacre, I Spit On Your Gravy ...... ein Urgestein des raw & loud Fuck'n'Roll, mit swampy Blues & Country Einflüssen. Vinyl, Tapes und Compilationbeiträge en masse. Ich würde ihn als "total abgedreht" bezeichnen, entweder man liebt seine Art Mucke oder haßt sie abgrundtief. Dazwischen ist das NeverNever, d.h. "Are you man enough, or are you just a little poofter ?"

Fred Negro, ein Entertainer, Comiczeichner, Weirdo - zu hause in St. Kilda/ Melbourne at the "Esplanade Hotel", wo er hin und wieder einen zum besten gibt. Solltet ihr einmal in eurem Leben Urlaub im Land der "Roos", Lucky Country - so wie es die Einheimischen nennen - nicht etwa "Downunder", machen, dann gönnt euch doch einen Abend im "Esplanade". Satisfaction guaranteed !! Ansonsten möchte ich euch noch 'n paar Comic Strips vom "Meister des Tuschegriffels" näherbringen, ich hoffe euch gefällt's.

PUB





FRED NEGRO'S PUB

425

THURSDAY NITE I WAS AT THE **CONTINENTAL** FOR KERRI SIMPSON'S BON VOYAGE HAITI SHOW WHEN WENDY RULE FLEW IN TO THE BAND ROOM....



THE PAPARAZZI INSTANTLY WANTED A PHOTO OF ME, KERRI AND WENDY, BUT WENDY'S BREASTS HAD ME UNDER THEIR SPELL...

SAY 666

I ASKED HER IF SHE'D PUT A SPELL ON THE WEST COAST EAGLES SO COLLINGWOOD COULD BEAT THEM THE FOLLOWING NIGHT....

NO...I'M A WHITE WITCH FRED...

WHAT YOU NEED IS A BLACK AND WHITE WITCH...

RATS

KERRI PERFORMED AN ANCIENT HAITIAN VOODOO RITUAL TO CONJURE UP SOME ZOMBIES FOR THE BAND.....

UMGAWA ZOWIE BOOGITA WOO-OOO-OOOOOOO

OLD ANCIENT HAITIAN VALVE TOASTER

AND WHAT I SAW COMING OUT OF THE CONTINENTAL BANDROOM FLOOR I COULD NOT BELIEVE...

KRRRKK

SSKKRK

FOUR OF THE FINEST EXAMPLES OF THE *LIVING DEAD* I'D EVER SET EYES ON. (ACTUALLY, THEY WERE DEAN ADDISON, DAI JONES, RON TABUTEAU & JOHN WATSON)



MONIQUE BRUMBY TURNED UP IN A COOL OUTFIT...



AFTER TANYA LEE TURNED UP IT WAS TIME FOR ALL OF US TO GET ON STAGE AND DO "HEY BIG SPENDER" "JACKSON" & "BURNING LUNCH". TANYA LEE HAD THE QUOTE OF THE NIGHT JUST BEFORE GOING ON STAGE....



BIG SPENDER WENT OVER WELL (AS DID ALL THE SONGS WE DID AND I WISH KERRI ALL THE BREAST..SORRY.. ALL THE BEST IN HAITI)



I BORROWED ONE OF WENDY RULE'S BREASTS AND SCOOTED TO THE JOHN BARLEYCORN HOTEL IN JOHNSTON ST. COLLINGWOOD FOR MY REGULAR GIG WITH SHONKY TONK...

YEEEHAAAAAAA

BARLEYCORN OR BUST!

THE NEXT NIGHT SHONKYTONK RETURNED TO THE PRINCE OF WALES AFTER 2 YEARS. WE PLAYED BETWEEN WENDY RULE'S BREASTS WHILST WATCHING THE PIES/EAGLES GAME ON SHUBOX'S OLD BLACK & WHITE TELLY....




DAVE MOLL PLAYED SOME OF THE BEST GUITARIN' I'VE EVER HEARD AND LATER ON IN GREY STREET WAS HOSPITALISED AFTER GETTIN' BASHED WITH HIS OWN GUITAR BY SOME YOB C--T!!

HEY, MUSTA BEEN SOME JEALOUS GUITARIST FROM THE FRANKSTON GUITAR FESTIVAL

TOO RIGHT FRED

VB

MY MONEYS ON TOMMY EMMANUEL OR KEVIN BORICH




FRED NEGRO'S PUB GOES ON THE 5TH ANNUAL CLOWN PUB CRAWL

460

BEFORE WE GO CLOWNING I'D JUST LIKE TO GIVE A BIG, BIG THANK-YOU TO THE CONTINENTAL, THE Y-FRONT/G-STRING CHOIR, GAVIN CHARLES FROM TECTONIC, MONIQUE BRUMBY, ANTHONY MORGAN BAND AND ALL OF THE FUCK FUCKS CREW AND FANS WHO MADE OUR C.D. LAUNCH LAST THURSDAY A HUGE SUCCESS AND A FUCKIN' GROWLY NITE!!

THE ALBUM 'MILLENIUM BUGGERY' IS AVAILABLE AT RAOUL, GASLIGHT, GREVILLE RECORDS, MISSING LINK, POLYESTER, THE LAST RECORD STORE OR MAILORDER! SEND $22 TO THE F.F.S P.O. BOX 1158, WINDSOR, 3181. YOU'LL BE SO GLAD YOU DID

WITH THE CLOWN CRAWL COMING UP I THOUGHT I'D GO SEE MY OLD HAIRDRESSER MATE NIKKI AT WESTEND (CHAPEL ST. OPP. WINDSOR STATION) AND GET MY HAIR DONE HOT PINK..

MENTION WESTEND AND I'LL THROW IN THESE PLASTIC EARS

ERR... I DUNNO I'LL LOOK RIDICULOUS!

IT WAS THE BEST TURN-UP FOR A CLOWN-CRAWL EVER WITH ABOUT SIXTY CLOWNS (AND ONE NON-CONFORMIST: ROWDY, WHO REFUSED TO BOW TO BEER PRESSURE)

CRAWLING ALL CLOWNS

FIRST STOP WAS THE CROWDED DAULTON BAR AT THE VILLAGE BELLE. (AND THE FIRST OF THE OFT-REPEATED JOKE FROM SOME LOCAL AT THE BAR)

WHO BROUGHT THESE FUCKIN' CLOWNS?!

FUCK FUCKS

ROWDY WAS TRYING TO 'CRACK ONTO' THE CLOWN WITH THE GIANT BEER HAT AND ON THE WAY TO THE ESPY HE MADE INROADS WHEN HE RESCUED HER RED NOSE WHICH BLEW OFF DOWN THE ESPLANADE...

YOU'RE MY HERO ROWDY!

I'M A HERO DADDY!

I GOT A PREMONITION OF WHAT EVERYONE'S FACES WOULD LOOK LIKE AFTER A FEW PUBS WHEN WE WENT PAST LUNA PARK WHO'S FACE IS BEING RESTORED...

LUNA PARK IS SICK DADDY..

AT THE ESPY SOME PSYCHO CLOWN DROPPED ACID IN EVERYONE'S DRINKS AND THINGS STARTED GOIN' A TOUCH WEIRD FROM THERE..

AFTER THE P.O.W. WE SEEMED TO FLOAT DOWN FITZROY STREET. ROWDY, AS HE WAS A HERO, HAD A CLOWN LIMO, AND I GAVE MY STANDARD ANSWER TO TOURISTS ASKING ME: "WHAT'S ALL THIS IN AID OF?"

SINGLE PARENTS LOOKING FOR A FUCK

AT THE GEORGE PUBLIC BAR THE CLIP CLOP CLUB JUST STARTED 'RAWHIDE' AS SIXTY CLOWNS WALKED IN...

MOVE 'EM ON, ROUND 'EM UP, MOVE 'EM ON - JESUS CHRIST!

WHAT STRETCH? WHAT?!

SUDDENLY, EVERYONE TURNED INTO RODEO CLOWNS...

YEEHAAWW!

HA-HAW

ROWDY 'N' I HAD TO GIT GOIN' AFTER THE NEWMARKET AS I HAD TO GO SHONKY-TONKIN' AT THE ESPY. WE CAUGHT A CLOWN-CAB..

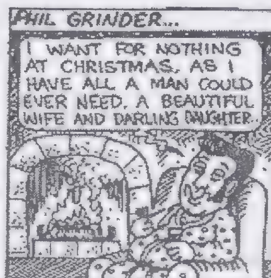
HONK HONK

THAT NIGHT AT THE GIG A FEW OF THE CLOWNS TURNED UP AND THEY LOOKED LIKE AN M.C. ESCHER PRINT...

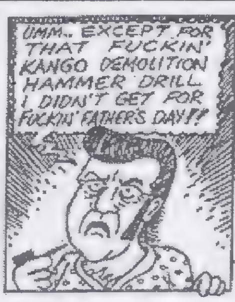
©DEC.98 I SUPPOSE YA HAD TO BE THERE GRAFIX



FRED NEGRO'S PUB
WHAT DO YOU WANT FOR XMAS?
461



PHIL GRINDER...
I WANT FOR NOTHING AT CHRISTMAS, AS I HAVE ALL A MAN COULD EVER NEED, A BEAUTIFUL WIFE AND DARLING DAUGHTER..



UMM.. EXCEPT FOR THAT FUCKIN' KANGO DEMOLITION HAMMER DRILL I DIDN'T GET FOR FUCKIN' FATHER'S DAY!!



MILLY AND ROWDY..
TO SEE DADDY MORE OFTEN..
EVERYTHING ON THE ADS ON THE SATURDAY MORNING CARTOON SHOW!



KERRI SIMPSON...
A MONGOLIAN LOVE FLUTE FROM DAVE MOLL.



DAVE MOLL...
THE BILLY BIRMINGHAM BOXED C.D. SET... OR A BED IN THE PARK NEXT TO THE ST. KILDA BOWLING CLUB....



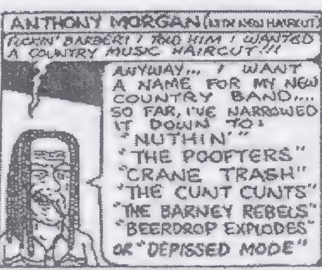
SALLY NEGRO...
PINK HAIR IS SO-O-O PASSE FRED.. I WANT A HUSBAND WITH GREEN HAIR AND WHITE DOTS...



TONY BIGGS...
AN INFLATABLE DRUM KIT IN THE SHAPE OF A WOMAN..



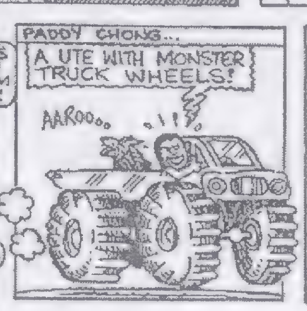
TRISTAN MILLER
A.K.A. SATAN (THE REAL ONE)
I WANT A NEW GOAT! THIS ONE'S WORN OUT FROM TOO MUCH BODY FISTING!!



ANTHONY MORGAN (WITH NEW HAIRCUT)
FUCKIN' BARBER! I TOLD HIM I WANTED A COUNTRY MUSIC HAIRCUT!!!
ANYWAY... I WANT A NAME FOR MY NEW COUNTRY BAND.... SO FAR, I'VE NARROWED IT DOWN TO: "NUTHIN'" "THE POOFTERS" "CRANE TRASH" "THE CUNT CUNTS" "THE BARNEY REBELS" "BEERDROP EXPLODES" OR "DEPISSED MODE"



STEVE PRICTOR (WITH NEW LIVER + HAIRCUT)
KARAOKE SUN.
A FIREMAN'S POLE FROM MY BEDROOM TO THE BAR
OLD LIVER
GOT 20¢?



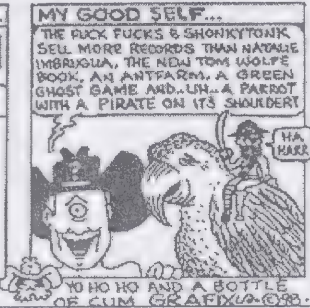
PADDY CHONG...
A UTE WITH MONSTER TRUCK WHEELS!
AAROOoo



FIONA LEE MAYNARD...
MUMMMFF MGLORPLE SLORSH MGLUMPTH MMMUHH MGLORP *
* TRANSLATION: MY OWN PERSONAL KARAOKE MACHINE, WORLD PEACE AND THE FLEXIBILITY TO GO THE GROWL ON MYSELF WHENEVER I WANT TO.



OYSTERS BALZAC..
HE WANTS TO MARRY DEBRA ON THE WHITMAN'S BLIMP...
FUCKIN' OATH I DO!!!



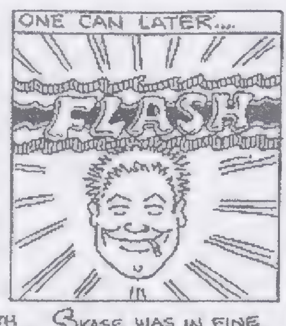
MY GOOD SELF...
THE FUCK FUCKS & SHONKYTONK SELL MORE RECORDS THAN NATALIE IMBRUGLIA, THE NEW TOM WOLFE BOOK, AN ANTFARM, A GREEN GHOST GAME AND..UH.. A PARROT WITH A PIRATE ON ITS SHOULDER!
HA HARR
YO HO HO AND A BOTTLE OF CUM GRAFIX ©98.



AND TONIGHT I'M GONNA PARTY LIKE IT'S 1899 ♫
FRED NEGRO'S PUB
464

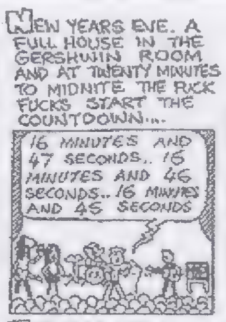


STRUTH! I HAVEN'T DONE A 'PUB' STRIP ALL YEAR! HOPE I CAN REMEMBER HOW IT'S DONE... LET'S SEE... PEN... PAPER.. ONE CAN OF BEER..



ONE CAN LATER....
FLASH





NEW YEARS EVE. A FULL HOUSE IN THE GERSHWIN ROOM AND AT TWENTY MINUTES TO MIDNITE THE FUCK FUCKS START THE COUNTDOWN....
16 MINUTES AND 47 SECONDS.. 16 MINUTES AND 46 SECONDS.. 16 MINUTES AND 45 SECONDS

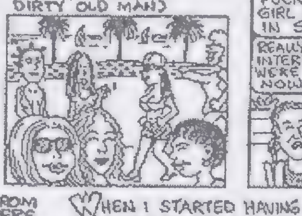


AT MIDNIGHT WE PAUSED FOR A WORD FROM OUR SPONSORS....
YOU CAN GET IT FISTING A COW MATTER OF FACT I'VE GOT IT NOW
V.B. THEME

ALL IN ALL, GIG OF THE YEAR SO FAR, WHAT WITH BOTH THE DOCKERS AND BLOW HARD'S BRASS SECTION JOINING US ON THE NIGHT AND A RECORD BAR TAKE FOR THE ESPY ..SEE YOU THERE NEXT FRIDEE NITE!



SPEAKIN' OF THE ESPY, LAST SUNDAY I SPENT THE HOT, HOT ARVO OUT THE FRONT, IN THE NEW 'AL-FRENTE' LOUNGE WITH MY OLD BUDDY CHRISTOPHER SKASE...
IT'S VERY VISUAL FRED..



VISUAL INDEED, WITH A NEVER-ENDING PARADE OF FEMALE BEAUTY STROLLING DOWN THE ESPLANADE I FELT LIKE A TEENAGER AGAIN (AS OPPOSED TO A DIRTY OLD MAN)



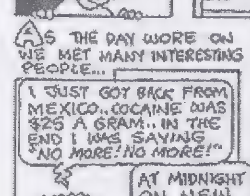
SKASE WAS IN FINE FORM WHEN A COUPLE OF SOUTH EFRICAN TOURISTS SAT AT OUR TABLE...
SOUTH AFRICAN EH? I FUCKED A SOUTH AFRICAN GIRL ONCE IN THE SNOW IN SWITZERLAND...
REALLY? HOW INTERESTING.. WE'RE GOING NOW ...



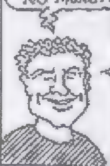
THE KIDS WERE PLAYING IN THE COOLNESS OF THE PUBLIC BAR AND EVERY 10 MINUTES OR SO THEY'D COME OUT WITH SOME NEW GAME THEY'D DEVISED.
LOOK DADDY! WE'RE RIDING TRISTAN'S NOSE!



THEN SMEER OF CHAPEL TATTOOS AND SPEED DEMONS FAME ROCKED UP WITH HIS NEW ST. KILDA MILLENIUM HAIRDO...
I'M A NO-HAWK NOW...



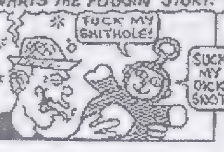
AS THE DAY WORE ON WE MET MANY INTERESTING PEOPLE...
I JUST GOT BACK FROM MEXICO.. COCAINE WAS $25 A GRAM.. IN THE END I WAS SAYING "NO MORE! NO MORE!"



AT MIDNIGHT ON NEW YEARS EVE EVERYONE PICKED UP THEIR GUNS AND FIRED THEM INTO THE CEILING



SMEER'S MATES FROM THE SATAN'S SINNERS MOTORBIKE CLUB DROPPED IN....
SATAN LOVES YOU!!
KILL CUNTS
BUT IN A PEACEFUL WAY.



WHEN I STARTED HAVING A CONVERSATION WITH PO THE TELLY TUBBIE I KNEW IT WAS TIME TO GO..
MY MATE PHIL BOUGHT HIS DAUGHTER A TALKIN' TELETUBBIE AND YOU PRESS ITS BELLY AND IT SAYS "DIRTY FAGGOT!" AND "BITE MY BUM" WHATS THE FUGGIN' STORY?
FUCK MY SHITHOLE!
SUCK MY DICK SNOT

GOOD THING I HAD ROWDY'S PUSHER WITH US..
LESH GO TO POGGS BAR



THAT NIGHT THE KIDS READ ME A STORY...
AND THEN THE BIG BAD WOLF SAID —
NAH! I WANT "THE SATANIC VERSES" AGAIN!! WAAAHHH
I WANT THE BIT WHERE THE PROPHET LEADS THE CHOSEN PEOPLE INTO THE SEA AND THEY ALL DROWN!! I WANT IT!! I WANT IT!! WAAAHHH WAAAHHH
WHY DON'T I JUST GROW UP GRAFIX
© JAN. 1999

TURPENTINES

Line -Up:
Markus Karlsson: Lead vocals and rhythm guitar
Tommy Andersson: Vocals and lead guitar
Andreas Andersson: Bass guitar and vocals
Anders Björnlund: Drums and percussion



Wo soll ich denn wieder anfangen, ach ja jetzt hab' ich's wieder, dem Screaming Apple sein Richie hat unlängst von 'ner Schwedenband namens "Turpentines" geschwärmt, die noch cooler seien als die Hellacopters. Der Bandname war mir zwar bekannt, ich wußte aber nicht was für'ne Mucke die spielen. Wie dem auch sei, ich vertraute mal wieder dem "Meister" (Richie), und habe mir deren CD "American Music For American People" gekauft. Ich war nach dem ersten Hören scho n hin und weg, so daß ich beschloß, die Jungs unbedingt in einer Ausgabe von Thunderpussies & Melted Assholes zu featuren oder wenn's klappt 'n Interview zu machen. Das Resultat könnt ihr nun lesen, ich hoffe ihr habt Spaß daran.

Hey man - here's the interview. The questions are answered by Markus Karlsson (MK) and Andreas Andersson (AA). Hope you like the answers...



Andy Earlyripe (AE): At first tell me something about your band history and how did the band start ?
Andreas Andersson (AA): Markus started the band because he wanted to play rocknroll 1989. The current members have been playing for one and a half year.

AE: Who found the name of the band? And is there a story behind, tell me ?
MK/AA: We found it in a western cartoon. The workers on turpentine mill gets into town everypayday to raise hell and booze up the money...

AE: The frontcover of your brandnew CD reminds me on this typical Supersuckers outfit (stetson and posing), is there any comparison/connection or something ?
MK/AA: No, it just a happy coincidence..



AE: Which former and current band(s) deserve their attantion/respect ?
MK/AA: Several hundreds... Listen to our album and you'll understand what we have been listening to...

AE: Your musical influences, the roots, or who inspired you to play, and why ?
MK/AA: 50s rockabilly, 60s psychadelia and punk/trash. Country & Western, blues. English punk from 77, US punk from 75, Aussie punk from the 80's.

AE: Are you against corruption in the music scene?
MK/AA: We dont care

AE: Do you believe you're popular ?
MK/AA: We dont care

AE: How would you describe the band to a stranger (incl. me) ?
MK/AA: Wild frantic punkrock'n'roll with a big, big heart and a happy smile and tons of drugs.

AE: Tell me me how and when you decided / to be a punk/ punk was for you ?
MK/AA: National born and bread.

AE: And now the most important question of any interview, so be serious, what's the band philosophy ?
MK/AA: Play fast, play hard, kick ass get high, have fun and hopefully make other people happy and fucked up.

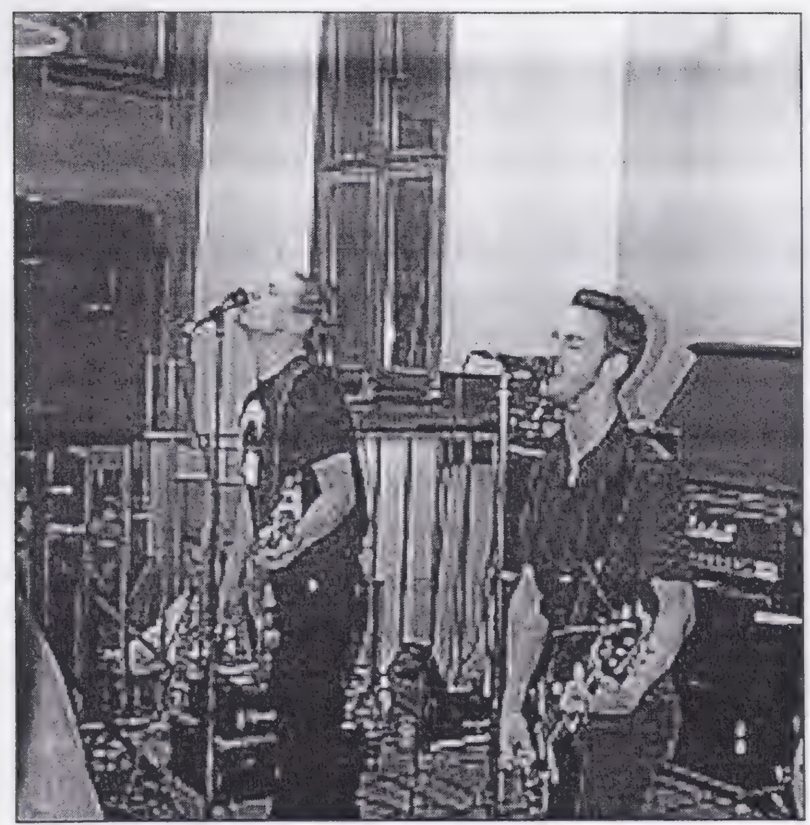
AE: Do you have any day jobs besides music, which one(s) ?
MK/AA: No

AE: The message in your lyrics ?
MK/AA: You dont want to know, we dont care

AE: How many tapes have you ever sent around to play/ have reviews or contact in general ?
MK/AA: No idea.

AE: Imagine you're the organizer of the Punkstock Festival in 1999, which band(s) would you handpick for this "mega event" ?
MK/AA: Robots, that would do it..

AE: How is White Jazz Records and House of Kicks Distribution treatin' you (like dogs, haha) ?
MK/AA: No comments (sad to say)



AE: Any special abnormities in your private life (hobbies), wankin', boozin', chasin chicks or what (haha) ?
MK/AA: Haha yourself! Our entire lifes are abnormal

AE: What pisses You off ?
MK/AA: Almost anything.

AE: Which band(s) you join also, are there any side projects or pre-bands, which one(s) ?
MK/AA: Tommy and Anders used to play in The Highjackers - an 80s trash band with one 7" out - Thats my baby

AE: What kind of music you listen besides punk, and what music do you hate ?
MK/AA: Country and blues we listen too. We hate music without a heart.

AE: What do you believe, what's true punkrock, and why ??
MK/AA: Depends who youre talking to - the ideology and the music is two different things. To me (Markus) its about freedom and attitude. Everything that we like we call punkrock.
AE: Bands that mustn' t exist ?
MK/AA: We dont care - its a big world

AE: Your favorite band(s) ever ?
Markus: Sonics
Andreas: AC/DC

AE: Your personal view of fanzines !
MK/AA: Its a good thing, we enjoy reading them, theyre better than ordinary music magazines, so keep up the good work, little German boys!

AE: Where do you see yourself in a couple o' years ?
MK/AA: In a burning hell full of demons. Or just plain dead on the sidewalk.

AE: Your fave one -liner or saying ??
MK/AA: I'll drink to that... cause Im the kind of guy who drinks to anything (Andreas)
Hej vad det gar mellan pattar och lar (Markus)

AE: Your fave movie(s) ?
Markus: Repo Man.
Andreas: Zombies blodshamd.

AE: How do you judge a new gig place at first sight (what's essential & what makes it suck) ?
MK/AA: We check how big the backstage area is and then we judge.

AE: How much gig opportunities does Sweden/ Scandinavia/ your hometown has to offer ? And how easy or hard is it to obtain gigs ?
MK/AA: Were getting by.... Easy or hard depends, what time of year and stuff.

AE: What reaction does the band usually get ?
MK/AA: People love us. They love us, love us, love us - no matter what we do. I dont really know(Markus)

AE: Which was the best/ worst gig you've had so far ?
MK/AA: Best: Bruns Restaurant in Hudiksvall (the photo on the cover was taken at that gig) Worst: Gothenburg with the New Bomb Turks cause I hate Gothenburg. But I love NBT (Markus).

AE: When you guys play live, do people have any clue what the fuck you're doing??
MK/AA: No.

AE: How do you prepare yourself before hitting the stage ?
MK/AA: Hyperventilation and taking smack.

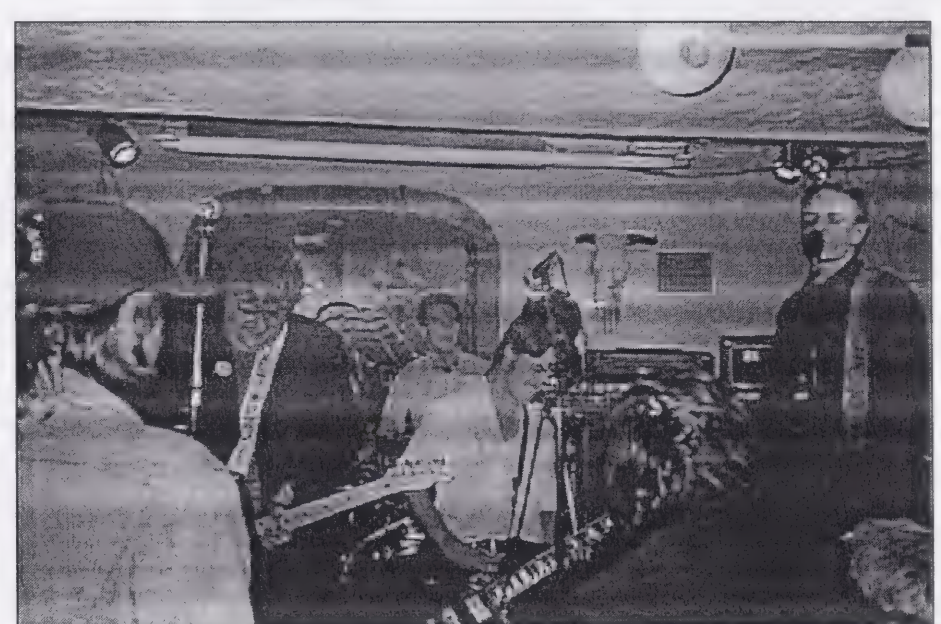
AE: What do you think about coverversions?
MK/AA: Good.

AE: Do you also play covers, which one(s)?
MK/AA: Little Sally Tease - Don and the Goodtimes
Gimme the Shakes - Dogmatics
Too much too soon - Count Bishops
Today your love, tomorrow the world - the Ramones
Little queenie - Chuck Berry

AE: Your weirdest experience until now ?
MK/AA: German festivals, we never before met people who actually love rolling over in mud and spew and listen to Clawfinger at the same time. I dont know what's worse (markus).

AE: You got any ideas what's going on in Europe on Punk'n'Roll scene ?
MK/AA: Unfortunately not - theres not too much info that reaches Sweden. Its hard to keep up, and its too bad. Markus

AE: Your complete discography so far ?
MK/AA: 7" Give this + 2 on Freak Scene Records





American music for american people (CD on White Jazz)
Split 7" with the Spoilers
Compilations that were on:
Teenage Riot (Greece)
Swedish sins -98,
A 7" on White Jazz is on its way...

AE: Any questions I forget to ask you, that you want me to ask ? Ask yourself and give the right answer!
MK/AA: Are you men? - Yes!

AE: Any last words or comments (you have enough space to do this right now and right here) ?
MK/AA: We dont care.

O.K. That's it for the moment and thanx a lot for this interview.

Andy Earlyripe

Contact The Turpentines at:

E-mail address:
Andreas.Andersson@sport.sr.se (Andreas Andersson)
or
theturpentines@hotmail.com (The Turpentines Andersson)





MACH PELICAN :

Atsu Omori - bass/vocals

Kei Nakamura- guitar/vocals

Toshi Maeda - drums/vocals

Mach Pelican are a three piece Japanese punk band, who have been studying/ living/ gigging since Novemeber 1996 around Perth. It seems they have got a pretty good reputation, played with such bands as Beaverloop, Jebediah, Front End Loader, Frenzal Rhomb, Unwritten Law, MxPx and Blink 182. As for sound, Mach Pelicans songs are short, fast melodic punk tunes. They have been compared with bands likeThe Sex Pistols to The Beach Boys....Ramones is probably the most common comparison... there are thousand reasons why. Its not uncommon to see a few Ramones songs in their sets ("Rock 'n' Roll High School" "Rockaway beach").

Mach Pelicans song "Blue Sky" appears on a compilation album "Japan Punk Kills You" and also, and and if all goes well, an EP is due out in late April, on Shock Records. Mach Pelican have also two songs on a compilation album called "It's Not Funny Anymore." Anyway, here are some cool pictures to look at.





VIDEOTICA & CINERAMA



Spiel auf Zeit (OT: Snake Eyes)
USA / 1998/ 99 min.; Regie: Brian de Palma; Darsteller: Nicholas Cage, Gary Sinise, John Heard etc.

Nicholas Cage spielt den korrupten Cop Santoro, dessen ekelhafter Charakter sich in seiner Kleidung spiegelt. Als der Verteidigungsminister neben ihm vom Stuhl geschossen wird, darf Santoro dennoch beweisen, daß in ihm noch ein Fünkchen an Aufrichtigkeit lodert, und er bekommt den Fall mit scheinbar verschwörerischem Hintergrund übertragen. Dies geschieht in drei Rückblenden, und die Geschichte wäre ungleich spannender, würde de Palma nicht durch beharrliches Multiplizieren mit dem großen Unbekannten demonstrieren, das Kino für ihn nichts weiter ist, als pure Logik - eine Aneinaderreihung von Möglichkeiten, die offen sind. Leider gehen ihm nach ca. 1 Stunde die Verdächtigen aus, so daß man sich als Zuschauer nichts sehnlicher wünscht als den Ausgang der Geschichte. So weit so gut - aber de Palma und Nicholas Cage waren auch schon besser.

Heat
USA/ Warner Home Video; Darsteller: Al Pacino, Robert De Niro, Val Kilmer etc.



Neil McCauleys (Robert De Niro) minutiös geplanter Raubüberfall läuft schief, als seine Männer drei Wachleute erschießen. Obwohl dadurch die Polizei auf ihn aufmerksam wird, will er den letzten Bankraub seiner Karriere unter allen Umständen durchziehen. Prompt wird McCauley verraten und von seinem Erzfeind, dem Cop Vincent Hanna (Al Pacino), gestellt. Es kommt zum ultimativen Showdown, mit allem was dazugehört. Ein mitreißender Gangsterthriller mit hochkarätiger Besetzungsliste.

Four Days In September
USA/ 1998/ Darsteller: Alan Arkin

1969 befand sich der US-Botschafter Brasiliens (Alan Arkin) vier Tage in der Gewalt von Terroristen, die ihre inhaftierten Genossen freipressen wollten. Bruno Barreto erzählt das Ganze noch mal nach. Nackte Gewalt, pure Action und Gemetzel - für die Blutrünstigen unter euch. Verfilmte Dokumentation - wem Under Fire mit Nick Nolte und Gene Hackman gefallen hat, dem sagt dieser Film auch zu. Prädikat : Anspruchsvoll - der Härte wegen.



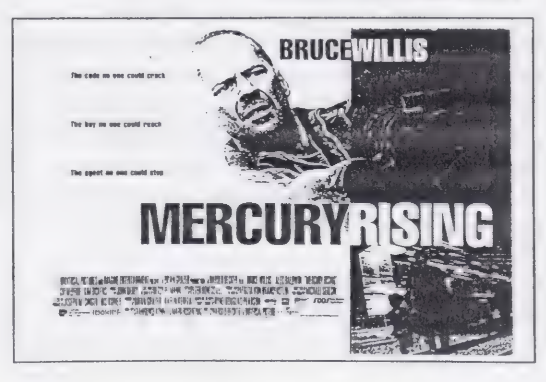
Punks
USA / 1998/ Darsteller: Til Schweiger etc.

"Trainspotting" ohne Drogen, dafür mit mehr Gitarrengeschrammel, d.h. mehr Musik. James Merendinos High-Speed Beobachtung zweier Punks im Salt Lake City der early 80's. Wieder mal wird ein Thema aufgegriffen, welches sich cineastisch gut vermarkten läßt, der Streifen ist nicht mal schlecht, aber im Gegensatz zu Great Rock'n' Roll Swindle oder Rude Boy doch zu klischeehaft. Til Schweiger betätigt sich in diesem Film als belgischer Drogendealer, den hätte man allerdings getrost weglassen können. Guter "Bad Boys" Movie - anschauen lohnt sich !!

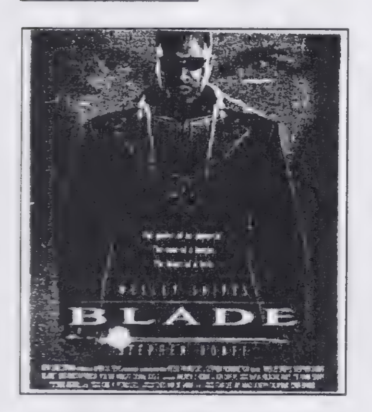
Mercury Puzzle (OT: Mercury Rising)
USA/ 1998/ Universal Pictures; Darsteller: Bruce Willis, Alec Baldwin etc.

Wieder einmal geht's um die "Wurst", ein kleiner Junge ist die Schlüsselfigur in diesem actiongeladenen Reisser. Mit von der Partie, Mr. "Die Harder", der sich schießenderweise in dem Film darstellt, und als Gegenspieler, der Mr. Smartass (Alec Baldwin). Wie immer ist es in solchen Action-Streifen ein Wettlauf mit der Zeit, den zum Schluß.......nee, nee - den müßt ihr euch schon selber anschauen.





Blade
USA/ Dezember 1998; Darsteller: Wesley Snipes, Stephen Dorff, Kris Kristofferson, N'Bushe Wright, Donal Logue, Udo Kier, Tracy Lords, Arly Jover, Kevin Patrick Walls, Tim Guinee; 120 min

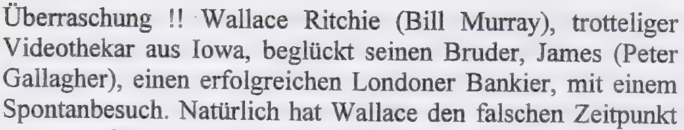


Vampire wollen die Welt beherrschen, nur Wesley Snipes kann dies verhindern. Weil Blades (Wesley Snipes) Mutter im schwangeren Zustand von einem Vampir gebissen wurde, fristet er jetzt sein Dasein als Halbblutsauger, der Vampire killt. Er ist eigentlich immun gegen Sonnenlicht, Silber, Knoblauch, doch er braucht ein spezielles Serum, welches seinen Appetit auf Blut zügelt. Mit übernatürlichen Kräften, jagt Blade die durstigen Nachtschwärmer, wie einst van Helsing, der Dracula den Garaus machen wollte. Doch als sein Erzfeind (Stephen Dorff) die Übernahme der Weltherrschaft plant, hat Blade alle Hände voll zu tun, um ihm sein Gelingen gehörig zu vermiesen. Vampir Action - Wesley Snipes mal in einer anderen Rolle - check it out !!!

Mord im Weißen Haus (OT: Murder At 1600)
USA/ 1997/ Regie: Dwight Little; Darsteller: Wesley Snipes, Diane Lane, Alan Alda, Daniel Benzali, Ronny Cox, Dennis Miller, 107 min

Und weil's so schön war, gleich noch' n Streifen vom genialen Wesley Snipes hinterher. Oralsex im Oval Office, das kennen wir ja bereits zu genüge, in diesem Film stößt eine Putzfrau im Weißen Haus beim Schrubben einer Klokabine auf eine Frauenleiche. Eine hochbrisante Angelegenheit, in der zwei Spezialisten zu Rate gezogen werden. Doch dieser Fall ist selbst für den ruppigen Detective Harlan Regis (Wesley Snipes) vom Morddezernat, und für die Geheimagentin Nina Chance (Diane Lane) ein äußerst harter Brocken. Die beiden sind sich am Anfang spinnefeind, raufen sich aber bald zusammen, um einen Komplott aufzudecken, daß das Wohl der Nation bedrohen soll. Verzweifelt versuchen beiden, den Killer zu stoppen. Packender Thriller - muß man unbedingt gesehen haben.

Agent Null Null Nix (OT: The Man Who Know Too Little)
USA/ 1997/ Regie: Jon Amiel; Darsteller: Bill Murray, Joanne Whalley, Alfred Molina, Peter Gallagher; 94 min



Überraschung !! Wallace Ritchie (Bill Murray), trotteliger Videothekar aus Iowa, beglückt seinen Bruder, James (Peter Gallagher), einen erfolgreichen Londoner Bankier, mit einem Spontanbesuch. Natürlich hat Wallace den falschen Zeitpunkt für sein Aufkreuzen gewählt. Um Wallace von seiner geschäftlichen Dinner-Party fernzuhalten, lotst James ihn zu einem Improvisationstheater, in dem die Mitspieler in einen Krimi verwickelt werden. Dumm ist nur, daß Wallace statt an einen Schauspieler an einen echten Agenten gerät. So stolpert er von einem Abenteuer zum nächsten - und findet dies obendrein auch noch mordskomisch. Wie's ausgeht, das möchte ich dann aber doch für mich behalten. Durchgeknallte Agentenkomödie, mit dem herzerfrischenden "Ghostbuster", Bill Murrray.

As Tears Go By (OT: Wang jiao ka men)
Hongkong/ 1988/ Regie: Wong Kar-Wei; Darsteller: Andy Lau (ist auch in Hongkong ein Popstar), Maggie Cheung, Jacky Cheung; 102 min



Cooler Hongkong-Gangsterfilm, zwei Blutsbrüder schlagen sich durch, im Hexenkessel des Stadtstaates. Ein origineller Stil zeichnete bereits das Regiedebüt von Wong Kar-Wai (Chungking Express) aus. Wer auf leicht trashige HK-Streifen steht, der liegt hier genau richtig. Daß ausgerechnet die Hongkong-Chinesen solche Low-Budget Movies auf den Markt bringen, mich wundert's immer wieder, Traumfabrik Hollywood wartet mit höheren Produktionskosten auf, und was ist die Folge, viele Scheißfilme sind auch drunter, da lobe ich mir die "Undergroundfilme". The choice is Yours!!!

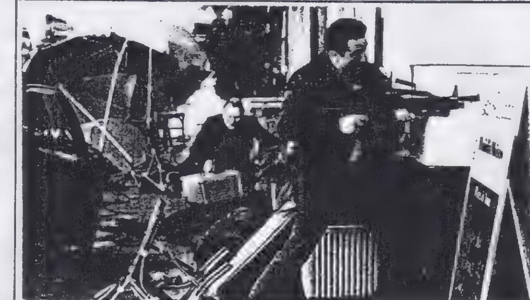
Trainspotting
UK/ 1997/ Regie: Danny Boyle; Darsteller: Ewan McGregor, Robert Carlyle, Johnny Lee Miller etc.; ca.90 min



Was für die einen richtigen "Trainspotter" eine Diesellok ist, das ist für Mark Renton (Ewan McGregor) die Droge. Um diesem leidenschaftlichen Hobby nachzugehen, läßt er sich keinen Zug, keine Schluck oder gar Schuß entgehen. Renton ist ganz unten angekommen, und erlebt seine Umwelt meistens nur high. Die Mitreisenden sind Spud (Ewen Bremner), ein netter einfältiger, dem Dope verfallener Suchtknabe, Sick Boy (Johnny Lee Miller), dessen wahre Sucht sich eigentlich auf James-Bond-Movies bezieht, Tommy (Kevin McKidd)

schließlich, der Drogen ablehnt und süchtig ist nach der freien Natur. Und da ist auch noch Begbie (Robert Carlyle), eine Psychozeitbombe auf dem Weg zur Hölle. Begbies Treibstoff ist der Alkohol, seine Lieblingsdroge eine richtige Schlägerei. Marks Zug ist noch nicht abgefahren. Er denkt sich, irgendwann ist Schluß mit den Drugs, und er meint auch er könne aufhören - jederzeit - doch das Leben holt ihn immer wieder ein, was zum Schluß dabei rauskommt, wer sich den Kragen abschnürt - seht selbst. Geile Filmmusik gibt's noch dazu. Ein Film, der jeden bewegen wird !!!! (Achtung es gibt zwei Versionen (ab 16 und ab 18 Jahren !!!!)

Ronin
USA/ 1998/ Regie: John Frankenheimer; Darsteller: Robert De Niro, Jean "Leon" Reno, Natascha McElhone, Stellan Skarsgard, Sean Bean, Skipp Sudduth; 118 min



Sechs Experten für Waffen und verdeckte Operationen und Computertechnologie, treffen sich in einem Pariser Lagerhaus, für einen besonderen Auftrag. Zum Stelldichein wurde das Sextett eingeladen von der Irin Deidre, die als einzige Kontakt zu dem Auftraggeber (Jonathan Pryce) hat. Für ihn sollen die "Sechs" einen Alukoffer mit ihnen unbekanntem Inhalt beschaffen, hinter dem auch die Russen und die IRA her sind. Der Amerikaner Sam (Robert De Niro) hat von Anfang an Skrupel, d. h. hat ein mulmiges Gefühl. Und er soll im Verlauf der Story auch Recht behalten: Ein Deal, der ihnen die nötigen Waffen beschaffen soll, endet fast in einem Blutbad, dennoch laufen die Vorbereitungen für die Übernahme des Koffers auf Hochtouren. Der teuflische Plan scheint aufzugehen, und die Übergabe klappt, doch der Koffer fliegt dem Team um die Ohren. Sam und sein französischer Kollege Vincent (Jean Reno) suchen nach einer Antwort. Wer könnte sie verraten haben ?? Wilde Verfolgungsjagden, Schießereien - Thrill bis in die Haarspitzen !!! Klassestreifen......seht selbst.

Jackie Brown
USA/ 1997/ Regie: Quentin Tarantino; Darsteller: Samuel L. Jackson, Bridget Fonda etc.; 155 min



Weil Quentin Tarantino ein Fan der schwarzen Action-Heroin Pam Grier ist, bekam sie die Titelrolle in seinem neuesten Movie. Der Kult-Regisseur war so schlau, das Erfolgsrezept seiner Klassiker "Pulp Fiction" und "True Romance" nicht zu wiederholen. Statt auf ultraharte Gewalt und überdrehte Action zu setzen, probiert er es nun mit Seventies-Ästhetik und fein charakterisierten Darstellern. Nichts desto Trotz, dennoch ist der Tarantino-Touch unverkennbar. Superthriller mit Samuel L. Jackson und Bridget Fonda. Natürlich in gewohnt bewährter Überlänge von 155 Minuten, die wie immer der pure Genuß sind. Tarantino-Fans sei nur gesagt......wie noch nicht gesehen ??

The Replacement Killers
USA/ 1998/ Regie: Antoine Fuqua; Darsteller: Chow Yun-Fat, Mira Sorvino, Michael Rooker, Jürgen Prochnow, Til Schweiger, Carlos Gomez, Danny Trejo, Kenneth Tsang, Clifton Gonzales Gonzales; 88 min

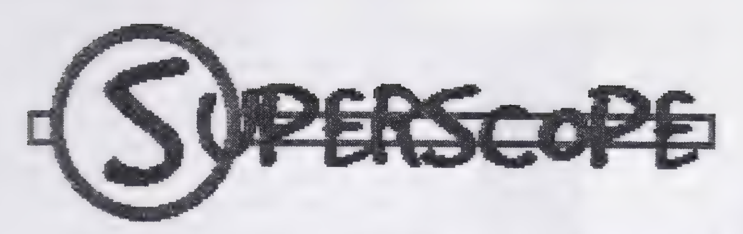


Um seine Familie in Shanghai zu schützen, muß der chinesische Einwanderer John Lee (Chow Yun-Fat) in den USA als Auftragskiller für den Triaden-Boß Mr. Wei (Kenneth Tsang) agieren. Doch als er den siebenjährigen Sohn des Polizisten Stan Zedkov (Michael Rooker) erschießen soll, versagt er - und steht dafür selbst auf der Abschußliste von Mr. Weis Ersatzkillern. Glücklicherweise steht ihm die ultratoughe Paßfälscherin Meg Coburn (Mira Sorvino) zur Seite. Ein heilloses Durcheinander - toller Film mit sehr guten Darstellern.

Blues Brothers 2000
USA/ 1998/ Regie: John Landis; Darsteller: Dan Aykroyd, John Goodman, Joe Morton, J. Evan Bonifant, Nia Peeples; 123 min



Ich habe eigentlich nicht mehr mit einer Fortsetzung dieses Streifens gerechnet. Denn ohne Belushi waren die Träume doch in unerreichbare Ferne abgedriftet, doch John Landis und Dan Aykroyd haben sich nochmals dazu durchgerungen, dieses Chaotenteam wiederauferstehen zu lassen. Blues Brothers 2000 ist nicht als unbedingte Fortsetzung zu sehen, hat aber dennoch das gewisse Etwas.
Nach 18 Jahren im Jail wird Elwood (Dan Aykroyd) wieder entlassen. Doch vor den Gefängnistoren wartet er vergeblich auf Jake: Sein Bruder spielt jetzt im Himmel den Blues mit Jimi Hendrix. Gemeinsam mit dem tanzwütigen Knirps Buster (J.Evan Bonifant) und dem Blues-besessenen Barmann Mighty Mack McTeer (John Goodman) begibt sich Elwood auf die Suche nach seinen alten Kumpels von den Blues Brothers Band. Auch diesmal verläuft seine Mission chaotisch: Cops, Neonazis, und die Russenmafia sind dem trio ständig auf den Fersen. Wer vermisst Belushi ??? O.K., wenn ich ehrlich bin, ich schon, aber der Film ist trotzdem klasse!!!!





Pop Bites Back

Superscope wurde 1994 gegründet und besteht heute als folgenden Bandmitgliedern:

Left to Right:

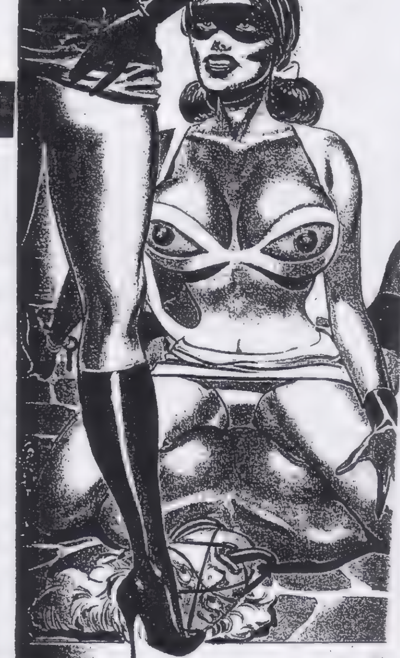
Shane Bolton - Drums
Kevin Borruso - Guitar/Vocals
Gerry McAvoy - Bass

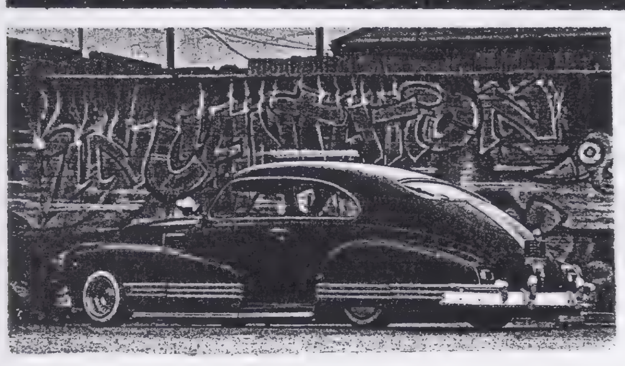
Superscope adopt a modern approach to playing their own brand of guitar driven pop. A tight precise rythme section with heavy classic tube amp guitar sound lean towards rock while their catchy hooks and harmonies push them back into the pop world until feedback and "dont give a damn" attitude once again upsets any preconceptions you may have developed regarding the band. Their debut CD "Generally Electric" produced by ex-Stems now DM3 frontman Dom Mariani has scored rave reviews both in Australia and the USA. After a six month hiatus where the band played sparodiaclly under the monkier of Reuben Kinkaide it's full throttle ahead for Superscope as they prepare to record their debut LP. They have again enlisted the help of Dom Mariani to produce along with Even's Ashley Naylor. So watch out for these power popsters in yer hometown.

Discography so far:

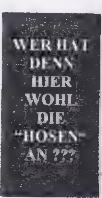
Generally Electric CD 1995 Citadel (Australia)
WindmillPop On Top Compilation 1996 Bomp! (USA)
WindmillLaugh While you Can Compilation 1996 Bomp! (USA)
Popping CreaseCDEP 5 tracks 1997 Spinning Top/MDS (Australia)

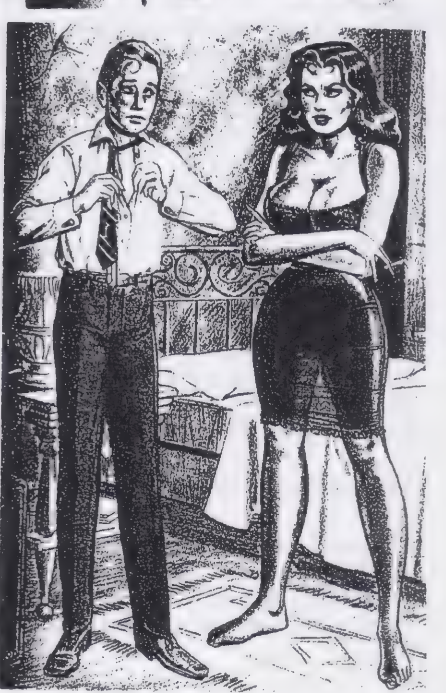
'n bißchen S & M gefällig ?





A BIG BLASTIN' CUSTOM CAR







LINE UP:		
	PETER VEGEM (25)	- GUITAR & VOCALS
	LARS "ZUGLY" GULDBRANDSEN (21)	- BASS
	TRYM KILLI (21)	- GUITAR
	ULF BENDIKSEN (28)	- DRUMS

Hellride traten mit mir Ende Oktober 1998 in Kontakt, in Form ihrer 7 Inch EP "Headin For Hell" (Review im TAMA No.4). Die Jungs waren so angetan von der Kritik, so daß sie sich spontan anboten ein Interview zu machen. Dies lies ich mir nicht zwei mal sagen, and here here we go.

ANDY EARLYRIPE (AE): Tell me something about your band history please!!
PETE: Hellride started up about a year ago, so we're a pretty new band. We've released our debut EP "Headin for hell" thru' Cylinder Recordings in September 98. Played a lot of damn cool gigs in our hometown, and in October we went on tour with Gluecifer and raised some bloody hell in Sweden, Denmark, Germany and The Netherlands. Now we're about to get signed to White Jazz records,...so you can say, things been goin' damn good,..and fast.

AE: Who does what (instruments, vocals)?
PETE: The members of Hellride are the fearless, alcohol fuelin' bastard a.k.a. as Zugly on bass. Womanizer and speedfreak Mr Killi on guitar. Pornfanatic Ulf on drums, and I'm Pete Evil: guitarswinger and singer.

AE: Who found the name "Hellride", and what's the story behind ?
PETE: A friend of mine, OJ, came up with the name. He's the "King Cool of Oslo". By the way, he's also the dude who's raisin' hell in Gluecifer's "Get the horn" video. Have you seen that video? It's a fuckin' killer, man !!!

AE: To which band(s) you're in comparison with (Nashville Pussy/ Supersuckers/ Pleasure Fuckers .....) ?
ZUGLY: Motörhead & AC / DC !!!!
PETE: YEAH,...'n maybe a little Supersuckers, Nashville Pussy and The Dwarves.

AE: How would you describe the band (sound/ style etc.) ?
PETE: Kick ass rock 'n roll
ZUGLY: The coolest shit around...
MR.KILLI: State of the art...RAWK !
ULF: Yeah Goddamn Alright !!!

AE: How many tapes you sent around to get a gig/ have reviews or gettin' a contract?
PETE: To play our first gig we didn't have to do much. The first gig we ever played was together with The Grinners from Sweden. It took place at a small place in Oslo called Las Train. It's a cool place to hang, and a lot of great bands been playin' there. Whenever in Oslo, drop by, OK? We send a big bunch of singles to zines, labels and such stuff,..and it paid off.

AE: What were you doing before becoming a member of Hellride ?
PETE: Nuthin' much, played with a lot of crappy bands, guess I hung out with the wrong kinda people.
ZUGLY: Drinkin' mostly,...played in The Abusers when I was a kid.
ULF: Played drums in Green Fuzz & Punchdrunk,.....spend most of my time just diggin' The Ramones and watchin' porn,....still do.
MR.KILLI: Been doin' alotta drugs...still do.

AE: Which band(s) do you join also ? Any side projects or pre-bands (if yes, which one(s))?
PETE: I also play guitar in Datsun
ZUGLY: I'm in The Wonderfools
MR.KILLI: I'm Playin' with The Retardos.

AE: What's exactly the band philosophy ?
ZUGLY: Drink, fight, fuck

AE: Which were your "burning ambitions" when the band started ?
PETE: To get laid of course...and to ROCK,...pretty basic actually.
ZUGLY: Drink, fight, fuck

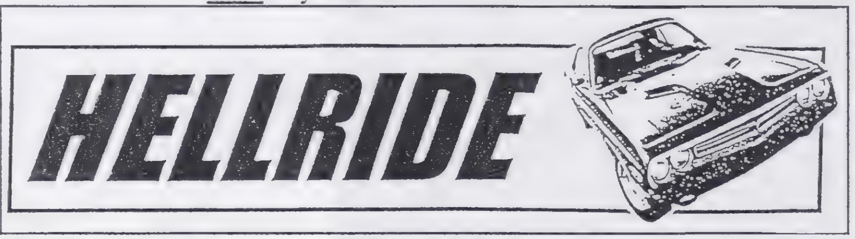
AE: Which former and current band(s) deserve their attention/ respect? Would you name as an influence for your music and why ?
PETE: AC / DC & Motörhead,...to name a few

AE: What are some of your "highlights" in your "career" so far ?
PETE: Gettin' signed to White Jazz
ZUGLY: Drink, fight, fuck.

AE: What do you think about mayor record companies and "their way" they caught new bands?
PETE: Major labels sucks, but they don't bother me,....

AE: Imagine, You're the organizer of the next "Punkstock 1999 Festival", which bands would you handpick and why ?
PETE: The Dwarves, Supersuckers, Von Zippers, Hellacopters,....
ULF: New Bomb Turks, The Hookers, Gluecifer,...
ZUGLY: Nashville Pussy, Sugar shack, Hellride,...
MR.KILLI: Zeke, The Drags.
PETE: Yeah, all of those and many more,...I would love to see The Reverendt Horton Heat....Why? because it fuckin' ROCKS !

AE: Personal Top 5 of Rock'n'Roll shouters of the past and the present ?
PETE: Bon Scott, Ozzy, Rob Halford....
ZUGLY: LG Petrov, Jerry A & Elvis...
MR.KILLI: Mick Jagger
ULF: Joey Ramone





AE: Your fave movie(s)?
PETE: Dunno,....maybe Army of Darkness, that was a lotta fun.
ZUGLY: Shitparty 5
MR.KILLI: ...Spinal Tap fuckin' rules.
ULF: Grandma takes Texas is fuckin' brilliant. It's about a 80 years old woman who fucks a whole football team,...I looove that movie.

AE: Do You have any day jobs?
PETE: Day jobs...no thanx !

AE: Any hobbies besides music, how about your freetime ??
PETE: NO
ZUGLY: Drinkin', fightin', fuckin'.
MR.KILLI: Drugs...
ULF: Porn and The Ramones,...well that's music, but hey, I like to watch football too....

AE: Have you been writing on new songs for the next 7" or Longplayer ?
PETE: Yeah, plenty...Just you wait, you'll wet your fuckin' pants when you hear 'em. They're all killers.

AE: Your plans for the future (releases, touring etc.)........ give me an outlook for 1999 ?
PETE: We'll release a six song EP soon, then a couple of singles on various labels, play damn much live, and then, before year 2000, we'll release our debut album.

AE: How important are fanzines, what's You opinion ?
PETE: They're important. Keeps the underground alive and kickin', as well as keepin' me updated.

AE: Your fave band(s) ever ?
PETE: AC / DC, Entombed , Slayer, Kiss, Black Sabbath, Nine Pound Hammer, The Reverend Horton Heat, Didjits....Kyuss, Angry Samoans, The Stooges, MC5 and Union Carbide Productions.......Monster Magnet....
ULF: Ramones...
ZUGLY: Motorhead
MR.KILLI: Yeah I agree...

AE: Your personal Top 7 (albums and others) ?
PETE: Entombed - "Wolverine Blues", Slayer - "Reign in blood, AC / DC - "Highway to hell", The Dwarves - "...Young & good lookin'", Nine Pound Hammer - "Hayseed/timebomb".....Black Sabbath - "Black Sabbath" Kiss - "Kiss"
ZUGLY: Nine pound hammer - "Smokin' taters", New Bomb Turks - "Destroy oh boy".....Thin Lizzy - "live and dangerous"...
ULF: Ramones - "It's alive", AC / DC - "High voltage"...Dickies - "Locked and loaded"....
MR.KILLI: Yeah , I agree.....

AE: Band(s) that mustn't exist ?? What's your opinion ?
MR. KILLI: Bel canto....

AE: What reaction does the band usually get at gigs ?
PETE: Always fuckin' unbelievable great !!!! of course...We looove our fans and they looooove us,..Haha.

AE: How do you prepare yourself before hitting the stage ?
ZUGLY: Drinkin', fightin' fuckin'....
ULF: Watchin' porn 'n wankin'....just warmin' up my arm...
MR.KILLI: Booze'n speed...
PETE: Whiskey...

AE: What makes you totally nuts ?
PETE: Fucked up live sound and fuck up sound tec's who give us fucked up soundchecks,...That pisses me off among a million other things, ...fuckin incompetent assholes.....Kill 'em !
ZUGLY: German Pussy...

AE: Your weirdest experience so far ?
ZUGLY: German Pussy...
PETE: Bein' total schizo for about 3 hours down in Groningen. I smoked some shit after the gig and ended up with at least 5 different personalities.Terrorized everyone in sight,...Damn fun... Unfortunately I was myself again the next day.

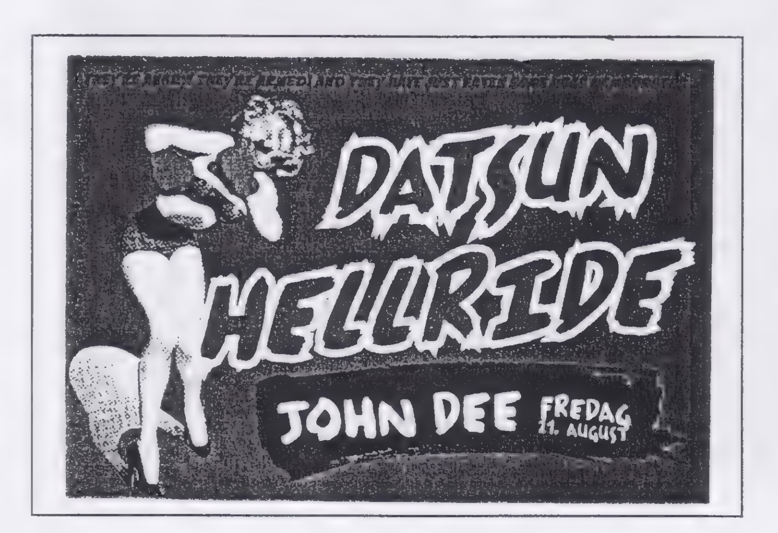
AE: What's the meaning of "True Blue" Punk Rock to You, and why ??
PETE: Basicly old stuff like The Ramones, Dead Boys, Angry Samoans, Dickies, Dead Kennedys,....Dictators & Sex Pistols. Yeah that's "True Blue" punkrawk to me. There's of'course some contemporary bands that I consider to be punk as hell too, but there's somethin' special 'bout those old bands...

AE: Your complete DISCOGRAPHY, please?
PETE: Just the four track EP "Headin' for Hell" at this point, but there's plenty more of that Hellridin' fireblastin' hardhittin' Kick ass rock 'n roll action to come your way...SO GET READY !!!

AE: Where do you see yourself with your band in between the next 3 years ? And after ?
PETE: Big as fuck rock 'n roll stars loaded with cash and dope...constantely fuckin' horny stupid bitches all 'round the world.
ZUGLY: I'm lookin' forward to that.
PETE: Thank you and goooood night!!!!

AE: Any last comments ?
PETE: ROCK HARD & PLAY LOUD !!!

AE: Thanx Pete, Ulf, Zugly: Mr. Killi for payin' me attention for this interview.
Wer von euch Lesern gern mehr über Hellride wissen möchte, der wendet sich an folgende Adresse: (Die Jungs sind sehr schreibwütig, d.h. ihr werdet Antwort bekommen)



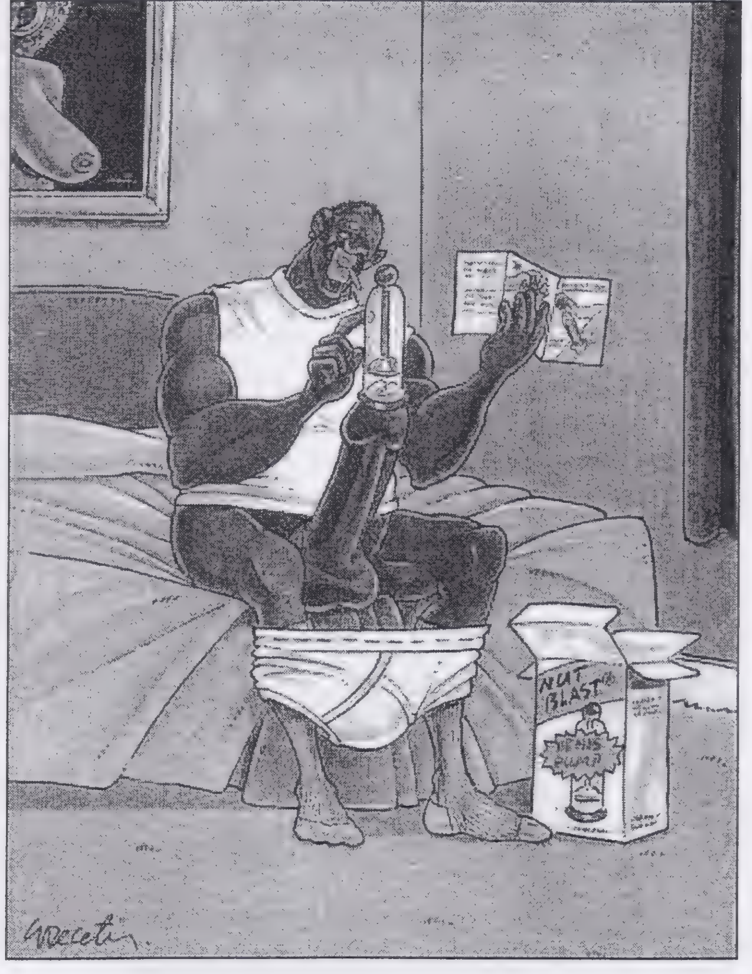
Hellride
c/o Peter Vegem
Sofienberggt. 6
0551 Oslo / Norway
Phone: +47 22 35 22 90
+47 94 44 00 03
Fax: +47 22 46 09 36
E-mail: HELLRIDE666@HOTMAIL.COM

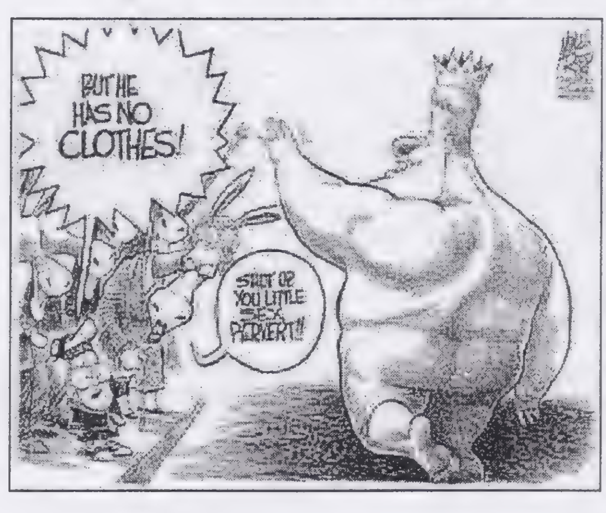
CARTOONS, DIE FÜR SICH SPRECHEN

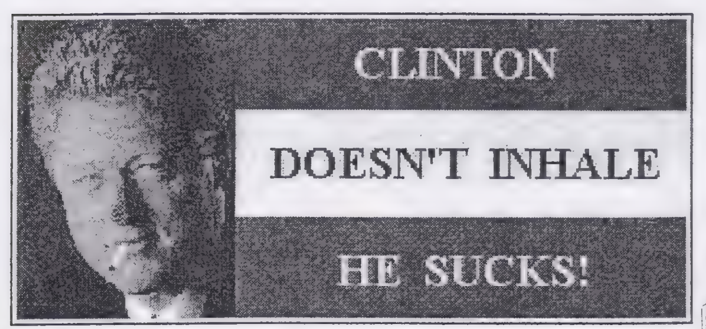


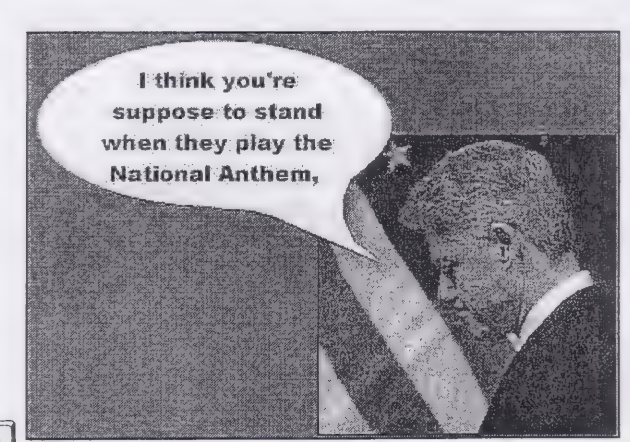


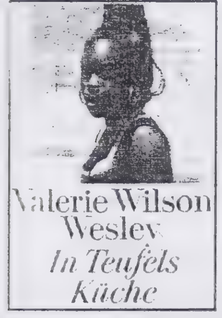




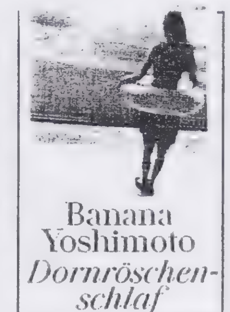




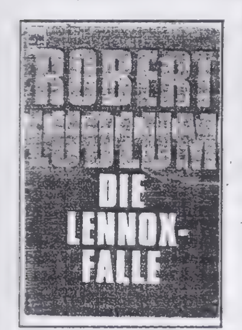




In Teufels Küche - Valerie Wilson Wesley
Ein reicher schwarzer Businessman, Lincoln Storey, wird tot aufgefunden, und dies nicht gerade in einer Umgebung in der es sich schickt "abzunippeln", bzw. starb vor den Augen einer Hure. Privatdetektivin Tamara Hayle hat den Fall übernommen, und der Tod Storey's geht ihr ziemlich nahe. Die Hauptverdächtige ist die kleine Schwester von Tamara's bester Freundin. (Diogenes/ 288 Seiten)



Dornröschenschlaf - Banana Yoshimoto
Drei Bettgeschichten, die von Schlafsucht, Alkohol und geheimnisvollen Begegnungen erzählen. Banana Yoshimoto hat Talent und schreibt wunderbar subtil, wundersam verstört über das Gefühlschaos, welches wir ebenso fürchten wie herbeisehnen. Die japanische Kunst, uns, den Leser, auf fernöstliche Weise zu diesem Buch zu verführen. (Diogenes/ 176 Seiten)



Die Lennox - Falle - Robert Ludlum
Ein Reisser, wie auch seine vergangenen Werke, die allesamt vom selben Genre handeln, aber dennoch nie die Spannung verlieren. Harry Lennox, ein CIA-Spitzenagent, ermittelt unter strengster Geheimhaltung gegen die gefährliche Nazivereinigung "Bruderschaft der Wacht". Doch er wird enttarnt und verschwindet danach spurlos. Eines Tages taucht er wieder bei der CIA auf. Er hat eine Liste mit den Namen hochrangiger Persönlichkeiten, die alle Parteimitglieder der "Bruderschaft" sind: politischer Sprengstoff, der das demokratische System der westlichen Staaten aus den Angeln heben kann. Aber ist die Liste wirklich echt ?? Und wenn nicht, wer steckt dahinter?? Versucht's doch mal zu erraten!!! (Heyne)



Ehrenschuld - Tom Clancy
Op-Center, Der Patriot sowie andere Klassiker verschafften Tom Clancy den Ruf des Total - Thrill - Masters, Hochspannung bis zur letzten Seite ist garantiert. Der neue Sicherheitsberater des Präsidenten steht vor einer schweren Aufgabe - die USA steht mal wieder vor der "Alarmstufe Rot". Die internationalen Machtkämpfe sind sehr schwer zu durchschauen, sowie die Verbindungen, die von Wall Street quer durch die Geheimdienste und die Militärs führen. Der Sicherheitsberater Ryan soll mit Hilfe zweier CIA- Agenten versuchen, dieser Herausforderung Herr zu werden, nur davor muß Ryan noch eine "Ehrenschuld" begleichen - der Preis ist aber entsetzlich hoch...... Klassekrimi !!!!!
(Heyne)

Mit und ohne Stäbchen - Shawn Wong

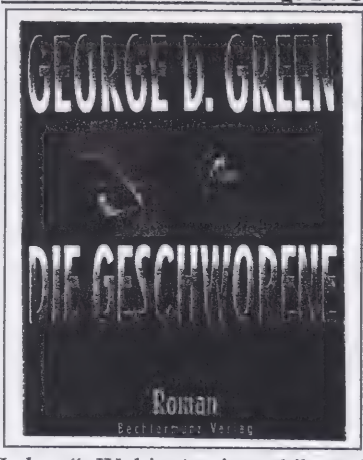


Geht ein Weißer mit einer Asiatin aus, weil sie auf ihn exotisch wirkt ? Welchen Unterschied macht es, mit einem schwarzen, gelben oder weißen Partner das Bett und vielleicht auch noch den Alltag zu teilen ? Solche Fragen werden in diesem Roman aufgeworfen von Aurora, Amerikanerin mit japanisch - irischen Eltern, und von Raymond, Amerikaner mit chinesischen Wurzeln. Shawn Wongs moderner Roman um zwei Stadtneurotiker kreist um das Problem der kulturellen Selbstfindung im Einwanderungsland USA. Es ist eine ständige Gratwanderung am Rande der Leichtigkeit des Seins, gewürzt mit erotischen Ansätzen. Leicht verdauliche Kost für zwischen durch. (Schneekluth/ 288 Seiten)

Der China-Chip - Carol Doumani
Auf der Suche nach ihrem verschwundenen Mann gerät Karen Matthews in die Auseinandersetzung des chinesischen Geheimdienstes und der CIA. Der Grund dafür ist ein Mikrochip, der eine völlig neue Form der Energiegewinnung ermöglicht. Dieser soll über Hongkong aus dem Reich der Mitte geschmuggelt werden, und Karens Mann ist in das Geschäft verstrickt.... Mafiathriller allererster Sahne....... (Weltbild Verlag)



Die Geschworene - George D. Green

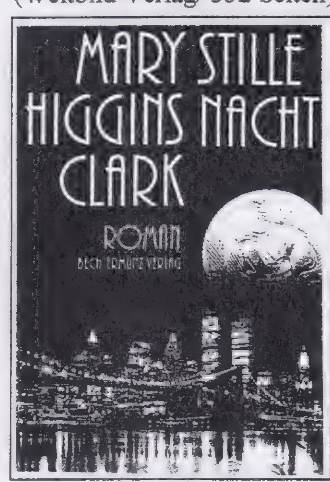


Annie Leard lebt mit ihrem 12jährigen Sohn Oliver als Bildhauerin in einer Kleinstadt. Eines Tages wird sie als Geschworene in einem Mordprozeß berufen. Der Angeklagte : Louie Boffano, Mafia-Boss. Für die Staatsanwaltschaft ein leichter Fall. Aber nicht für Annie, denn die Mafia erpreßt sie und setzt ihren gerissensten Killer auf sie an: Vincent, genannt „der Lehrer". Wohin Annie und ihr Sohn auch fliehen, „der Lehrer" ist überall..... Gegen diesen Gesellen ist Hannibal Lector ein Lamm !
(Bechtermünz/ Weltbild Verlag - 416 Seiten)



In der Tiefe der Nacht - James Ellroy
Es geschehen seltsame und furchtbare Dinge in Los Angeles - denn der Psychiater, Dr. John Havilland, spielt eine grauenvolle Doppelrolle; einerseits der geniale Arzt, andererseits ein

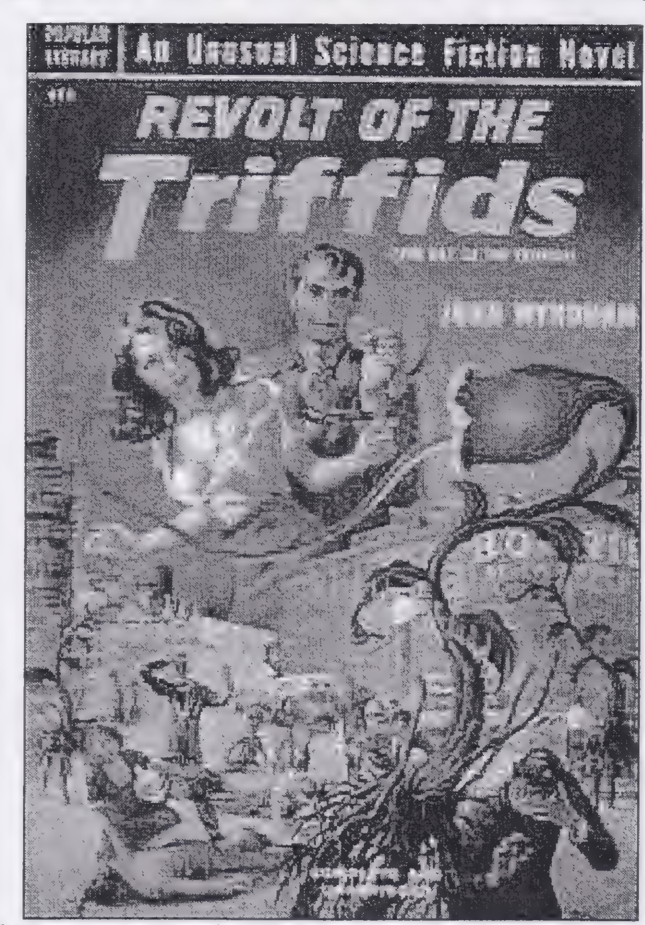
Horrorwesen, das als "Dr. John the Night Tripper" Verbündete für seinen grausamen Rachefeldzug rekrutiert.....
(Weltbild Verlag/ 352 Seiten)



Stille Nacht - Mary Higgins Clark
Manhattan am Heiligabend: In den Straßen herrscht Gedränge. Da beobachtet der siebenjährige Brian, wie seiner Mutter die Geldbörse gestohlen wird. Er verfolgt den Taschendieb - denn im Geldbeutel befindet sich ein Medaillon, das ihm sehr viel bedeutet. Die Christophorus-Medaille hat schon seinem Großvater das Leben gerettet und soll nun seinem schwerkranken Vater helfen. Doch bei dieser Verfolgungsjagd gerät Brian selbst in eine lebensbedrohliche Gefahr.......
(Bechtermünz/Weltbild Verlag - 192 Seiten)

Stadt der Geheimnisse - George Lippard
Ein Testament des Schreckens - dieses Buch enthält entsetzliche Enthüllungen des geheimsten, innersten Lebens von Philadelphia. In diesem Sammelsurium werden Verbrechen aufgezeichnet, die nie vor Gericht gekommen, Morde, die nie ans Tageslicht gebracht wurden. Düstere Vorahnungen - doch die Wahrheit ist noch viel schrecklicher !!! For Psychos !!!!
(Weltbild Verlag/ 600 Seiten)





Boomtown Blues - Thomas Kelly
Manhattans Westseite war einst eine irische Domäne. Thomas Kelly wählte sie zum Schauplatz seines Romans. Kelly schickt die ungleichen Brüder Paddy und Billy Adare in eine Arena blutiger Konkurrenzen. Paddy ist der Gangster und war Boxer, Billy dagegen boxt wie ein "Mädchen" und studiert Jura. Über Generationen zählten die Adares zur irischen Arbeiterklasse von New York. Sie ernährten ihre Familien als Tunnelarbeiter, einem seiner Härte wegen zu Stolz berechtigenden Beruf. In den Semesterferien schindet sich der gesellschaftliche Aufsteiger Billy unter Tage. So büßt er für den zunehmenden Abstand zu seiner Herkunft. Während dessen geraten in Paddys Revier die Dinge außer Kontrolle. In einem Bandenkrieg mit unklarem Frontverlauf droht ihm, dem prächtigen Platzhirsch, der finale Knock Out. Diese ungute Wendung bewirkt eine Annäherung der Brüder, frei nach dem Motto: Blut ist dicker als Wasser. Korruption im Bau- und Gewerkschaftswesen, Schutzgelderpressung, Rassismus und Gangster im Größenwahn erschüttern die Romankulissen. Mord- und Totschlag kommen dazu. Kelly schreibt über die männliche Welt, in der Kampf das Entscheidende ist und Identität nur gewinnt, wer sich unter Druck bewährt. Diesen Job teilen sich die Adare-Brüder, jeder auf seine Weise, als gerade Kerle. Daß sie am Ende den New Yorker Haien zeigen können, wer Herr im Ring ist, freut den Leser. Packender Aufsteiger-Roman !!!
(Limes / 379 Seiten)

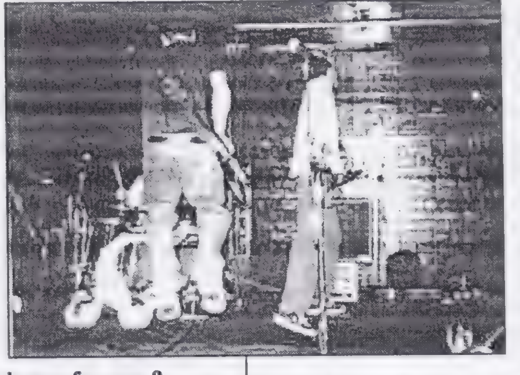




CAUSTIC SODA

Caustic Soda was an amazing three piece punk band from Melbourne, Australia and is now a quartet. If you haven't heard these guys yet, do yourself a favour and check them out because they're awesome! While punk is a genre that attracts a lot of bands, Caustic Soda stand out because of their fantastic delivery and honest lyrics. Caustic Soda has played alongside bands such as Guttermouth, All You Can Eat, Millencolin and heaps more. They also appeared on certain shows of the 1998 Australian Vans Warped Tour, and have supported the excellent Propagandhi and Snuff. Caustic Soda members are Jeremy McMahon (bass), Donnie Dureau (guitar) and Lachlan Hodgson (drums) plus the additional 2nd guitar player Adrian. And here we go with that interview.

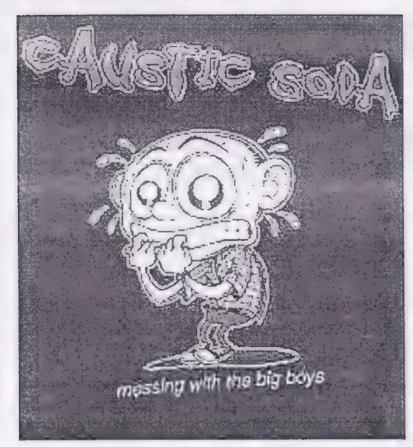
Datum: 07.01.1999 04:39:07
From: jezsoda@excite.com (soda popper)
To: Earlyripe@aol.com



Andy Earlyripe (AE): Who does what (instruments, vocals) ?
Jeremy McMahon (JM): *donnie = guitar/vocals, jeremy = bass/vocals, adrian = guitar, lachlan = drums. adrian is a brand new addition and has played 2 shows so far!
AE: How did the band start ?
JM: *donnie and i went to school together and decided to form a band and we found lachlan through him answering an ad in a record store for my cousin's band who then turned him onto us. (make sense?)
AE: Tell me how/when you decided to be a punk was for you ?
JM: *it just sounded way better than anything i had heard before. bands like descendents, bad religion, the meanies, screeching weasel had energy, wit, intelligence and most of all, catchy tunes. i ditched my rem records and began a new life. this was around the time i was 15/16 years old.
AE: Any funny stories about Caustic Soda, which one(s) ?
JM: *most of our notable stories are annoying circumstances involving shows falling out etc. but the time where donnie leapt out of the van to vomit in the gutter in adelaide in front of guys from bodyjar and the living end was pretty damn funny.
AE: How did your first record come out ?
JM: *we hooked up a distribution deal over here with shock records and recorded our first CD in a friend's house on a 12 track recorder. it was very cheap and slap dash but people still seemed to appreciate the songs.
AE: Your personal view of fanzines/ doing interviews ?
JM: *great, because fanzines are mostly always printed word for word instead of some rock journo trying to ham it up with tired expressions and cliches. you get a better feel for the band's personality through reading exact repsonses i think. the more abstract or original the questions are the better. people in bands are boring interviews so you need to get something interesting out of them!



AE: Do you buy fanzines, which one(s) ?
JM: *nothing in particular, just any issue that has a band in it that interests me or a piece that looks worth reading.
AE: The best/ worst zine or mag you've ever read?
JM: *the old columnists in maximum rock'n'roll were the best (rev norb, ben weasel) but 90% of zines are the worst i've ever read. some aspiring rock journos need to be banned because they don't have the talent for writing that deserves to be immortalised.
AE: The weakest song/ album you heard ?
JM: *too many to mention. there's a radio station over here called triple j that plays them all. anything by everclear.
AE: Where do ya see yourself in between the next 3 years ? And after ?
JM: *doing the same thing, playing shows, releasing cds, touring - just hopefully on a bigger scale. i can't predict how long the band will last. if i feel i've stretched my creativity too far i might take some time off and work a dead end job to build up inspiration again.
AE: What are your personal faves (TV shows, movies or videos) ?
JM: *same as everyone else - south park. all time faves are the young ones, simpsons, whilst for movies i like clerks, heathers, and trainspotting.
AE: What's the worst/best thing about the whole punkrock scene/ Australian scene ??
JM: *best thing is that you get a lot of bands from different styles playing shows together, making for some versatility. worst thing is that there aren't enough people to sustain enough decent bands and touring is hard because all the capital cities are so far apart.
AE: Do you have a lot of stuff that was done songwise but never released ?
JM: *no, we've pretty much released everything as it's come along, which was a bit of a mistake because we've put out some fillers as well. i don't agree with bands that put out compilations of b-sides, rare tracks etc. because if the songs were any good they would have been released in the first place!
AE: What's the meaning of intolerance for you?
JM: *having no tolerance.
AE: If You could assemble the perfect band (and maybe You're in it) who would you handpick ?
JM: *oh god. i don't know how well they'd mix or what sounds they'd make but my all-star line-up would include: milo (descendents) on vocals, blake (jawbreaker) on one guitar, ben weasel on the other guitar, fat mike (nofx) on bass, and dan panic (screeching weasel) on the drums.
AE: Who would you mates include among your influences, and what kind o'music inspired you to play ?
JM: *music that inspired us to play is jawbreaker, screeching weasel, bad religion, midnight oil, the cure, buffalo tom.
AE: What are the day jobs of the band members ?
JM: *i work in a supermarket and go to university, lachlan works with handicap people, and donnie and adrian aren't working at present.
AE: Did You ever want to kick someone out of the band ?
JM: *no
AE: What has been the most embarassing moment for the band ?
JM: *having the lights go out on our set when we supported no fun at all and millencolin.



AE: What's the band philosophy ?
JM: *utilitarianism
AE: What do you like/ hate most ?
JM: *like my girlfriend, hate not knowing what to say for hate questions.
AE: What do you think about all grrrrl rrriot bands ?
JM: *all of them? i don't know many and they don't affect me in any way. they beat ska bands.
AE: When was your first gig, was it satisfying for you ?
JM: *in feb '94, in a different band with donnie and i was shit scared but proud of myself for having a go!
AE: Which bands do you have on your Tour van tapes ??
JM: *face to face is a proven winner. anything from snuff, archers of loaf, avail, get up kids, or any cool pop punk.
AE: I'm totally nuts in collecting good records, tapes, demos, comics, etc. . and naturally surfin' the "worldwide Net", what kind of nerd are You ?
JM: *i'm a skinny, supermarket-working, nintendo-playing, shy-socialite, overtly neat nerd.
AE: Your complete dis - cock - graphy please !
JM: *"bleak youngkid dis-knowledge" CD (shock - 1996)
"music from the motion picture" CD (shock - 1997)
"femalevolence" 7" (crackle! - 1998)
"it's not funny anymore" comp CD (rabbit - 1998)
AE: Which music do you dislike in general ?
JM: *ska, dance, top 40 r&b, grunge, college rock, industrial, goth, funk, i'll stop there.
AE: Your fave dish ?
JM: *gnocchi
AE: How important is it to be "cool" in a band ?
JM: *unforntunately more important than the music itself if you want to survive in this industry.
AE: Personal Top 5 of Rock'n'Roll women of the past and the present ?
JM: *deborah harry, kim colletta, kathleen hanna ....
AE: If you need a hand drawn sleeve or cover artwork who would you prefer to do this "holy" job ?
JM: *can't think of anyone in particular. there's a couple of guys over here who do a good layout job.
AE: What your lyrics deal with ?
JM: *daily observations, friends, sticky situations.
AE: What's left in your life when you're not Caustic Soda ? (hobbies or others)
JM: *hang out with my girlfriend and her puppy. read books, play nintendo, lack of exercise.
AE: What would you say was the most memorable moment in your "music career" (oh, such a shitty word) so far ?
JM: *touring with blink 182 to packed venues every night.
AE: Tell me something about Your future releases and give me an outlook for 1999 ?
JM: *now as a 4 piece we'll be writing heaps of new songs which will be more adventurous and releasing a new cd around mid-year as well.
AE: Which band(s) do you join also ? Any side projects or pre-bands ?
JM: *no, we're all caustic soda at the moment although adrian used to be in myc, and lachlan drummed for mindsnare for a while.
AE: What kind of music you listen to besides punk ?
JM: *indie mostly, punk crossover.
AE: What does Punkrock or Rock'n' Roll mean or still stand for you personally ?
JM: *a chance to let it all out in what i hope to be the catchiest songs i can write. making heaps of friends and belonging to something the people i once went to school with wouldn't understand.
AE: Which one was the first record you ever bought ?
JM: *diesel and dust - midnight oil.
AE: Was it easy for you to get your first gig?
JM: *yeah, we took a demo to a few pubs around town.
AE: Your fave band(s) ever ?
JM: *screeching weasel.
AE: Your personal Top 7 (albums and others) ?
JM: *"24 hr revenge therapy" - jawbreaker, "icky mettle" - archers of loaf, "dear you" - jawbreaker, "let me come over" - buffalo tom, "how to clean everything" - propagandhi, "doolittle" - pixies, "10,9,8,7,6,5,4,3,2,1" - midnight oil.
AE: Is there something I haven't asked you that you want people to know about you, so ask yerself and give the correct answer (haha) ?
JM: *no, i think you've covered everything!
AE: Anything you wanna say to the readers of this shitty zine?
JM: *keep writing and write to us if you want to hear our stuff.
AE: Any last comments ?
JM: *thanks heaps.

O.K. Thanx a lot for this long and exhausting interview.

Contact Caustic Soda at:

causticsoda@mailexcite.com
http://come.to/causticsoda
caustic on sale: pushpull@mailexcite.com

Snailmail address:
po box 331,
moonee ponds,
vic 3039,
australia

Summary of Caustic Soda Releases so far: (Discography)

Bleak Youngkid Dis-knowledge CD
Released: February 1996
Gutwrench Records thru Shock (FUK1) (1,000 copies made)

Rubbing All The Right People The Wrong Way - Sampler CD
CS track - Stupid Smile. Other bands: One Inch Punch, Mindsnare, S:Bahn, Frenzal Rhomb, Beaverloop, Subversion, Wrong Body, Magnacite, Kurgan, Purge, Black Lung, Hecate, Valvolux, Hoss, Freeloaders, Lodestar, The Stepfords, The Living End, Lisa Miller, Doug Mansfield.
Released: 1996 (Shock records)

Music From The Motion Picture CD
Released: April 1997
Distributed by Shock (DJL001) (1,000 copies made)

Vans Warped CD
CS track - Photocopied. Other bands: the Vandals, Toe To Toe, The Living End, Frenzal Rhomb, Downtime, Bodyjar, the Porkers, Mighty Mighty Bosstones, Blink-182, 311, Pennywise, Front End Loader
Released: 1997 (Shock records)



Promotional Use Only - Compilation CD
CS track - Suburbist
Released - Feb 1998 (Intent Records)
To order this CD or find out more about Intent Records, visit http://www.spirit.net.au/intent/

It's Not Funny Anymore - Compilation CD
CS tracks - Plot / Romeo And Juliet (live). Other bands: Travis Cut, Mach Pelican, The Impossibles, Tiltwheel, Stomach, Discount, Crank, Leadbelly, Nancy Vandal, Meanderthal, Steeky
Released - March 1998
Rabbit Records (RAB004)

Chainspotting - Compilation CD
CS track - Like A Day. Other bands: MYC, Frenzal Rhomb, Game Over, 99 Reasons Why, Crank, No Grace, Dogbuoy, 180 Dischord, No Reason, No Idea, Buzz Bomb, Blister, Mindsnare, Bodyjar, The Living End
Released - 1998 / Rapido/MDS

Femalevolence 7"
Same Ending, Different Story / Short Changed / Shuffle And Scrape / Part And Parcel
Released - September 1998 / Crackle Records (Vym 018) (1,000 copies)



STORY BY STEVEN "SLOPPY" MURRAY

EVEN are a pop trio who play pop music like it was played back when rock and roll wasn't a dirty word; back when good songs, a good beat and a good sound meant more than an effects pedal and an attitude. They have released another pearl of an album, Come Again which is predictably unashamed to display the influences of the band, but expands on this retro-pop base to improve on the impressive debut album, Less Is More, and when you listen to it you'll hear great sounding chords, nice harmonies, unaffected, not too-earnest vocals that slide nicely into the note, short sharp solos which are actually exciting and drums and guitars that actually sound like drums and guitars.

Of course none of this is to say that Even are slavish copy cats or feel-good revivalists. Their artistry - and that is what it genuinely amounts to - is their ability to write superbly constructed songs that connect on a simple human level, and to perform them in a way that makes listening to them a pleasure. That mightn't sound like much of an achievement, but up against the whining, dead boring pompous one hook wonders who pass for pop groups these days I'd say its a bloody miracle. Even's pure pop is reminiscent of 70's Anglophiles like Badfinger, Big Star (Chris Bell's stuff in particular), Blue Ash, Dwight Twilley Band and the Nerves, especially in the way it manages to simultaneously sound both timely and of an earlier more innocent era. Although they follow these bands by a good two decades (well they were pretty awful decades actually), and this is just what has been expected of Even all along, especially after acclaimed releases such as two EPs in 1995, In Stereo and Ten To Forty Six, and another recent EP, One Side Not.



The enlarged soundscape of Come Again, when compared to past Even releases also comes from the emphasis placed on the vocals of guitarist, keyboardist and frontman, Ashley Naylor. However the greatest asset that Even have found is a more diverse approach to music, despite past releases being far from monotonous. A respectable amount of diversity means that the standout tracks are each quite different in style. No Surprises is the first single and rockiest track on Come Again with a riff that builds up before being unleashed by the band, 4:18 is a more downbeat number occasionally using an acoustic guitar and keyboards, while Black Umbrella is a bluesy track that swings in parts and grooves in others with a riff that just screams the song title until it is embedded in the listener's head.

Ash had this to say about Black Umbrella, when he perhaps perfectly summed up the best song on this superb album, It's the classic downward progression thing. I'd have to say it's probably the best rhythm track on an Even recording from Matt (drums) and ex-Meanies Wally (bass). It really gets the feet moving. It's a pretty simple song of devotion. It's saying to the person that you'll be protected in more ways than one. I'm really happy with that track, it's probably one of our best moments. It's almost a bold step to do something here in the indie rock ghetto that's like a boogie with a bluesy vocal.

But Come Again is rarely about a new, blues approach that Black Umbrella suggests or the rock of No Surprises, as Even generally prefer sweet, classical pop moments such as those on Out My Window and 4:18. This pop sound comes in all the obvious forms like handclaps, tambourines, fade in and outs, and of course the beautiful harmonies which Even have benefited from on all their recordings to date. But, the progression that Even show on Come Again results from a combination of their pop foundation with psychedelic organ sounds, acoustic guitars, piano and keyboards. Ash explained why a self-confessed lack of expertise with a keyboard proved to be a good thing, I'd be lying if I said that I wasn't inspired by the whole concept of writing on keyboard, because you don't repeat the same patterns that you do on guitar. Me not being a fantastic keyboard player enables me to develop the economy ethic - simplicity. I'll never get bogged down with all the chops I learnt as a kid because I never learnt any.

Drummer, Matt Cotter also had much to say about the coming again of Even, which occasionally hints at being 'bigger than Jesus': Come Again comes across as being a really positive album.

STEVEN MURRAY (SM) and MATT COTTER (MC)

SM: Do you think that is just because of the pop sound or because the songs are actually positive?

MC: It is positive, both lyrically and vibe wise. It's certainly not dark and I guess the song structure and definitely the production have made it this way. They usually start off being written on electric but sometimes acoustic and twelve string guitar and keyboards as well, which I guess we tend to use positively. Lyrically, the songs are more positive than on the last album, which was more guitar driven with just the keyboards there to give it air.

SM: Do you think this all has something to do with the album being a lot sweeter?

MC: Yeah, but this time around we had a lot more time and a great producer (Tony Lash - Dandy Warhols, Eric Matthews, Heatmiser). We could experiment a lot with the sounds this time, layer them a bit more and just play around with them. Ash wrote a couple of the songs on keyboards this time, so maybe this made the end result a bit different to the last album. We know this one doesn't have as much guitar driven stuff, but that could just be because of the keyboards. But I think we've been heading this way for a while anyway.

SM: You're live show has been a definite rock gig in the past, before you started playing the newer songs, but why have you ditched some of the old, softer songs like Peaches and Cream?

MC: I guess the tempo of our shows has changed a bit with the new album. But Peaches and Cream? It's a tricky one to play. It's one that really needs more than just the three of us. It's a slow song that has the cello at the end and it would just be too hard for us to play live without keyboards or something. I like playing that song but we haven't pulled it out for ages. There's a few we're a bit sick of as well, like All I Need, 24 Hour Cynic, and even I Have Nothing. When we played with The Mavis's recently, there was plenty of people who only knew that song, so we know we have to play it but we are a bit sick of it. It's had a good run on radio anyway.

SM: If you need a keyboardist for a few songs when you play live, is there any chance of someone being brought in to fill this role?

MC: We've been trying to work that out actually, because just about every song on the new album has keyboards, and on some of the songs it has a real presence and really has to be there. So there is a likelihood that we'll be getting a fourth member but just for the live stuff for the moment.

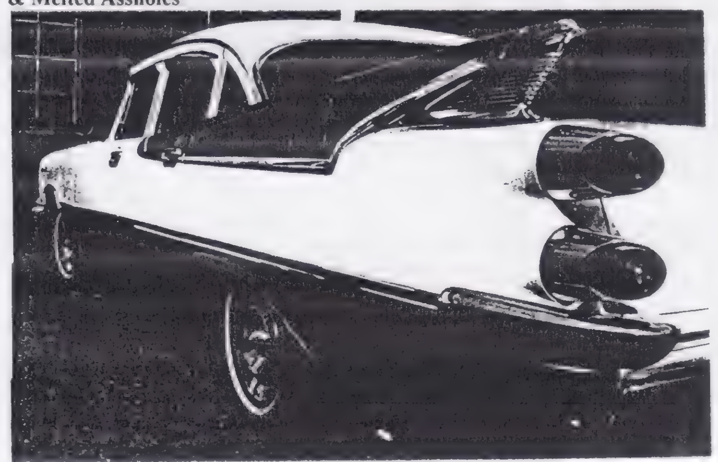
SM: Was No Surprises chosen to be the first single because it's a bit rockier than the others and because you've been after the MMM type audience, with I Have Nothing also being pushed to this?

MC: I don't think so, even though you're right about it being the track that rocks the most. They had a crack at MMM with I Have Nothing but they didn't get into it and that doesn't really worry me. No Surprises is certainly not my favourite track but it's more likely to be picked up than anything else. JJJ have picked up on it pretty well but I'm not sure if it will translate into sales. It's a good one to play live and gets the crowd in, maybe it's the catchiest song on the album. Based on that I think Black Umbrella would be the next single, and it deserves to be. That's one of my favourites off the album and I think it would go alright as a single. Getting By, the last track on Come Again, is a bit of a fave of mine too. It goes to all the different levels and rocks out and grooves, which makes it fun to play and to record. I would like to see that as a single but it would be too long because it's about 5 minutes. We could cut it down, but I know we won't.

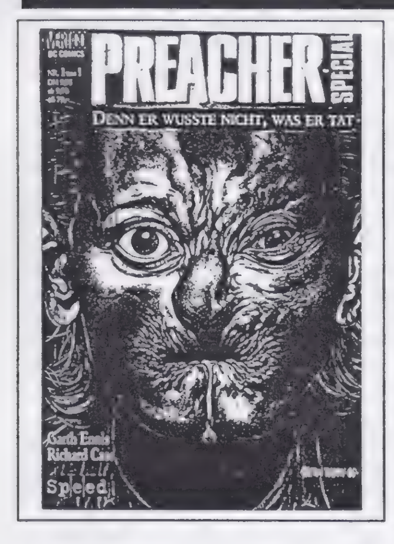
SM: Okay, thanx mate and see ya.

It seems like Even are everywhere at the moment, as Come Again is deservedly being heavily pushed by all involved. With just enough press to fall just short of overkill and most importantly, a fantastic bunch of songs the importance of this album for Even has obviously been recognised. This importance is that, if Come Again cannot find the sales their record company would be after, or the star (not quite superstar yet) status Even deserve then it is hard to imagine what will. To see what I mean and the country's top pop band, you should catch Even when they tour their album during November 1998.

Steven "Sloppy" Murray (Sydney, November 1998) for Thunderpussies & Melted Assholes



STORY OF A PREACHER



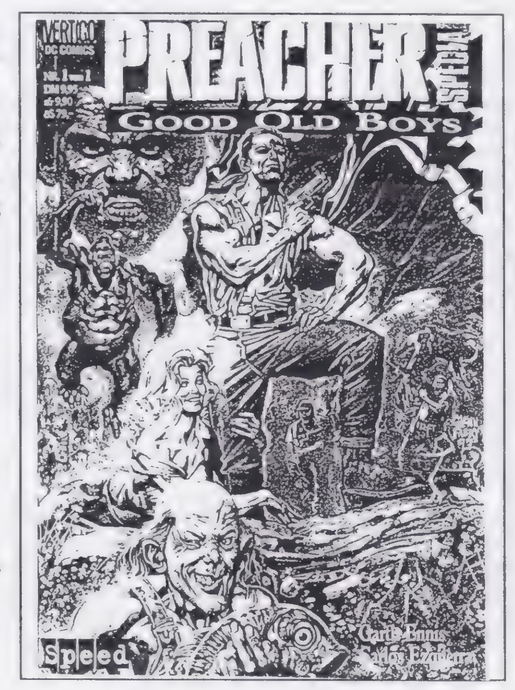
Die Welt hat einen neuen Anti-Helden, "Preacher". Während es in den 90er Jahren für Superhelden wie Batman oder Superman finster wurde, entwickelte sich eine Nische des DC Verlages, die düstere Vertigo-Welt, in der Kostümhelden als Witzfiguren versteckt werden. Hier gilt: Kein Kondom !! Schonungslos werden die dunklen Seiten unserer westlichen Kultur und Zivilisation bloßgestellt.



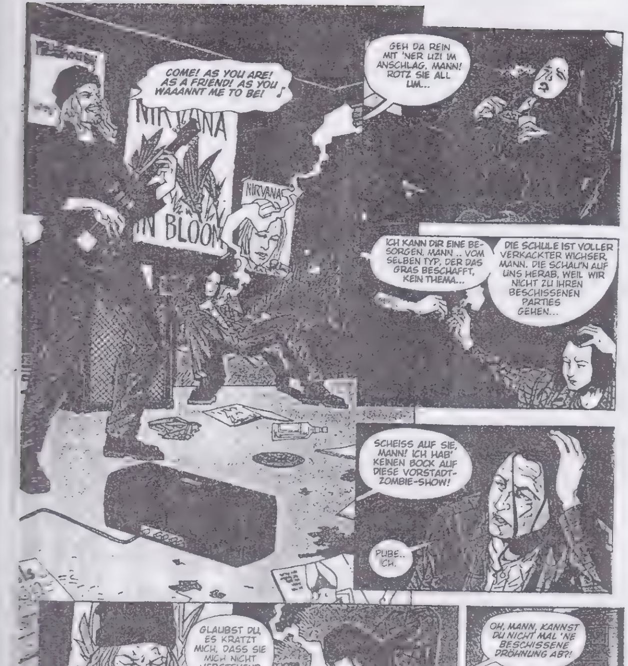


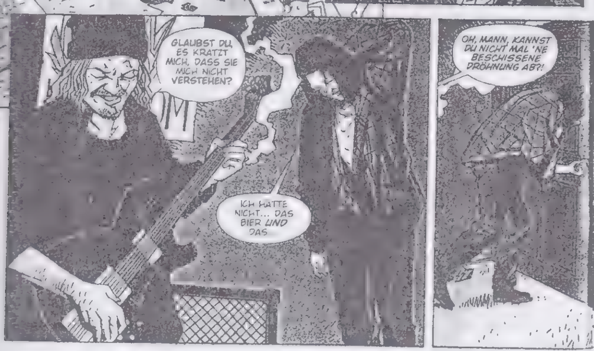
Einer der Vertigo-Helden ist der "Preacher". "Wer Preacher aufschlägt", sagt Herausgeber Stuart Moore, "findet ein getreues Abbild der USA. Unsere Stärken, unsere Mythen, oder auch unsere Perversionen". In "Preacher", erzählt der Ire Garth Gunis von einem Priester, und dessen blutige Suche nach Gott. Der Leser taucht dabei in eine Welt voller Sex und Gewalt ein, die in ihrer Direktheit seinesgleichen sucht. Gunis benutzt souverän Stilmittel aus Film und Literatur, er wurde inspiriert von David Lynch und Elmor Leonard, ebenso wie Quentin Tarantino. Aber vor allem kann er erzählen. "Ich könnte keine Geschichten über erwachsene Menschen schreiben, die in Unterwäsche durch die Luft fliegen", sagt Vertigo-Autor Garth Gunis, "das ist lächerlich".

"Preacher" No. 11 erscheint im März 1999. Außerdem sind bereits die Sonderbände "Der heilige der Killer" 1 und 2, "Good Old Boys" und "Denn er wußte nicht was er tat" erschienen. Die No. 1 der Sammelreihe ist leider ausverkauft, eine Zweitauflage ist jedoch in Planung.

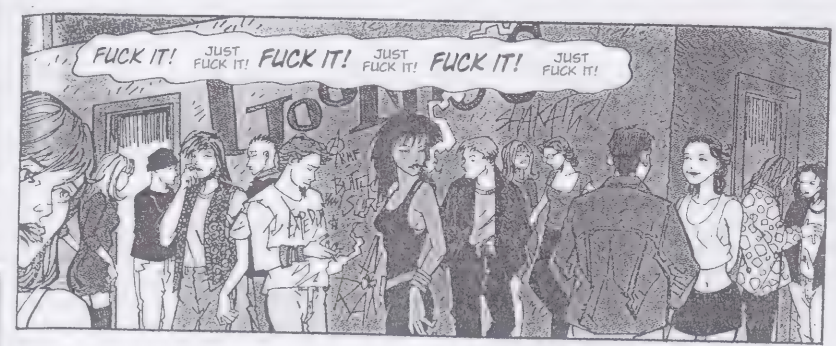


(Guestwriter: **Dominik "Eisen" Eisele** für Thunderpussies & Melted Assholes), Layout/ Illustration: Andy Earlyripe











HIER SIND EINIGE SZENENBILDER AUS "DENN ER WUSSTE NICHT WAS ER TAT"





THE BLACKEYED SUSANS

From left to right: Phil Kakulas (bass), Mark Dawson (drums), Rob Snarski (lead vocals, guitar), Dan Luscombe (guitar, vocals) and Kiernan Box (keyboards).



Die Blackeyed Susans haben eine durchaus bewegte Bandgeschichte, die man dem nachfolgenden Text entnehmen kann. Unter den Musikern, bzw. Mitwirkenden, dieser "Freizeitband findet man jede Menge "hochkarätige" und fähige Leute aus der Musikgeschichte, die auch über den australischen Kontinent hinaus bekannt sind. Also, wen die Story der "SUSANS" interessiert, der wird diesen Artikel mit Sicherheit "verschlingen".

Perth, March 1989. It had been a long summer. Heat permeated everything. Dogs and cats lay panting in the shade, people fled to the beaches and bars, and Kings Park went up in flames --a glorious bushfire in the middle of the city. Against this backdrop, The Blackeyed Susans were formed, as a part-time concern for various members "on holiday" from their regular bands. Rob Snarski (Chad's Tree - vocals and guitar), Phil Kakulas (Martha's Vineyard - bass), David McComb(The Triffids - vocals and guitar), Alsy McDonald (The Triffids - drums) and Ross Bolleter (organ and accordian) formed the first line up of the band. They played eight gigs and recorded four songs before their "day jobs" forced them to put the project on hold. The songs became their first EP, Some Births are Worse than Murders, released in 1990 on Waterfront Records. Acclaimed by music critics in Australia and the UK the record spent several weeks at No. 1 on the independent charts in Australia. By the time this record was released the band had already undergone several incarnations. Not everyone took their holidays at the same time, so a floating lineup became an integral part of the band's character and appeal. Kakulas had left for Sydney with Martha's Vineyard. He was replaced by Martyn Casey (The Triffids). Bolleter went to work in Japan, making his fortune playing piano in cocktail bars and restaurants before becoming a zen master. He was replaced by Adrian Wood (The Fat). McComb was present in the second lineup in 1989 before departing for England. He was replaced by Kim Salmon (Beasts of Bourbon/ The Surrealists - guitar and vocals) in the summer of 1990. Casey departed shortly after to join Nick Cave and the Bad Seeds

In mid-1990 Snarski travelled to London and recorded an album's worth of material with McComb and Kenny Davis Jnr (The Jackson Code - keyboards). Upon returning to Australia, Snarski moved to Sydney and with Davis Jnr formed the next lineup of the band. Kakulas returned as bass player, having worked with GW McLennan (ex- Go Betweens) since the demise of Martha's Vineyard six months earlier. Kathy Wemyss (The Jackson Code - vocals, trumpet) and Tim Rollinson (now in DIG - guitar) were recruited whilst on holidays from inner city cabaret band Pressed Meat and the Smallgoods. James Elliott (drums) and James Cruickshank (organ) took leave from The Cruel Sea to play in the band. This lineup remained intact for most of 1991 and recorded an EP, Anchor Me, as well as contributing one song to the Triple J Live at the Wirelesscompilation album. Excellent reviews and good crowds followed sporadic appearances of the group in Sydney and Melbourne. The Blackeyed Susans were still very much an occasional event, coming together when it suited them for the pleasure of playing. They created a backdrop for Snarski' s honey-laden vocals which were gaining more attention from press and public alike. He was awarded the WA Music Industry Award for Best Male Vocalist in 1991. In late 1991 four songs from "the London Sessions" were released as the EP ...Depends on What you Mean by Love.

After releasing two solo singles and playing a handful of shows in London with his band The Red Ponies, McComb had decided to return to Australia and settle in Melbourne. Graham Lee had been a resident of Melbourne for the past three years, playing in The Paradise Vendors , The Pub Dogs and Crown of Thorns and Kakulas and Snarski had recently moved there - going where the weather suits my clothes, as the song says. Locals Jim White (Venom P Stinger , The Dirty Three - drums) and Warren Lee Ellis (The Dirty Three - violin, organ, piano accordion) completed the lineup. A compilation CD entitled Welcome Stranger was released in 1992. It incorporated material from the three previous EPs plus two extra tracks from The London Sessions and a live version of The Triffids' song In The Pines. Months of touring followed to promote the release Welcome Stranger before the band returned to the studio to record their debut full length album All Souls Alive, released in December 1993 and produced by Phil Kakulas . It featured ten tracks, eight penned by Kakulas/McComb, as well as the Leonard Cohen /Phil Spector classic Memories and an inspired version of the Johnny Paycheck song Apartment No 9 . Regarded as something of a classic now, the album features nine of Snarski' s finest vocal performances to date, one over-the-top vocal by now David McComb , the inspired chaos of Warren Lee Ellis and Jim White, pedal steel by Graham Lee and mandolin and harmony vocals by former Paradise Vendor and current Disappointment Mark C. Halstead . All Souls Alive was released in America on Frontier Records in April 1994 receiving great reviews and sales. The album was also released in the UK, Greece, Germany, Spain, Belgium, Holland, Italy and Sweden in July 1994. The album got great reviews in the UK press and airplay on Radio One. Two singles lifted off the album were released in Australia in July 1994, being Dirty Water and This One Eats Souls. Each came with three bonus tracks lifted from the now legendary cassette only release Hard Liquor, Soft Music. Though technically by The Blackeyed Susans Trio this was an album's worth of late night melancholy that has since become the most sought after of Susans rarities. The Blackeyed Susans commenced working on their third album Mouth to Mouth in August 1994 completing it May 1995. The band signed a new record deal with HI-GLOSS/Mds in March 1995.

Mouth to Mouth introduced current Blackeyed Susans members Kiernan Box (piano, organ and harmonica) and Dan Luscombe (guitar). It also featured the musical talents of Graham Lee (lap and pedal steel), Ashley Davies (drums) and Jen Anderson (WPA) with Helen Mountfort (My Friend the Chocolate Cake) on strings. Kath Wemyss (The Jackson Code) wrote wonderful string arrangements for the album and also played trumpet as part of a Salvation Army style brass ensemble on the track Hey Buddy. Recorded at Fortissimo Sound Studios , Melbourne, by Victor Van Vugt and Andy Parsons, it was produced by Phil Kakulas and mixed by the near legendary Tony Cohen. Mouth to Mouth was released mid July 1995. Let's Live was the first single to be lifted off Mouth to Mouth and was released in Australia in June 1995. It contained several bonus tracks not available on the album, the most notable of which was a Suicide-styled reworking of the Springsteen track State Trooper. Mary Mac was the album's second single, once again containing bonus tracks not available on other releases, including a version of The Go-Betweens song Dive For Your Memory. The single proved to be the band's most successful thus far and the song an essential part of the Susans' canon.

The band toured nationally thru 1995, and ended the year with a very successful, if somewhat irreverent, tribute to Elvis Presley on New Year's Eve. This was to be the beginning of a tradition for the Susans, as each subsequent year they have returned to The Corner Hotel in Melbourne to play the best and the worst of the King's back catalogue. Sadly in '98 the King will rest in peace, but could be resurrected in '99. A national tour with Paul Kelly followed in the Summer of '96 with current drummer Mark Dawson joining the Blackeyed Susans after many years involvment with both Ed Kuepper and The Jackson Code. The band also had cause for celebration when news confirming their signing to American Recordings came through, with Mouth to Mouth slated for a May release in America and Canada. The band travelled to New York to play with the man in black himself, Johnny Cash at CMJ in September '96, before touring in the U.S. and Canada. Oddly enough they had already written and were performing the song Smokin' Johnny Cash before any of this ocurred. Phil Kakulas has said in interviews that Cash thanked him for the song after the show. The relationship with American however would prove to be short lived. The label "released" the Susans from their contract, along with most of their other international acts, in the great slashback of '97. In December '96 Some Night, Somewhere was released in Australia as a Xmas bonus disc with Mouth To Mouth. Recorded live at the Continental in Melbourne this limited edition cd has long since been deleted and as such is much sought after by those eager to hear the Susans live in their living room. Summer '97 saw the band back in the studio to record the Spin the Bottle album, released in July. Produced with the very dapper Victor Van Vugt (Nick Cave and the Bad seeds, Dave Graney and the Coral Snakes, Luna) the record featured 10 new original songs and a cover of Billie Holliday's You're My Thrill. It spawned three singles - Smokin' Johnny Cash , Spin the Wheel. Blue Skes, Blue Sea and proved to be their most successful release to date. It's a single that highlights a different sound to The Blackeyed Susans' previous singles from Spin the Bottle, not only because of the dynamics of the track itself, but also for the mesmersing remixes of Bottle Of Red, I Am The Singer and Out Of Our Skins that are included. Rob Snarski, the man with the vocal chords of endless warmth and conviction, is extremely pleased with the entire project. Blue Skies, Blue Sea is a song about driving down the "Ocean Road" ....and wanting to take a sharp turn left straight into the blue..... or the delicious feeling you have sometimes knowing that you could drive into the incoming traffic.

A busy touring schedule saw the Blackeyed Susans occupied for almost a year, concluding in March '98 with a national tour with The Whitlams. The album also recieved a nomination in the ARIA awards for the year. Also of note during this period was the release of the Wminc Productions' compilation album Where Joy Kills Sorrow, which featured Phil Kakulas and Mark Dawson playing on several tracks, as well as Rob Snarki's vocals on If You Don't Want My Love. Likewise, keyboardist Kiernan Box released the very wonderful Wet Your Beak album by his band The Disappointments, featuring Mark C. Halstead on vocals. After some much needed respite the Blackeyed Susans reconvened in August to record the La Mascara EP, released Nov '98. It features 5 new tracks including Oh Yeah, Oh Yeah, Oh No and To Skin A Man.TheBlackeyed Susans are currently touring Australia to promote it. And that's the story so far...

ANDY EARLYRIPE in Zusammenarbeit mit REVOLVER/BUZZ/X-PRESS

LONGPLAYER, 10 INCHES, CD'S AND DEMOS



The Dukes of Hamburg - Twist - Time im Sar Club Hamburg LP (12 Songs/ Dionysus/ USA/ 1998)
The Dukes are back, im Gepäck haben sie ihre 2. LP, bei der mal wieder alles stimmt, wie soll ich sagen, 's paßt halt - everything fits together, you know ? Coverartwork, das Songmaterial........ ausgesuchte Covers, bevorzugterweise von Chuck Berry (It'S My Fault ++ Uncle Willy ++ I Feel Good ++ Mademoiselle Ninette ++ Women), es klingt alles so verblüffend original, als wäre man in die Sixties zurückversetzt worden. Wem der erste Longplayer und die letzte Single auf Screaming Apple extreme Kurzweil bereitet hat, der kommt an "Twist - Time...." nicht vorbei.

Thee STP - The Super Sound Of...... LP (9 Songs/ Hangover/ Italy/ 1998)
Superloud Punkrock from Italy, Thee STP stellen Konsorten wie Zeke, Dwarves und The New Bomb Turks nicht einfach in den Schatten, sondern sie reihen sich vielmehr in den vorderen Rängen des Punkrock-Olymps ein, denn da ist man in bester Gesellschaft. Pure energy - saucoole Songs, aber als Ell Pee mit 9 Songs insgesamt zu kurz geraten. Wie wäre es mit der Bezeichnung "Mini-Longplayer" ? Dann wär's voll o.k. Meine fave Tracks: Feelin Blue ++ Too Busy For Love ++ Bitch Detector ++ Firework o' Sex.

The Crusaders - Fat, Drunk - And - Stupid LP (12 Songs/ Dionysus/ USA/ 1998)
Total überdrehter, hyperventilierender Neo-Garagepunk aus dem Land der (Kanga)roos, keine Band spielt so laut und schnell wie diese freaked - out Aussies........ hechel, hechel - da bleibt einem selbst beim Zuhören die Spucke weg.Ach, bevor ich's vergess', diese Ell Pee ist'n Reissue, mit neuem Cover und teilweise neuen Songs, die von Eric Von Zipper aufgenommen wurden. Im Prinzip ist mir das total egal, welche Songs neu oder alt sind, explosiv ist der gesamte Hitmix anyway. Anspieltips ohne Gewähr (rein subjektiv): One Eyed Bikini Monster ++ So Pretty ++ Hot Rod Baby ++ She Wants More.

The Crocodiles - Horrible Orange LP (12 Songs/ Rock Indiana/ Spain/ 199?)
The Crocodiles, ein spanisches Trio, das 70ties Powerpop mit Modsound verbindet. Das Ergebnis kann sich durchaus sehen/hören lassen. Hypermelodische Songs, mit lauten Gitarren und hohem Wiedererkennungswert (Ohrwurmcharakter). 12 Songs, die man einfach liebhaben muß. Deshalb möchte ich meine Lieblinge preisgeben : My Girl ++ Class Of '79 ++ Horrible Orange ++ End Of Summer.

Mucus 2 - Bargain Basement Boogie 10" (7 Songs/ Vinyl Only/ Germany/ 1998)
Eine mir bis zu diesem Zeitpunkt des ersten Hörens unbekannte deutsche Garage - Beat'n'Psych Band, mit Namen Mucus 2, weckte mein Interesse. Ich dachte schon, wieder 'ne Amiband, die x-te Kopie von bereits existierenden Superkapellen. Falsch ! 7 stompin' Hits, gepusht vom Heidelberger Label & Mailorder "Vinyl Only", die runtergehen wie Öl. Mir gefielen gleich alle Songs beim ersten Durchgang. Tracks, die ich unbedingt als Anspieltips nennen möchte sind: Soul Chicken ++ Bargain Basement Boogie ++ Baby's Not Coming Back ++ The Sound I Make.

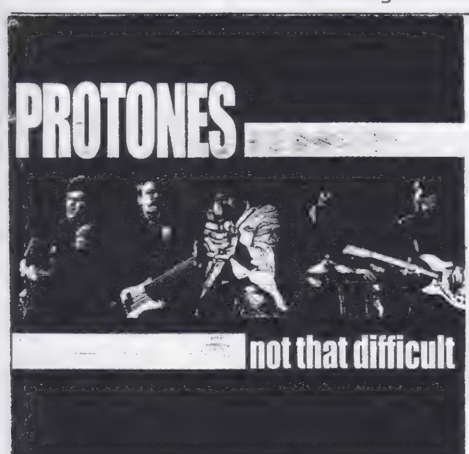
V/A - Der FC. St. Pauli ist schuld... CD (33 Songs/ Bitzcore/ Germany/1998)
Gegenüber solchen Samplern bin ich generell skeptisch, da ist doch jeder Song nur auf einen bestimmten Verein zugeschneidert, so auch diese gesamte CD. Zudem geht mir der Fußballclub vom Millerntor sowieso am Arsch vorbei, hat aber fußballtechnisch gesehen von den beiden Hamburger Clubs, die im bezahlten Fußball ihr Unwesen treiben, doch eher meine Sympathie, das Underdogimage wird besonders geprägt von den Fans. Zurück zur Compilation, es wurden bewußt nicht nur Fußballhymnen von den Bands eingespielt, sondern eher Songs die in enger Verbindung zum Verein stehen. Mir gefielen allerdings nur : Turbonegro's "I Got Erection" in deutscher Sprache, Terrorgruppe, Bazookas, Kick Joneses und Leatherface, der Rest war eher nichtssagend. Wertung: For (Soccer) Fans only !!

The Onyas - Six ! CD (12 Songs/ Au-go go/ Australia/ 1998)
Der zweite Longplaystreich der Onyas, 12 Songs die in Rekordzeit vorbeizufliegen scheinen. Leider ist das neueste Wer der Aussies from Bananabender - Country (Queensland) nur als CD erhältlich, Vinyl ist nicht geplant. Übrigens habe ich gehört, daß es auf dem 5. Kontinent kein Plattenpresswerk mehr geben soll, was für Vinyl-Junkies wie mich, zu bedauern ist. Dies hindert mich aber nicht daran, die brandneuen Songs der Onyas auf CD zu hören. Wat soll's, ich kann mir auch mit dem Silberling, der in "korrekter" Lautstärke abgespielt werden sollte, die Gehörgänge durchpusten, oder etwa nicht ?? Hier als Anhang einige meiner Faves: Fat' n' Ugly + + Smack Up Derby ++ Hard To Want ++ Hobble The Hard Yards ++ Shove It Up Your Ass. And don't forget fuckers - Buy this shit !!!

Protones - Not That Difficult CD (12 Songs/ Rock Indiana/ Spain/ 1998)
Finest spanish Powerpop-(Punk), produziert von keinem geringeren als Paul Collins, der sich auch als Songlieferant (Martin) in die Hitliste einträgt. Der mittlerweile dritte Logplayer ist für mich auch zugleich der beste. Hits, durchweg gute Songs, welche selbst nach mehrmaligem Hören nicht auf'n Nerv gehen. Anspieltips: Girl ++ Back In Town ++ Rivers & Trains ++ Martin.

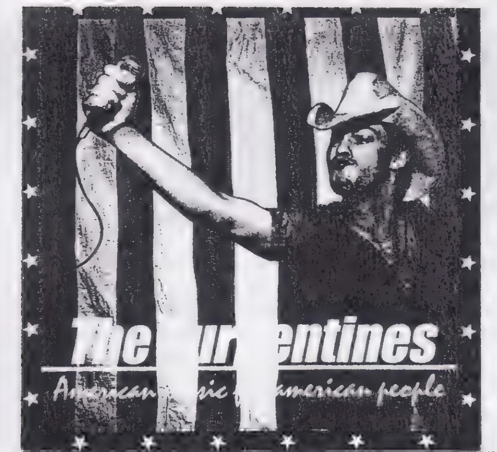
The Kaisers - Wishing Street CD (14 Songs/ No Hit/ Imperial/ UK/ 199?)
Mit Wishing Street präsentieren The Kaisers bereits ihre vierte Langrille; foot stompin' & hip shakin' songs that' ll move yer lazy asses. Mehr braucht nicht gesagt werden, wer auf 60ties-Beat ohne wenn und aber steht, der wird auf seine Kosten kommen. Wen die Beatles schon immer angekotzt haben, ihrer Lahmarschigkeit wegen, der hat an den Kaisers seine helle Freude. Super Up-Beat und Rhythm - eben so wie sein soll. Noch Fragen ?? Ach ja, Hits die man immer hören kann : Time To Go ++ Little Twister ++ Patricia Ann ++ Shame.

Suicide King - New York CD (12 Songs/Intensive Scare/ USA/ 1998)

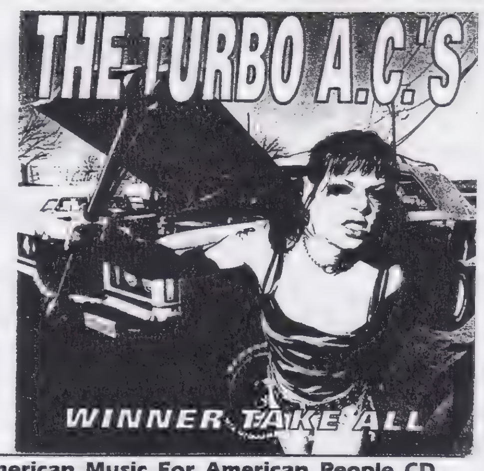












Nach 5 Jahren harter Arbeit haben sich die Punk'n'Roller from NYC in der Szene etabliert. Endlich ist ihr Debütalbum fertiggestellt, und zudem auch in good old Germoney erhältlich. War die 7" schon auf Intensive Scare erschienen, so ist es eigentlich die logische Folgerung, daß der Longplayer auf dem selben Label folgte. Neckbeakin' Hot Rod Punk' n' Roll, der explosiver ist als T.N.T. Die Jungs geben alles was in ihnen steckt. Da werden Erinnerungen wach, die early Dead Boys und Motörhead, sowie Johnny Thunders & The Heartbreakers haben Pate gestanden, und Suicide King haben all diese guten Einflüsse zusammengeschweißt zu einer vollkommenen Einheit. Meine Fave - Tracklist : Shut Up ++ She'S Dead ++ Blue Moon ++ Sick Side. Wer die Scheibe nicht kauft, den hat Punkrock noch nie wirklich interessiert !!!

The Cave4 - OnThe Strip CD (17 Songs/ Swidlebra/ Germany/ 1998)
Viele werden sich nur schwach an die 10" auf Plastic Bomb Records erinnern, sogar ich alter "Kalkhannes" hab' im Moment den Titel dieser Scheibe vergessen, ist doch egal - denn here they come again - the world greatest Surf-Garage-Frat Band - The Cave4. O.k., o.k., ist zwar 'n bißchen dick aufgetragen, aber nun mal ohne Übertreibung, die Band aus Solingen hat sich in den letzten Jahren um das Lob verdient gemacht. Fritte gestaltete mal wieder 'n geniales Cover, und der Inhalt ist höchst cool. Songs wie: You Can Get Him Frankenstein ++ Mr. Moto ++ Be True To Your School ++ On The Strip ++ Gotta Hear The Beat ++ verdienen schon einzeln den "Surf-Oscar". Habt ihr schon mal darüber nachgedacht, wie es wäre, wenn ihr zu dem nächsten Soundtrack eines Quentin Tarantino Films 'n paar geile Songs beisteuern würdet ?? Diese Scheibe überwältigt mich total !!!!

The Turbo A.C.' s - Winner Take All CD (13 Songs/ Renate/ Germany/ 1998)
Lange Rede - kurzer Sinn, wer "Damnation Overdrive" schon hitverdächtig fand, der wird mit "Winner Take All" vollends zufriedengestellt. Wer sie nicht kennt, shame on you. Dead Boys meets Misfits plus der Härte von Dick Dale's Surfsound und 'n Hauch Rockabilly. Auch bei den Turbos ist zu erkennen, daß richtige Hits mit nur 3 Akkorden auskommen. Spielfreude pur - sie lassen Social Distortion klingen wie alte Fürze. Hoffentlich habe ich damit recht viele engstirnige Punks vor die Omme gestoßen !!! Es gibt eben noch genügend andere Combos, die's besser können als Mike Ness und seine Kumpels. Überzeugt euch selbst, und hört in Songs wie : Hit The Road ++ St. Lewis ++ 13 Seconds ++ Mean Mistreater ++ Death Foot ++ rein. Im Gegensatz zum Vorgänger klingen die Gitarren noch fetter - wen wundert's ?? Top-Scheiblette !!!

V/A - Desert Sessions Vol.3 +4 CD (10 Songs/ Man's Ruin/ USA/ 1998)
Dies ist praktisch die Fortsetzung der Desert Sessions Vol. 1 +2, blöde Einleitung, aber igend was muß ich schreiben, die Vinyl-Versionen sind natürlich wieder total vergriffen, und es besteht im Moment auch nicht die kleinste Chance, daß die Teile nachgepreßt werden, darum haltet euch an die CD-Version, Brothers & Sisters. Mitwirkende diesmal Josh Homme (Kyuss, Queens Of The Stone Age), Alfredo Hernandez (siehe Homme), John McBain (Monster Magnet, Wellwater Conspiracy), Ben Shepherd (Soundgarden, Hater), sowie diverse illustre Gäste. Jeez, die Scheibe ist noch geiler als Vol. 1 +2 geworden. Darum gilt für die etwas "härter" gesottneren Kerle, die auch mal 'n bißchen Metal zwischendurch vertagen, greift zu, so lange dieser Silberling noch zu haben ist. Meine Faves : Sugar Rush ++ Jr. High Love ++ Monster In The Parasol ++ Hog Leg.

Daddy Longhead - Classic CD (11 Songs/ Man's Ruin/ USA/ 1998)
Was soll ich sagen, fuckin' good southern styled Bikerrock. Das explosive Trio rotzt vom Stapel was das Zeug hält. Butthole Surfers' Jeffrey Pinkus, Ray Washam von Big Boys/ Scratch Acid etc., und der crazy Motherfucker, Jimbo Young, spielen Rockmusik mit Herz. ZZ Top on Alkohol, man hört den Schweiß schier tropfen. Ehrliche Mucke, die es verdient gehört zu werden. Tracks die man unbedingt gehört haben sollte : Break My Balls ++ Carne Refritos ++ Mind Erase ++ Mr. Stone.

The Turpentines - American Music For American People CD (13 Songs/ House Of Kicks/ White Jazz/ Sweden/ 1998)
So, ihr langhaarigen Hippies, laßt euch eure überflüssigen Matten stutzen, und hört ab sofort wieder vernünftige Mucke. Denn here they come, The Turpentines from Sweden. Devil Dogs meets Supersuckers, 13 ultraharte und zugleich coole Punk'n'Roll Songs, die bis in alle Ewigkeit hängenbleiben. Eine CD, die wirklich in keiner Sammlung fehlen sollte. Am liebsten höre ich die Stücke : Not So Cool ++ Dickhead ++ G.T.O. ++ No Salvation. Leute vergeßt die Hellacopters !!!!

Gluecifer - Soaring With The Eagles At Night To Rise With The Pigs In The Morning CD (11 Songs/White Jazz/Sweden/1998)
Noch so'n knallharter Schwedenstahlbrocken, ach Quatsch, Gluecifer bieten astreinen Turbo-Punk'n'Roll mit 'nem Schuß Hard Rock. Die Jungs sind alle vielseitiger als die sogenannten Rockstars (Hellacopters). Außerdem kommt die Mucke 1000x ehrlicher rüber. Zu den coolen Songs zähle ich : Silver Wings ++ Bossheaded ++ Deadend Beat ++ Head Of A Bad Machine. Neben den Rockets, Backyard Babies, Turpentines und Puffball, die angenehmste Truppe. Kaufen ohne Reue !!!

Pyramidiacs - Anhow.... CD (12 Songs/ Rock Indiana/ Spain/ 199?)
Yeezuz, wat iss diese CD scheißcool, zudem die letzten Songs, die mit dem alten Drummer, Mickster Baty, aufgenommen wurden, der die Band nach 10 Jahren verläßt. Great songs with 60ties influences. Die optimale Partyplatte ! Auch die Aussies beherrschen diese Art Mucke. Interesse geweckt ?? Ihr werdet's nicht bereuen.

DM3 - Rippled Soul CD (16 Songs/ Munster/ Spain/ 1998)
Jetzt hab' ich die Scheibe schon so lange bei Lutz vorbestellt, ich meine natürlich Vinyl, und Munster Records ist nicht mal in der Lage, die Vinyl-Version zu veröffentlichen, woran's lag - keine Ahnung !? Ich find's echt lächerlich, doch nun zum Review. Das neueste Werk von Dom Mariani, der einstige Mastermind von den Stems und den Someloves, und den restlichen DM3-Members. Wer das Wort Powerpop in den Mund nimmt, der kommt an DM3 nicht vorbei, denn sie sind eine der wichtigsten und richtungsweisenden Bands in diesem Genre Musik. Natürlich sind auch die Chevelles mit zu berücksichtigen, aber dies ist just another cup of tea. Rippled Soul glänzt auf ganzer Linie, und Dom Mariani hat mal wieder "einen vorgelegt", denn Songs wie : Augustine ++ Last To Know ++ Give It Up ++ Better Light ++ sind mit Harmonies and Melodies nur so gespickt, was heißen soll - Hit an Hit !!! Kaufen...... The only Powerpop Alternative at the moment !!!

Across The Border - If I Can't Dance ......CD (SPV/Wolverine/ Germany/ 1998)
Neither Fish nor flesh - wat soll dat denn ??? Ich bin sprachlos, da wird mir einfach me nothing you nothing so 'ne Folk-Kacke untergejubelt. Da hilft's auch nicht, wenn die Band in Nordbaden (Karlsruhe) beheimatet ist. Mucke, die mir nicht runtergeht, genauso wenig wie Paddy Goes To Ho(h)lyhead !! Nix für Punkers sein Sohn !! Tu ma die Pogues auflegen, much more Fun, you know !!!!

Fifi and The Mach3 - s/t Do 10" (19 Songs/ Rockin' Bones/ Italy/ 1998)
First time on Vinyl, Fifi and The Mach3 sind cool und beherrschen ihr Handwerk aus dem Eff-Eff, noch Fragen "Euer Ehren"?? Wäre ja noch schöner, seit ihrer CD "Mach a go! go!" verfolge ich kontinuierlich, was die Japsen tun oder lassen, so freue ich mich um so mehr, daß sie ausgerechnet 'ne Doppel-10" rausbringen. Es ist zwar im weitesten Sinne 'ne Compilation, ist aber dennoch gespickt mit unreleased Tracks, Samplerbeiträgen und alten Demos, die jetzt endlich auf Vinyl gepreßt werden. 4 Seiten voll mit Killer-Hits - no fillers, aber eines sei gesagt, Fifi and The Mach3 muß man natürlich abgöttisch lieben, um das positive welches ihre Songs rüberbringen, in sich aufsaugen zu können. Na, hab' ich das nicht schön gesagt/ geschrieben. And I'm a total nerd !! Meine Faves : No Babe ++ I Wanna Kiss ++ I Go TO Pieces ++ Must Live Must Die. Reserviert schon mal 'nen Platz in eurer Sammlung !!!!

Queers - Punk Rock Confidental LP (15 Songs/ Hopeless/ USA/1998)

Die Queers haben nun auch den Wechsel vollzogen, und sind zu Hopeless Records abgewandert. Bietet ihne Lookout nicht mehr den Background von einst ?? Diese Frage sei einmal in den Raum gestellt . Eigentlich nichts neues von Joe Queer and bandmates. Warum sollte man nicht so weitermachen, wie man's bisher gewohnt war ? Das sie den Poppunk beherrschen, daran zweifeln höchstens 'ne handvoll "Ungläubige", der Rest der großen Fangemeinde kann sich nicht irren. Kuschelweichpop meets Surf, 15 neue Hymnen sind es insgesamt geworden, die einen bis zur nächsten Veröffentlichung so richtig in Zufriedenheit wiegen. Ich nehme mir mal die Freiheit, und nenne einige meiner Lieblingssongs : Tamara Is A Punk ++ Rancid Motherfucker ++ Like A Parasite ++ Sayonara Sucker ++ auch wenn ich dafür Prügel beziehen sollte, ich bibber schon vor Angst (harharhar). Produziert wurde die Scheibe von Joe Queer & Mass Gorgini - Erfolgsgaranten für sehr guten Poppunk.

Screeching Weasel - Television City Dream LP (15 Songs/ Fat Wreck/ USA/ 1998)
Was habe ich sehnsüchtig auf diese Ell Pee gewartet, doch das Warten hat sich gelohnt. Screeching Weasel nun auf Fat Wreck - dat iss mir doch egal !! Wann wird dieses ewige hin und her zwischen den Riverdales und Screeching Weasel ein Ende haben ?? Ich werde es in Zukunft von der Seite aus sehen, jede Band ist für sich ein Unikat, und so kommt man nicht mehr durcheinander, ist doch ganz einfach, oder ?? Auch scheißegal, denn ob SW oder R, die Mucke wird mich immer wieder begeistern. Die Wogen der Wechselgeschichten (Band-Members + Labels) sind auch weitgehend geglättet, so kann man sich wieder auf's essentielle, das musizieren, konzentrieren. Dummy Up ++ Dirty Needles ++ Plastic Bag ++ Pervert At Large ++ Burn It Down ++ sind der Beweis dafür, daß sie es können !! So nun verjubelt eure letzten Kröten beim local record dealer, oder sonstwo !!!

V/A - Instant Assholes (Just Add Beer) 10" (11 Songs/ Sounds Of Subterrania/ Germany/ 1998)
Die Creme de la creme des Garage - Punk'n'Roll - Poppunk - Szene trifft sich, um sich auf dieser 10 Inch so richtig auszutoben. Die amüsantesten und coolsten der coolen Bands hat Sound Of Subterrania für diese Compilation verpflichten können : Superfan, Cellophane Suckers, Hippriests, Jet Bumpers, Outtasites, Lightning Beatman, Los Assdraggers, Shake Appeal, Spider Babies, Automatics und die Hot Rod Honeys mit je einem unveröffentlichten Song. Für das Cover konnte man Bratto von den Los Assdraggers gewinnen. Eine geile Scheibe - Zugreifen oder im Boden versinken !!! A must !!!

The Trouble Makers - The Great Lost Trouble Makers Album LP (14 Songs/ Screaming Apple/ Germany/ 1998)
So,so, da haben wir nun 'ne weiteres Schmuckstück aus der "Schmiede", Screaming Apple Records. Dann werden wir mal vorlieb nehmen, mit dieser Scheibe. Ich habe eigentlich nur positives zu schreiben, alles andere wäre gelogen. The Trouble Makers hailin' from Sacramento, und gehören zu den wohl besten Garage'n'Roll bands you' ve ever heard until these days. Energetic sound, Bad Ass Coolness, dies reicht eigentlich schon aus, allein mit Attitude im Mittelpunkt des Geschehens zu stehen. Sülz, sülz, sülz.....die sind eben turbooberaffengeil, und rotzen die 14 Songs raus, als sei's 'ne Leichtigkeit Hits zu spielen. Meine Lieblingstracks : Let's Go In '69 ++ I Hope She's Satisfied ++ Get lOut ! ++ Missy ++ Thanx Richie Apple, für'ne weitere Supi - Veröffentlichung !!!!

The Generators - Welcome To The End LP (11 Songs/ TripleX/Outcast/ Germany/ 1998)
Die Generators hießen bis vor kurzem noch Schleprock, und spielten Emocore. Ich fand den Namen echt Scheiße, und bin nun auf's angenehmste überrascht, das die Bengels in nahezu gleicher Besetzung nun lupenreinen '77 Punk a la Clash meets Jam spielen. Triple X und Outcast Records machten e möglich, daß auch wir Germanen in den Genuß dieser superscheißcoolen Mucke kommen. Riesenlob !!! Es fehlen eigentlich nur noch die Anspieltips : Suspect ++ Plastic Roses ++ K.G.B. ++ City Of Angels ++ Welcome To The End ++ und der Hinweis, daß man diese Ell Pee unbedingt sein eigen nennen sollte. Buy or fuckin' die! Aber im Ernst.

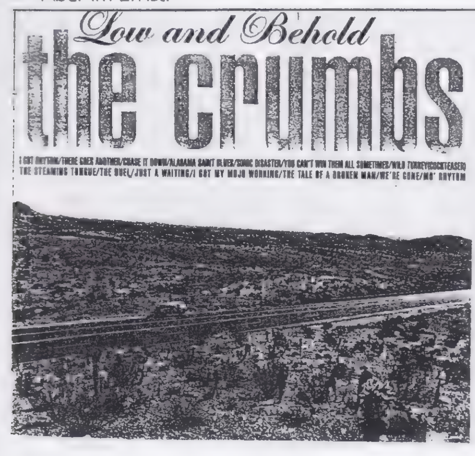
V/A - Goin' After Pussy CD (27 Songs/ Junk Records/ USA/ 1998)
Junk Records hat mal wieder 'n tolles Aushängeschild für's Label produziert, "Goin' After Pussy" (teasers & tidbits) - wie wahr. 27 Songs that make your undies wet, just believe me !! Dazwischen immer kurze Einspielungen von Anrufbeantwortern, ein echter Genuß. Hochangesehene Bands der Szene wie Zeke (Mystery Train; Main Line), Elektric Frankenstein (Electrify Me; Get Off My Back), The Onyas (I'll Be The Judge), Bulemics (Die Tonight), River City Rapists (Go Down On Me; Fucked Up Again), The Dragons (Loaded; Needs), The Stallions, sowie andere bringen einem jeden Hörer den absoluten Fun. Boris "Muddafukka" The Sprinkler ist leider auch mit von der Partie - aber no comment !! Coole Scheibe für den Tanzabend !!!

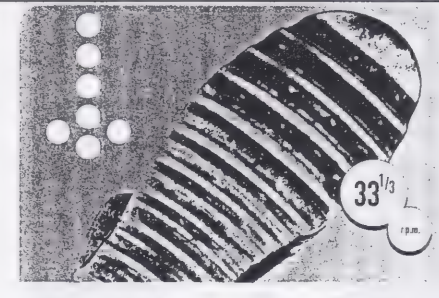
The Crumbs - Low And Behold CD (14 Songs/ Lookout/ USA/ 1998)
The Crumbs returned !! Nach ihrem überragenden Debütalbum war ich gespannt, was uns die Guys from Florida neues bieten können. 14 Hits haben sie im Gepäck, außerdem werden sie unterstützt von Freunden wie, Against All Authority, Discount und Less than Jake. Nie war Florida aufregender seit dem Flugzeugabsturz von Lynyrd Skynyrd. The Crumbs haben ein hartes Jahr hinter sich, und drücken dies auch in ihren Songs aus. Ihr Album "Low And Behold" bringt zum Ausdruck, daß die Band wirklich Musik mit "Geist & Herz" macht. Diese 14 Smash Hits wurden "eingefangen" von Doug Easley (Jon Spencer Blues Explosion, Spinanes, Oblivians), in seinen Easley Studios in Memphis/ Tennessee, was sich auch offenbar in der Soundqualität "niederschlägt" - teilweise echt Lo-Fi = Klasse. The Crumbs bringen ihre "Einflüsse des Südens" mit ein, sie covern Muddy Waters' "I Got My Mojo Workin'" und widmen das Instrumental "Wild Turkey" ihrem Lieblingswhiskey aus Kentucky. Weitere Earcatcher sind : Alabama Saint Blues ++ Sonic Desaster ++ The Duel ++ Chase It Down ..... all'n' all ein perfektes Album der Poppunksters.

At The Drive In - in/ Casino/ out CD (Fearless/ USA/ 1998)
Texas rockt auch jenseits von Austin, dies wollen At The Drive In aus El Paso unter Beweis stellen. Punkrock meets Emo, naja - unter Emo- Punk hab' ich mir wat anderes vorgestellt. Was die Jungs bieten ist bestenfalls Indierock gepaart mit (soft)Hardcore. Das At The Drive In ausgerechnet auf Fearless Records gelandet sind, ist mir sowieso ein Rätsel, die bringen doch normalerweise Poppunk raus, also wat soll der Grind ??? Prädikat : Nix für Mutter's Sohn! Ins linke Ohr rein/ nix Casino/ zum rechten Ohr wieder raus. Wem Gob auf Fearless gefallen haben, sollte sich hierbei in Zurückhaltung üben. Würg !!!!

Swingin' Utters - Five Lessons Learned CD (15 Songs/ Fat Wreck/ Germany/ 1998)
Seit 10 Jahren beglücken uns die "Schwingenden Euter" schon, darauf aufmerksam wurde ich aber erst seit der "Streets Of San Francisco" Ell Pee auf New Red Archieves. Geiles purple Vinyl war's zudem. Streetpunkhymnen, die sofort im Gehör festkleben wie ein Kaugummi. Aus unerklärlichen Gründen habe ich den zwoten Longplayer "A Juvenile Product Of Working Class" irgendwie verpaßt. Schande über mich, ich gelobe Besserung, dafür kann ich die 10 Inch von damals "Johnny Peebucks..." mein eigen nennen. Doch nun zum Hauptaugenmerk, der neuen CD. Der eingeschlagene Weg wird durch weitere 15 Hits kontinuierlich fortgesetzt. Die Utters kombinieren 70ties Britpunk mit diversen "artfremden" Instrumenten (Violine, Piano, Cello und Orgel) - das Resultat ist wie schon gesagt, 15 hochkarätige, unvergleichliche Songs. Anspieltips : Five Lessons Learned ++ The Stooge ++ Two Jacks Shitty ++ This Bastards Life........eigentlich alle !!!

D-Generation - Through The Darkness Kassette !! (Sony/ 1998)
Normalerweise bespreche ich nur Demos, wenn kein Vinyl oder keine CD existiert, bzw. produziert worden ist. Was ich aber nicht mehr tolerieren werde, wenn **Sony** oder irgend ein anderes Major Label es nicht für nötig hält, Fanzines ordnungsgemäß zu bemustern, obwohl sie auf's große Geld aus sind, welches sie mit guten Kritiken in den selben machen können. Vielleicht denken die Promoter und Distributoren dieser Major Labels, die Fanzine seien Menschen 2. Klasse, irgendwelche Penner, die nur Promos schnorren, um dann die ganze Sache durch den Kakao zu ziehen, oder kostenlos so an die heißbegehrten Platten, CD' s











etc. zu kommen - wer so denkt, hat im Musik-Business rein gar nichts verloren, weder die einen noch die anderen. Was kleine Bands im Endeffekt groß macht, sind diese Penner, genannt Fanziner, die sich wochen- ja monatelang die Finger wundschreiben oder telefonieren, und die Hacken ablaufen, um diese Combos zu pushen. Ist es nicht so?? Die Majorleute verwursten schließlich die "gute Vorarbeit" in Form von einer Kassette - ich kann's nicht glauben. Zurück zum Review: Der "No Lunch" Nachfolger kommt mir zu überproduziert vor, obgleich einige Hits unter den Tracks vorhanden sind. Helpless ++ Sunday Secret Saints ++ Sick On The Radio ++ können überzeugen, der Rest -naja, geht so !! Punkpop mit teilweise metal-lastiger Gitarre. "No Lunch" o.k. - " Through The Darkness"- oje !! Sorry D-Generation, sucht euch' n besseres Label und 'nen besseren Distributor - vielleicht klappt's dann wieder mit den Fans !!

Burger Kings - Supergiant Rollercoaster LP (Incognito/ Germany/ 1998)
Hier geben Members von den Steve McQueens und den deutschen Nimrods ihr Ell Pee Debüt in Form eines sehr eindrucksvollen Side-Projects ab. Dieses Teil ist auf 500 Stüxx limitiert, und genau so soll es sein, war's als Fanclub-Edition gedacht Herr Trouble ?? Ist mir eigentlich egal, denn jeder der Songs ist 'n Knaller für sich, LoFi meets 1-2-3-4 Gabba Gabba Hey Punk. Was soll ich sagen ?? Die besten Songs sind für mich : Supergiant Rollercoaster ++ I Feel Alright ++ Bap 'n Wahoo ++ Motel 6 ++ I Quit ++ Summer Girl. Ebenso cool wie die Platte, fand ich das Cover, da schein einer Dr. Oetker sehr zu mögen !! Leute, wenn ihr das Teil noch bekommt, zugreifen !! Suchtgefahr gibbet gratis dazu.

V/A - We Want The Airwaves LP (14 Songs/ Munster/ Spain/ 1998)
Zur Abwechslung mal wieder ein Powerpop-Sampler aus dem Hause Munster. 14 powerful tunes, die durch die Bank hörbar sind, darunter auch alte Bekannte wie : Shame Idols, Dee Rangers (??), Martin Luther Lennon, Shake Appeal (??) & The Tune Bureau. Zwei Bands und deren Songs gefielen mir aber besonders, The Rocks mit Love Said To Me und Epoxy Glow mit Fly Me To London. Die Platte höre ich schon mal gern zwischen all dem Poppunk und snotty '77 Punk. Gute Bandauswahl, was hat The Dee Rangers + Shake Appeal dazu bewegt, 'nen Popsong zu dieser Compilation beizusteuern ?? Wer weiß ?? 'nen schlechten Eindruck haben sie jedenfalls nicht hinterlassen.

V/A - All Kindsa Girls Vol. 5 10" (12 Songs/ Munster/ Spain/ 1998)
Wo eine Compilation ist, da läßt die andere nicht lange auf sich warten, so auch in diesem speziellen Fall, allerdings im 10" Format und es finden ausnahmslos All-Girl-Bands from all over the world darauf Platz. 6 Bands treten im fairen musikalischen Wettstreit gegeneinander an, und steuern je 2 Songs bei. The Knockouts und Mummy The Peepshow from Nippon Country, The Chubbies from US of A, Ultra Bimboos aus Finnland, The Pussycats als Lokalmatadoren, aus Spanien, und last but not least- Snort from New Zealand. Fold-Out-Cover, welches mich an die Garage Sale Demo-Kassetten erinnern, und 2-sprachige Infos über die Szene und die Bands - exzellente Aufmachung - damit volle Punktzahl erreicht, was heißen soll - Two Thumbs Up !!!!

The Breadmakers - The Case Of Smouldering Redhead LP (10 Songs/ Corduroy/ Australia/ 1998)
Da bin ich aber echt froh, daß ich einer der glücklichen Käufer dieser Ell Pee bin, warum ? Ganz einfach, hierbei handelt es sich um eine brandneue Platte der Australian Kings of Swampy - Blues - a go go-Lounge & Beat, oh - Garage hab' ich noch vergessen. Detective Rockwell's back, und er erzählt uns von seinen letzten Phällen, die mehr oder weniger von ihm gelöst wurden. Schwülstiger Blues drängt sich durch die Rillen, man kann die Nähe der Gangster förmlich spüren, allercoolster Stuff, den ich bisher von den Breadmakers zu Ohren bekommen habe. Man kann dieses Album nur im Gesamten lieben, denn alle Kriminalfälle sind irgendwie miteinander verstrickt, die 10 Songs gehören zusammen, wie der Mozzarella zur Pizza. Noch Fragen ? Zulegen, denn jede Art unqualifizierte Kritik ist unangebracht, sollten es dennoch 'n paar versuchen den Breadmakers ans Bein zu pinkeln, denen ist mein Groll gewiß, also Aufpassen !!!

Cavity - Supercollider CD (Man's Ruin/ USA/ 1999)
Laut, extrem laut und schwerfällig fräst sich dieser zähe Soundbrei durch deine ohnehin verwöhnten Poppunköhrchen, und wird dich zutiefst (rühren)/ enttäuschen/ erschrecken. No, my dear, wieder mal etwas aus dem Stall Man's Ruin, welches ich nicht gutheißen kann. Nur für Grindcore-Anhänger !!!!

Fatso Jackson - Flames For All CD (Man's Ruin/ USA/ 1999)
Wenn ihr schon mit den Desert Sessions Vol. 1 - 4 vertraut seid, wird diese CD euch keine Überwindung kosten, hier werden diese (Jam)-Sessions nämlich fortgesetzt. Riechst du draußen den frischen Asphalt, siehst du den aufsteigenden Nebel, düster - sehr düster, und in Slow Motion kommt diese Soundattacke auf dich zu. Are You man enough to hear songs im Stile von Kyuss/ Valis und Pink Floyd ?? If yes - this platter is for you - otherwise, macht'n Bogen drum !!!

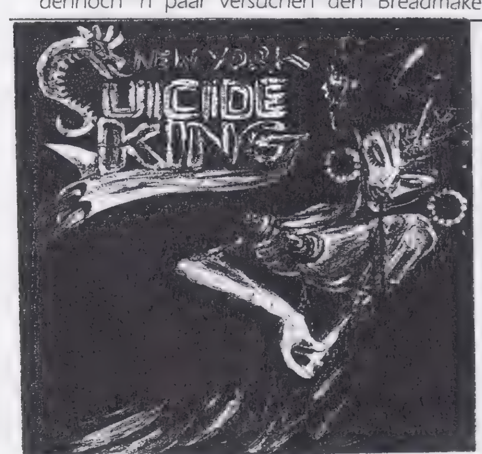
Barseros - Teenage Werewolf MLP 7 Songs/ True Love/ Germany/ 1998)
'77 Punk'n'Roll aus Niederbieber (Kreis Koblenz ??), hab' ich ja noch nie gehört, ich war zwar 12 Monate in und um Koblenz unterwegs, aber Niederbieber - da muß ich passen. Da bekomm' ich doch neulich 'ne feine MiniLP von den Barseros zugeschickt, natürlich war ich neugierigu und hab' dat Teil gleich mehrmals durchgehört, die Jungs sind ganz tief verwurzelt in der old NY- Scene, Dead Boys, Johnny Thunders & The Heartbreakers, Dolls - like Punkrock, der zwar etwas unterproduziert scheint, aber durchaus Appetit auf mehr macht. Vielleicht findet sich 'n Producer für die nächste Scheibe. Anspieltips : Something I Don't Need ++ I Was A Teenage Werewolf ++ Just Another Surrender ++ das Rose Tattoo Cover "Nice Boys" hättet ihr euch allerdings schenken können, denn eure Eigenkompositionen gefallen mir besser. Ach ja, bevor ich's vergesse, erhältlich ist die MLP bei: M. Giefer, Hans - Böckler - Str. 18 E, 56567 Niederbieber, Tel. 02631/ 95 76 39, Preis: 12 DM + Porto)

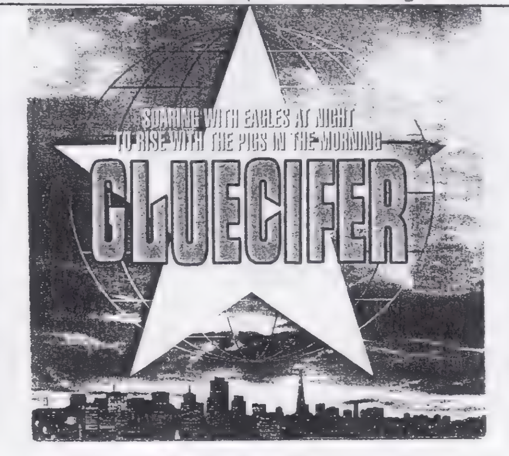
Dropkick Murphy's - The Gangs All Here Kassette (16 Songs/ Epitaph/ Hellcat/ 1998)
Ich hab's bei der D-Generation Kassette angekündigt, und jetzt ist Schluß. Keine Besprechung von Kassetten anymore !!! Understand !! Epitaph ich bin enttäuscht !! Bemerkung am Rande: Dropkick Murphy's rules - leider kein aussagekräftiges Review möglich, sorry mates !!

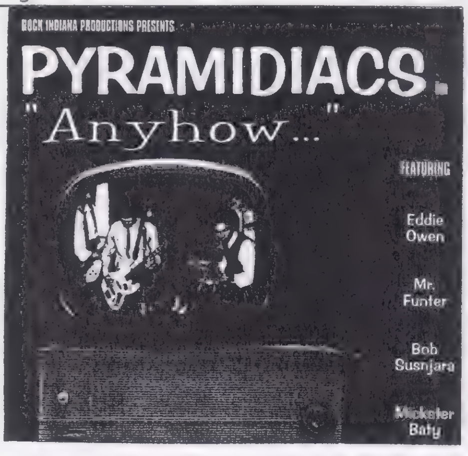
The Chargers - Kings Of The Town Demo (8 Songs)
Die Labelsmates von den X-RAys haben echt was auffem Kasten, 8 shitcool songs, fun - pure and superloud Punk'n'Roll, den ihr euch nicht entgehen lassen solltet.
(Adresse im Double Interview mit den X-Rays)

V/A - Four On The Floor CD (16 Songs/ Lookout/ USA/ 1998)
Teil 1 der nicht endened wollenden Compilation-Flut aus dem Hause Lookout, was aber nicht heißen soll, es wäre 0/815- Stuff einfach so auf'n Silbeling gepreßt. Vielmehr werden Aushängeschilder des Labels dem Hörer nähergebracht, die da im einzelnen wären: Screeching Weasel, Moral Crux, Enemy You und die Teen Idols - jede Band wiederum mit 4 supi Songs aus der Stilrichung "zuckersüßester" Poppunk with Attitude. Klassensieger sind für mich, allerdings nur mit knappem Vorsprung, Moral Crux !! Die Siegertitel heißen: Firing Squad ++ Some Say ++ Internet Loser ++ Assassination Politics.

V/A - Forward To Death CD (23 Songs/ Lookout/ USA/ 1998)
Kommen wir zu Nummero Due des Packages, Lookout präsentiert eine 23-Track-Compilation, die neben 98er Veröffentlichungen auch unreleased songs von The Donnas, MTX, Squirtgun und Pansy Division, um einige Bands zu nennen, aufweist. Ich möchte anmerken, diese CD ist als Einstiegsdroge für Lookout-Neulinge gedacht, die Eingefleischten haben die Sachen der einzelnen Bands sowieso als Ell Pee oder CD, und brauchen diese Compilation nicht zusätzlich. Das beste was Lookout im Moment zu bieten hat, im Überblick. Ende der Ell Pee Beschrechungen - jetzt seit ihr bestens informiert, was zur Zeit an Mucke angesagt ist. That's it, hugh ich habe fertig !!!







Dieser Artikel ist für all diejenigen, die von den Onyas nicht genug bekommen können !!

(Download aus dem WWW)

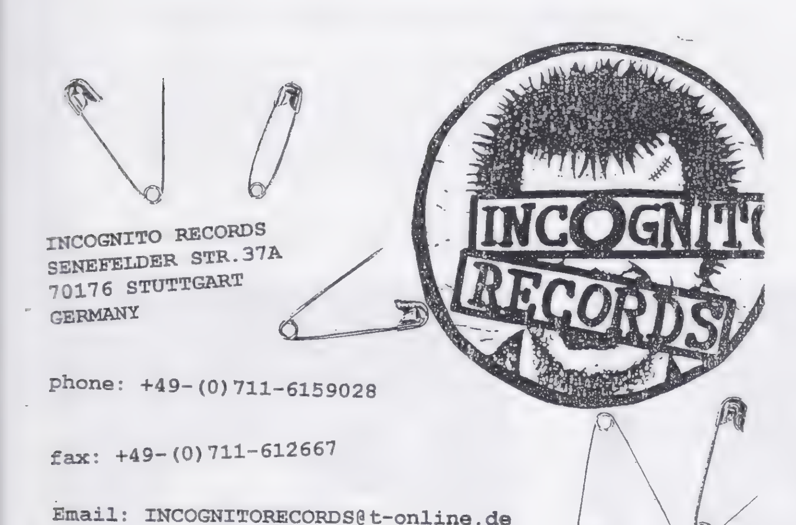
EVERYTHING YOU'VE GOTTA KNOW ABOUT THE ONYAS

In April, 1991, mentally battered by an illustrious sporting career, Mad Mack found himself on the way to a local football match. He didn't have much to do with his spare time and thought he'd start playing. When he got to the game, he realised it was a lot tougher than he was and quickly figured there had to be some other way of acting a hell of a lot tougher without getting hurt. Besides, he hadn't got laid in six years, let alone had a girlfriend.

Enter Stanners, a man armed with a fistful of Metallica records, awkward yet rugged good looks, an alarming lack of talent, and a burning passion to steal chicks and riffs. The call was made, reached as far as the nearby Jindalee skatepark, and with the addition of kicking and whingeing fourteen year old Jaws, the Onyas was on.Realising that people in bands and in social debacles surrounding bands were the most gullible and ready to mindlessly eat up anything fed to them, we knocked together a handful of shabby tunes and stumbled onto local stages, fuelled with a seething ambition to prove to ourselves and anyone dumb enough to be suckered just how tough we were. Ripping off simple sounds from a few records hurts a lot less than falling off a motorbike at 160 kmh.Gigs soon became a problem, simply because no one wanted this shambles at their party. In fact, from 1991 to 1994, the Onyas were flat out to have clocked up 10 gigs a year. During this time, Randy Longbar entered the fray. Armed with a stolen guitar and a twenty watt keyboard amp, he didn't help much either. Realising his involvement in the ``entertainment industry" was hindering his scoring performance, he cut straight to the chase, parlaying his newly acquired slut-magnet shenanigans into a successful solo film career, with such memorable cinematic titles as ``Anal Justice" and ``Rectal Aggressor." Enter prominent Melbourne Playboy, Bruce D. Milne; a bastion of the Australian scene for twenty years and an incredible guitar player, he had an eye for talent (i.e. cash cows), and a previously unrecognised stranglehold on the female all-ages scene. That eye is slightly cross-eyed, and thankfully for us, just enough to allow space for the Onyas in the otherwise dire roster of Au-go-go Records.

So far we've been able to parlay this self-aggrandising cynicism into a limited-edition, non-selling-yet-sold-out split 7" single with local jocular misanthropes Big Bongin' Baby, several overseas 7"s in countries such as Spain, Canada, USA and Japan (which, most importantly, others besides us paid for), and a chick-stunningly, car-ditchingly, pass-outingly successful European tour into territories where no Onyas records were available. This chest-beating glory was achieved without brown-nosing the local street press, popular bands (well, maybe the Psychos, but the tongues were wagging two ways there) or radio DJs, and actually going out of our way to stir them up wherever necessary (everywhere - we're in Brisbane remember). All of this is supposed to get you guys into penis-shrinking envy and girls into panty-soaking anticipation of the release of our debut album, 'Get Shitfaced With The Onyas'. Recorded two years ago in Melbourne, it showcases the Onyas in our lukewarm mediocrity, which does happen occasionally, despite the over-driven braggadoccio of the last six years. Nonetheless, we'll make the bicep-flexed, lip-sneered assertion that this the ONLY good album to come from Brisbane since 'I'm Stranded'. Sounds cocky sure, but what the fuck else has there been in this city in the last twenty years? Those of you that rely on sales stats (i.e. those who need to know what everyone else is doing before you do it too) will be thrilled to know that the CD has already pre-sold over 1000 copies in the USA a month before its release date there. Those of you who rely on band comparisons can stick it fair up your arse. Its a pretty damn good album, and your shop or radio station will look all the more cool for being associated with us. Not that we really give two shits, but the more you sell, the more people turn up to our gigs, the more we get laid.

INCOGNITO RECORDS WIRD 10 JAHRE JUNG 



1989 war die Geburtsstunde des Incognito-Labels und Vertriebes. Wäre ich jetzt irgend so ein Krawattenheini, dann würde ich was arbeitsreichen Jahren erzählen, die aber hauptsächlich Spaß und Freude gebracht haben und die letztendlich natürlich viel zu schnell vorbeigeflogen sind... blablabla.

Ich will's weniger dramatisch machen. Die ersten 10 Jahre sind vorbei und ich möchte für die gute Kooperation bedanken.

Incognito Records feiert dieses Jahr sein 10-jähriges Jubiläum. Aus diesem Anlass gibt's für jeden Besteller eine exklusive Gratis-7" der Sindelfinger Band ROCK'N'ROLL STORMTROOPERS, die abgeht wie's Zäpfchen. Außerdem gibt's viele sensationelle Sonderangebote. Den fetten Katalog mit über 100 Seiten Punkrock weltweit gibt's gegen DM 2.00 Rückporto bei: INCOGNITO RECORDS, SENEFELDERSTR.37A, 70176 STUTTGART.

Vielen Dank, schöne Grüße und auf die nächsten 10 Jahre!

Barny

-Barny-

7 INCH CORNER

New Releases in 1998/1999

The Early Hours - Evolution Do 7"EP (12 Songs/ Hellfire Club/ France/ 1998)
Hier kommt die 2. LP im attraktiven Do7" Format nochmals als Kaufanreiz, als Limited Edition, farbiges Vinyl obendrein, wenn ich vor die Wahl gestellt werde, entscheide ich mich natürlich für die bessere und aufwendigere Aufmachung. Wem würde es da nicht auch so gehen ? Ehrlich ? Zurück zu Review, ich könnte mich mal wieder in den Allerwertesten treten, denn die Early Hours tourten durch Europa, machen 'nen Stop in Straßburg, und der "alte Earlyripe" bekommt's 1 Tag später mitgeteilt. Ist das nicht Pech ? Ich könnte heulen, aber dafür liebe ich die Soundkonserve umso mehr. Powerpop allerallererster Sahne, wer die Early Hours nicht kennt, der hat die Welt verpennt !! Meine fave Tracks: We Ain't Connected ++ Soon Be Back ++ Hard Feelings.

Dee Rangers - Fall Down 7"EP (4 Songs/ Savage/ Sweden/ 1998)
Auch Savage Records aus Schweden gehören zur großen Fangemeinde der interkontinental bekannten Dee Rangers, die scheinbar musikalisch alles drauf haben, vom Garagebeat bis LoFi, mit Harmonika oder instrumental......und und und. Louie, Louie hat hier im Gewand von Mary-Ann eine Wiedergeburt gefeiert, äußerst cool und clever. Auf was ich aber immer noch warte, ist deren 1. Longplayer, der schon mehr als überfällig ist. Wer wir diesen "großen Fisch" wohl an land ziehen, bzw. unter Vertrag nehmen ? Egal, Hauptsache bald - I'm waiting for it !!!!

The Crusaders - Escar Got Got 7"EP (4 Songs/ Hellfire Club/ France/ 1998)
Die Crusaders from Australia gehören ohnehin zu meinen Top Notch Favorites, mit anderen Worten gesagt, bzw. geschrieben, die können machen was sie wollen, every song's a killer. 4 Smasher, einer jagt den anderen, und man muß die 45er drehen und wenden, ja man bekommt einfach nicht genug davon. Tracklist: She Wants More ++ I Was A Teenage Adult ++ Mummified Hands ++ No Brain No Pain.

The Remains - Feel A Chill/ b/w Boy Wonderer 7" (2 Songs/ Larsen/ France/ 1997)
Great Garagepop von den schwedischen Remains, ich gebe der sogenannten "Flipside" - Boy Wonderer - eindeutig den Vorrang, denn die A(rsch)-Side ist balladeske Grützkacke, one-sided käme die Scheibe besser an, für den halben Preis natürlich ! Wenn ich ehrlich bin, habe ich 'ne Steigerung zur MCD erwartet, denn die war absolut Klasse. Vielleicht wird die nächste Veröffentlchung wieder ein größerer Erfolg.

The Coyote Men - Any Port In A Storm/ b/w Nothin' To Me 7" (2 Songs/ Larsen/ France/ 1997)
The Coyote Men - Call of The....Do7"EP (6 Songs/ Estrus/ USA/ 1998)
Yessss! The Coyote Men überraschen uns mit zwei Releases. Estrus bietet uns ein Meisterwerk mit 6 Songs, die sich auf zwei Seven Inches erstrecken, inklusive geilem Coverartwork, farbigem Vinyl - und natürlich allesamt Hits . Dave Crider hat im Garage/LoFi - Bereich eben ein gutes Näschen. Das fuckin' shitty Review vom MRR kannste inne Tonne kloppen. MRR against good music ??? Wer weis, vielleicht hat's wieder nur so'n Schlappohr mit totalem Nullbock in die Griffel bekommen. Die Larsen Single ist ebenfalls top! Man muß einfach sagen, entweder love it - or hate it, anyway ich mag die Band mit den Wrestling-Masken. Aus, basta - keine Diskussionen !!!

The Strollers - Bring Her Home/ b/w Stay Away 7" (2 Songs/ Low Impact/ Sweden/ 1998)
The Strollers - You'll Never See Me Again 7"EP (4 Songs Low Impact/ Sweden/ 1998)
Wild Rhythms, frantic fuzznoise und endlos geile Harmonies, machen diese skandinavische Band aus. Ihre ersten beiden "Kostproben" im 7" Format sind doch recht imponierend, was wird wohl 'ne 10" oder der erste Full-Length Longplayer bringen - total Euphoria ??? Es können mit 100%iger Sicherheit nur Smash Hits werden. Die schwedischen Fuzzters würde ich am ehesten mit den Miracle Workers oder den Tell Tale Hearts vergleichen. Mir stach auch die Notiz auf der Single sofort ins Auge, die da lautet, The Strollers guarantee: You Will Never Be The Same Again - womit sie gar nicht mal falsch liegen. It's magic - believe me !!

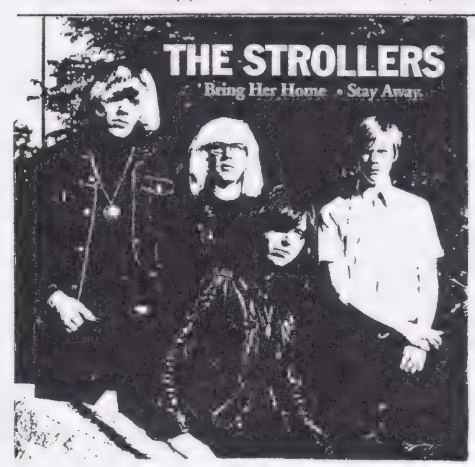
Nashville Pussy - Sock It To Me Baby/ b/w Misunderstood 7" (2 Songs/ Black Lung/ USA/ 1998)
Nashville Pussy ist das Paradebeispiel für 'ne Band, die egal was sie anpackt, auch komplett ausverkauft, und dies auch noch in Windeseile. Das mag auch daran liegen, daß Nashville Pussy ein "Big Following" haben, alles Musikkenner, mit 'n paar Ausnahmen, reißen sich regelrecht um deren Veröffentlichungen. Ich gehöre auch zu den Anhängern, die nahezu alles verschlingen, was nach "Pussy" riecht. I'm just a sucker for this kind of music ! Diesmal covern die "Pussies" zwei großartige Songs, "Sock It To Me Baby" (Mitch Ryder) und "Misunderstood" von der Aussie-Legende - The Saints. Bleibt abzuwarten, what's next ??

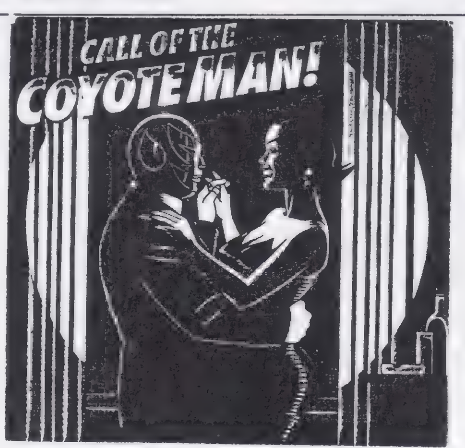
The X-Rays - Whores Are Cool 7" (2Songs/ Saddle Tramp/ UK/ 1998)
Zwei Neckbreaker aus dem Hause Saddle Tramp, limitiert aus 750 Exemplare, was heißen soll, nur für den erlesenen Kreis der Zuhörer (den harten Kern der Fangemeinde), die mit diversem geilen, aggressiven Sound dieser 3- Mann-Combo klarkommen. High octane, fuckin' great Rock' n' Roll, damit kann man sicherlich Akne ohne Laserstrahl entfernen. 2 Songs, die ich wieder und wieder nudeln am tun bin, bis der Saphir glüht. Ich denke euch wird's ähnlich gehen. Watch out for more cool stuff from Nottigham/U.K. !!!

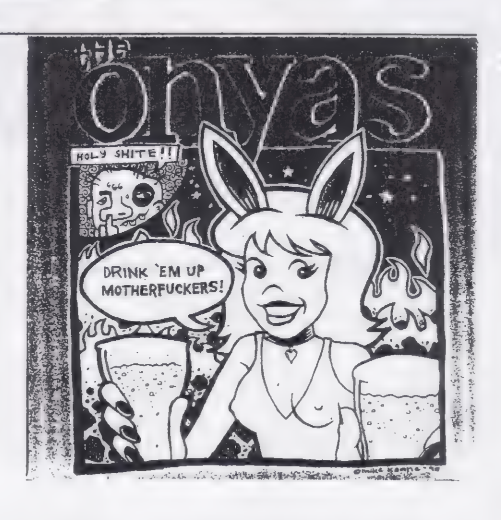
The Crime Kaisers - Kaiser Style 7"EP (4 Songs/ Intensive Scare/ USA/ 1998)
Pfälzer LoFi-Garage-Trash, die perfekten Oblivians Nachfolger, die mir schon seit der Split 7" Soundbeilage des "Active Detective" Fanzines bekannt sind. Die Coverversion "Kicked In The Teeth", von AC/DC wurde von Steve Albini produziert, Garant genug um sagen zu können, cool genug um die Fans dieser Mucke in Raserei zu versetzen. So gut kommen auch die Songs auf der Kaiser Style EP rüber. Best Day In Life ++ Kaiser Style ++ I Am Man ++ Best Thing To Do - alle Tracks haben den totalen Hitcharakter. Fazit: Ihr müßt kaufen, kaufen, kaufen !!!!!

The Chesterfield Kings/ The Lyres - Split 7" (2 Songs/ Living Eye/ Sundazed/ USA/ 1998)
The Chesterfield Kings und The Lyres covern einander, man braucht normalerweise keinen Kommentar zu diesen Bands oder Songs abgeben. Sie sind lebende Legenden, totale Killer-Garagebands, die Mucke mit Herz machen. "She Told Me Lies" und "Help You Ann" gehören sowieso zu den Meilensteinen der Garagemusik. And I' m totally nuts in this holy shit !! H-A-B-E-N !!!

The Onyas - Alan Murray 7"EP (3 Songs/ Sheep/ Suisse/ 1998)














Die weltreisenden "Muddafukkas" from Brisbane lassen keine Chance aus, ihr Repertoire um weitere 3 Songs zu erweitern. Entstanden sind die drei Kracher auf ihrer 98er Europatour bei Sheep Records, in der Schweiz, die scheinbar außer Schokolade produzieren, auch noch den Nerv für die coole Aussiemucke haben. Unveröffentlicht sind die 3 Smasher sowieso, darunter das etwas flottere Pistols-Cover "Problems", welches auch besser gefällt als das Original, ich bin eben ein Aussie-Nerd, na und !!!! Die EP fuckin' rocks - and you'll love it , too !! Limited Edition, so hurry up you losers.

The Crime Kaisers - Kill Kill Kill/ b/w I Like The Way You Hold Your Guitar 7" (2 Songs/ Hail Rock/ Germany/ 1998)
Noch mal 2 Killertunes aus dem Land der Chio Chips (Pfalz), mir bleibt die Spucke weg. Die haben einen Output wie die Automatics (mit Jesse "Schlucki" Kimball). Wer macht mit diesen Weirdos schnellstens 'ne Ell Pee ?? Dieses Ereignis wird mit Sicherheit der absolute Urknall seit den Oblivians, Bassholes oder Jon Spencer Blues Explosion. Nein, dies sollen keine Vorschußlorbeeren sein, das Lob haben sie sich echt verdient. Mehr davon !! Aaaaastreine LoFi-Mucke.

The Monochords - Phony People - Dead Cities 7"EP (6 Songs/ Motopunk/ Germany/ 1998)
Fuckin' snotty 4-some Band hailin' from Frankfurt (Mainhattan). Sechs coole '77 Punk-Smasher, die Stimmung in jedes noch so kleine Zimmer bringen. "Our Town" und "Girl From Mars" würde ich als Anspieltips empfehlen.

The Raydios - My Baby's Back 7"EP (4 Songs/ Target Earth/ Japan/ 1998)
Fink & Sammy von den ach so schmerzlich vermißten Teengenerate are back with a new Band, The Raydios, mit Yoda an der Schießbude. Musikalisch hat man sich auch etwas anders orientiert als damals. Raw' n' wild '77 Punk Rock - und jetzt kommt's, nicht mehr so LoFi. Vier Songtitel die für sich sprechen: My Baby's Back ++ Last Night (scheint 'n Surrealistics-Cover zu sein) ++ Compassionate Adult ++ Heartbreaker ++ zu guter letzt. Limitiert auf 500 copies only - es besteht also Handlungsbedarf, um diese 7"EP noch zu ergattern. So watch out for this record at your local dealer's shop !!!

More Fun - Teenage Sensation/ b/wBox 7" (2 Songs/ Target Earth/ Japan/ 199?)
Japanese, 70ties styled Powerpop just in vein of the legends as The Beat, Plimsouls und den Mod-Hüpfpunkern "The Jam". Labelmates der Raydios, das kann doch nur ein gutes Omen sein, nicht wahr ??? Das Songwriting ist sehr beeindruckend, wenn man bedenkt wie schwer sich manche Japaner mit Fremdsprachen tun. Mein Fave ist "Teenage Sensation", wobei ich aber nicht sagen möchte "Box" wäre schlecht, but A-Side rules much more - check it out.

Honey 5 - Jimi The Rider 7"EP (4 Songs/ Answer/ Japan/ 199?)
Naughty All-Girl-Garagepunk-Group from Nippon Country, stellen ihre erste 7" vor, davon gehe ich mal aus. Und diese verdammte Scheibe rockt auch noch. 3 Originals und das Stooges-Cover "I Got A Right" zieren diese EP, clear Vinyl included. Stilistisch liegen sie zwischen Supersnazz und The Brood. Play it loud - das erhöht den Spaßfaktor !!

The Mourning After - You're Gonna Pay/ b/w She'll Be Gone7" (2 Songs/ Z-Braah/ Lim. Ed. 400Copies/ Belgium/ 1998)
The Mourning After - On My Mind/ b/w She's Gonna Get It 7" (2 Songs/ Z-Braah/ Lim.Ed. 400 Copies/ Belgium/ 1998)
Zwei superlimitierte Singles der Meister des fuzzy Garagebeats, von The Mourning After ist die Rede, es ist müßig zu schreiben, sie wären "ätzend cool", denn wer sich dieser Art Mucke zugewandt hat, den hat der Virus schon längst vollends überwältigt. Vier Songs = 4 Smash Hits - buy it, hear it, love it !!!

The Cellophane Suckers - Schweinhund 7" (2 Songs/ Saddle Tramp/ UK/ 1998)
Nummero Due aus der Saddle Tramp Serie, Gary X-Ray's eigenem Label, der wohl auch Gefallen an den deutschen Dampfhammer-Rockern gefunden hat. Zwei unreleased Songs, die scheinbar nicht auf dem "Hell Yeah"- Album zu finden sind. Highspeed-Rock'n'Roll pur. Erfreut euch an "Saturday Night" und "Schweinrock" - mörderisch cool, naaaa - hab' ich euer Interesse geweckt ??

The Chargers - Don't Mind If I Fuckin' Do 7" (2 Songs/ Saddle Tramp/ UK/ 1998)
Die letzte der drei bisher veröffentlichten Scheiben on Saddle Tramp. Supercharged, superfast, superloud Punk with Rock'n' Roll Attitude, das genau sind die Chargers. Übereinstimmungen zu den X-Rays sind überaus zwingend, und auch gewollt, denn die Chargers und die X-Rays teilen sich den selben Drummer. Mit ihrer Debütsingle auf diesem englischen Label machen sie sehr eindrucksvoll auf sich aufmerksam. Die Songs "New High" und "Not Tonight" rasen mit einem Affenzahn an einem vorbei, und man wird schon beim ersten Hören abhängig/ süchtig nach mehr. Ich denke, wer die X-Rays mag der hat auch ein Herz für die Chargers !!!

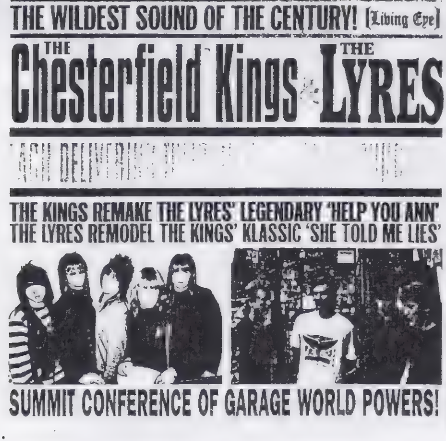
Swingin' Utters - The Sounds Wrong CDEP (6 Songs/ Fat Wreck/ USA/ 1998)
Meine Einstellung zu MCD's habe ich nun oft genug preisgegeben, aber die kleinen Dinger werden immer beliebter. Die lange Out Of Print 7"EP war ursprünglich auf dem IFA Label/ Seattle erschienen, und enthält wahrlich zeitlose Streetpunkhymnen. Dies war für Fat Wreck anscheinend Anlaß genug, um die Scheibe neu pressen zu lassen. Die Highlights dieser EP sind für mich eindeutig: L.O.V.E. I Hate You ++ The Dirty Sea. Grab it ya creeps !!!

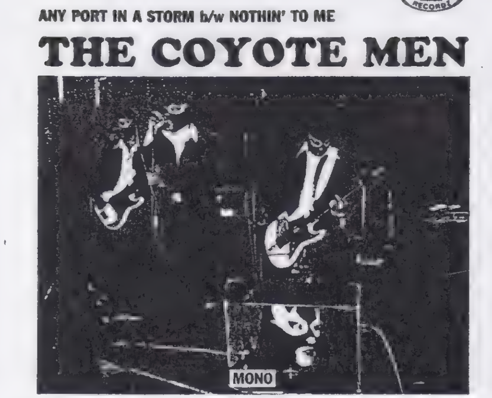
The Flaming Sideburns - Close To Desaster/ b/w Lucille 7" (2 Songs/ Metamorphosis/ Sweden ??/ 199?)
Wieder zwei starke Songs von den Flaming Sideburns, die bekannterweise Kings des "Freakout Lounge Rock'n' Roll" sind. Die Coverversion "Lucille" kommt als Neuinterpretation sehr gut rüber, was weniger zu dieser guten 7" paßt, ist das einfache Lochcover, das gibt Abzüge in der B-Note. Äußerlichkeiten zählen zwar nicht übermäßig, aber 'n cooles "handdrawn" Sleeve wäre geiler gewesen. Letztendlich muß ich sagen - Mucke cool - (fast) alles gut !! Macht die Sideburns reich, und kauft diese Scheibe.

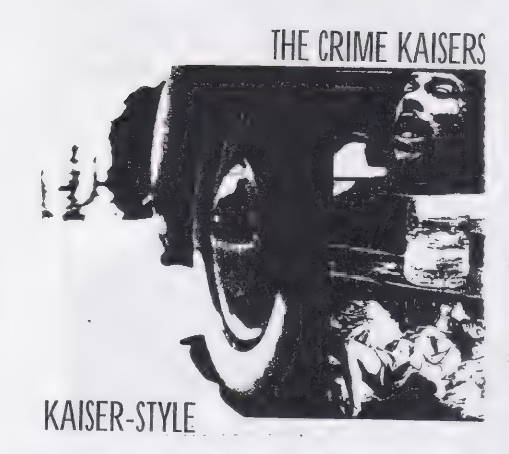
The Marsmen - We Are The Marsmen 7"EP (6 Songs/ Sneakers/ Norway/ 1998)
Wo eine Hit 7"EP ist (Wonderfools Single/ TAMA No.4), da versteckt sich bestimmt auch 'ne zweite. In diesem speziellen Fall sind dies The Marsmen. Rotziger '77 Punk mit treibendem Gitarrensound. This four piece line-up spielt höllenmäßig geile Mucke. 6 Trax, einer besser als der andere, deshalb fällt's mir auch schwer eine Rosine herauszupicken, der Opener "We Are The Marsmen" und "Blow Me Up Baby", haben's mir jedenfalls angetan. An alle zukünftigen Käufer, Wonderfools + The Marsmen unbedingt im Doppel ordern !!! Yo, dat war's ! Halt, Darren Merinuk hat das Plattencover kreiert - natürlich wieder mal endgeil !!

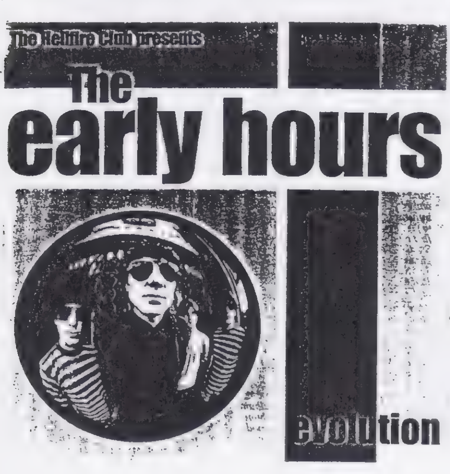
V/A - Teen Scene Vol.2 (Greece) 7"EP (4 Songs/ Misty Lane/ Italy/ 199?)
Es ist für mich unwahrscheinlich schwer, Platten zu kritisieren, die unter die Rubrik Various Artists fallen, auch mit dieser EP hatte ich so meine liebe Mühe. Griechische Garage- und 60ties-Bands geben auf dem italienschen Misty Lane Label einen flotten Wettstreit ab. Den Anfang machen The Cardinals "Mary Lou", gefolgt von the Frantic 5 "Last Night", die B-Side teilen sich Walking Screams mit ihrem Song "She Lies" und The Odd Mods toppen die Sache noch mit "University Girl". All'n' all great tunes !! Da genehmige ich mir doch glatt 'nen Metaxa 5 Stars, Cheers !!!

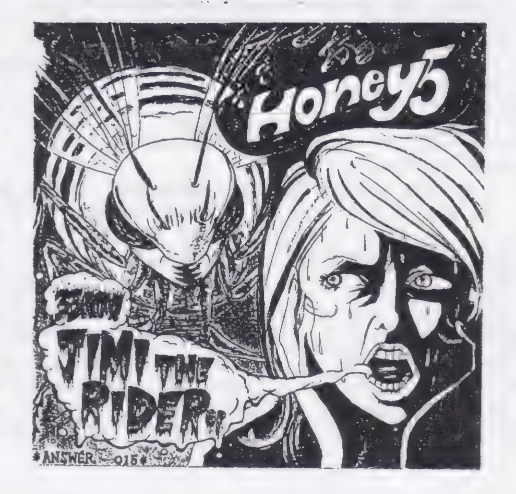
Kung Fu Monkeys - Shindig ! 7"EP (3 Songs/ Mutant Pop/ USA/ 1998)
Ich kann mich des Eindruckes nicht verwehren, daß da 'n Weibsbild singt. Leider habe ich mich geirrt !! Klingt verdächtig nach Supersnazz oder The Tonight on Speed, Poppunk Marke Extra-Kuschelweichspüler.





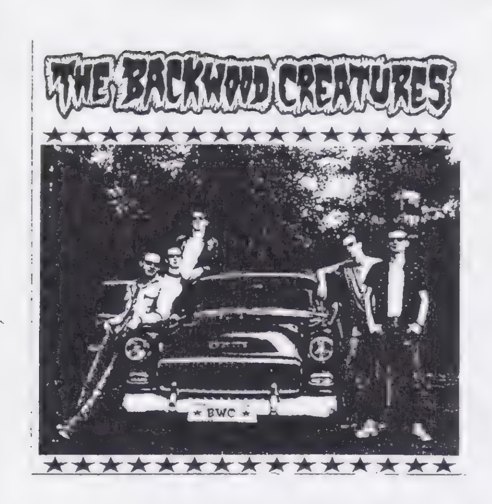




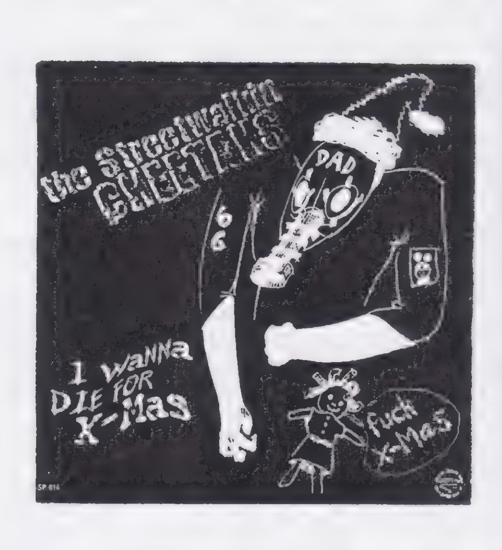




Seven Inch Cover Gallery













THE MULLENS are : Tim Stile- vocal
Matt Mayo-guitar
Dana Williams-bass
Rod Baird-drums

Side A: "Another One"
"Drug Test"
Side B: "Livin' off You"
"Reggie"
All songs by The Mullens
Copyright ©1998
Are You Sure Music BMI

Contact THE MULLENS at:
214-855-8516 USA(Fax&Ph)

SAfeTy Pin Records
P. O. Box 51241
28080 Madrid SPAIN
e-mail: safetypin@arrakis.es

Visit our web site:
http://www.arrakis.es/~safetypin
Ph & Fax:34 91 5218652

SP-010



James Cahill, der Sänger (Shouter, hahaII!), war entweder noch nicht im Stimmbruch, oder er hat diese Hürde einfach in seiner Jugend übersprungen. Allein dieses Erkennungsmerkmal läßt die Kung Fu Monkeys zu einer unverwechselbaren Größe im Poppunk-Dschungel werden. Drei astreine Songs by these New York Pop Punks, sie reihen sich damit in die Riege der ätzend geilen Mutant Pop Bands ein, die es wert sind gepusht zu werden. "Summer School" ist mein Liebling der EP.

Lulu's Marble - Roadrunner/ b/w Jack The Lipper 7" (2 Songs/ Mademoiselle/ UK/ 1997)
Was Thunderbaby Records für good old Germany, ist Mademoiselle Records für die britische Insel (London/UK). Dort werden auch All-Girl-Bands produziert. Diese japanese Cuties haben Glück gehabt, und gehören zum erlesenen Kreis, die 'ne 7" auf diesem Label veröffentlichen durften. Sie konnten zwei Klassiker (Roadrunner und Jack The Lipper/ in japanese Slang) in den legendären Toe Rag Studios aufnehmen, produziert wurden sie von Liam Watson. Die Girlies sollen auch live die totalen Abräumer sein, da frag ich mich, der Musik wegen oder wegen ihres fernöstlichen Charmes, ich denke beides trifft zu. Lulu's Marble gehört in die selbe Kategorie wie P.M.Scop, Supesnazz oder The Tonight..... sie sind also in bester Gesellschaft. Diese Bands, inklusive Lulu's Marble, brauchen sich vor europäischer oder amerikanischer Konkurrenz nicht zu verstecken. Hört doch mal rein !!!!

The Frantics - Downtown Delirium 7"EP (4 Songs/ Mutant Pop/ USA/ 1997)
Powerpoppunksters hailin from Greenville, South Carolina, und die Mucke klingt so wie das Bandmotto: "Be Yourself - Fuck Everybody Else....". Was die 4 Südstaatler da vom Stapel lassen, kann sich durchaus sehen lassen, it just fuckin' rocks your lazy asses off !!! Shitkickin' snotty Songs - Süchtigkeitsfaktor ist sehr, sehr hoch. Downtime Delirium, alle 4 Smasher sind meine All-Time-Faves. Haut weiter so auffe Kacke, aber so daß es spritzt !!!

Dirt Bike Annie - Choco-Berri Sugar Pops 7"EP (4 Songs/ Mutant Pop/ USA/ 1997)
Hört von euch Lesern noch einer Crust-Punk a la Crass, Oi Polloi oder Discharge ?? Ich kann's mir fast nicht vorstellen. Diese nietenbehangenen Typen mit "Iro" und "No Future"- Einstellung sterben wohl allmählich aus. Angesagt ist, und war schon immer, the real Punk Rock, wie es die Buzzcocks, The Clash, The Ramones, The Rezillos, Dickies und The Damned gespielt haben. Diese Tradition setzen Dirt Bike Annie fort, mit Songs wie: Letters And Numbers ++ Bobby Sue ++ What's Happening, Hot Stuff ? ++ Down The Drain ++ lassen die guten alten Zeiten wieder lebendig werden. Geheimtip !!!

The Proms - Bubble Bath 7"EP (4 Songs/ Mutant Pop/ USA/ 1997)
Es gibt weiß Gott hunderte von coolen Ami-Poppunk-Bands, aber so richtig einzigartig sind nur sehr, sehr wenige, so auch The Proms from Medina/ Ohio. These naughty weirdos wurden musikalisch von den Beatnik Termites, Connie Dungs, sowie diversen 50's Combos beeinflußt. Kein Bandmitgleid ist älter als 20 Lenze, sagen wir also, die Jungs haben Talent, bzw. das Rüstzeug mal ganz "groß" rauszukommen. Spielt dieses Teil am besten bei voller Lautstärke ab, vielleicht könnt ihr dadurch euren Nachbarn zur "guten Mucke" bekehren. Tracklist: Spike A-Da Punch ++ Rock All Night ++ Like Like Like ++ She's Coming Over. Ihr werdet den Kauf sicher ncht bereuen, promised !!!!

Sonny Vincent - Lucky Seven Inch Record 7"EP (6 Songs/ Incognito/ Germany/ 1998)
Wie ich dem Flyer entnehmen konnte, war diese 6-Song-EP als 10" vorgesehen, wäre vom Format her geiler gewesen, da aber die 6 Songs mit Ach und Krach auf 'ne 7" gepaßt haben, entschied man sich - Value for money !! Gute Entscheidung, wenn man bedenkt, daß 10 Inches teilweise so "teuer gemacht" (verkauft) werden wie Ell Pees !! Mitwirkende auf diesem Machwerk aus dem Hause Incognito, Sonny Vincent, der sich auch die richtige Begleitband mit Cheetah Chrome, Scott Asheton und Captain Sensible zusammengestellt hat. Sechs Hits sind's auch diesmal wieder geworden, wobei mich ++ Knifeman ++ Good Ideas ++ Dedication ++ am ehesten angemacht haben.

The Only Alternative - I Shot John Lennon 7"EP (3 Songs/ Incognito/ Germany/ 1998)
Hauptfigur hinter The Only Alternative ist Neil Thompson, der unlängst auch seine erste Band "The Carpettes" wieder zum Leben erweckte. Es begann anno '77, und welcher Mucke da gefrönt wurde, brauche ich nicht näher erwähnen. Drei knorke Songs, denen man nicht anmerkt, daß sie ihren Ursprung in der Vergangenheit haben. Vom ersten bis zum letzten Akkord spannende und ätzend coole Mucke !!

Pleasure Fuckers - Simple Needs 7" (2 Songs/ Incognito/ Germany/ 1998)
Bei diesem edlen Teil handelt es sich um ein Reissue, welches anläßlich des 10-jährigen Bestehens der Pleasure Fuckers (oder war es das Firmenjubiläum von Incognito Records, äääh ??), von Barny Trouble in 500er Auflage neu gepresst wurde. Was soll ich den Zeilen des Flyers noch anfügen ?? Die Pleasure Fuckers braucht man auch nicht mehr vorstellen, die kennt eh jeder, ich könnte höchstens noch schreiben, kauft das Teil, wenn ihr's noch nicht habt - but, hurry up !!!

Shutdown '66 - s/t 7" (2 Songs/ Corduroy/ Australia/ 1997)
Supi-Retro-60ties-Garageband, die mit den Pretty Things verglichen werden, könnte man so stehen lassen, aber es sind true blue Aussies, die dem willigen Hörer zwei Leckerlis näherbringen. Übrigens sind bei Shutdown '66 keine unbekannten Musicans am Werke, denn bei diesem Projekt wirken Members der Breadmakers, Hekawis & Puritans mit, was den Kauf dieser Single sowieso zur Pflicht macht !!!

Thurston Howlers - Backus Fracas 7"EP (4 Songs/ Corduroy/ Australia/ 1998)
Fünf Fez-tragende Weirdos from Australia bringen mit ihren 4 Songs, einem coolen Hit-Mix aus Frat, Surf-Instro und Garage, zustande. Auch hier mogeln sich scheinbar Mitglieder der Crusaders unter das Quintett. Den Background bilden die drei heißen Bräute "The Maryannes", die stimmlich ziemlich was drauf haben. Ist in Oz-tralia etwa ein 60ties Revival ausgebrochen ?? Denkbar wär's. Legt euch die Scheiblette zu, die kann ich euch wärmstens empfehlen.

The Boyettes - I Got A Guy 7"EP (4 Songs/ WigWam/ Australia/ 1998)
Raw & wild Trashpop brought you by this Aussie All-Girl-Band named "The Boyettes". Sie erinnern sehr an The Headcoatees oder Trashwomen, keinesfalls aber an die kreischenden, nervensägenden LoFi-Lerchen, The Red Aunts !!! Dies möchte ich ausdrücklich betonen !!!! Die Queenies des Trash beglücken uns mit 4 sehr hitverdächtigen Songs: I Got A Guy ++ Rock It !! ++ The Boyettes (mein fave) ++ Hey Little Boy. Schauen wir mal, wie die sich weiterentwickeln. Pflichtkauf gilt aber schon für diese Scheibe.

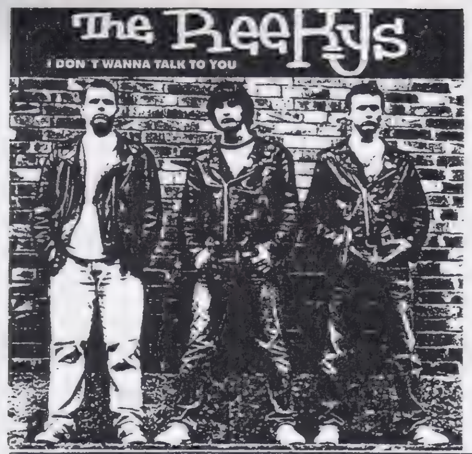
Driveway Service - Under My Hood/ b/w Let You Go 7" (2 Songs/ WigWam/ Australia/ 1998)
Coole neue Aussie-Powerpop-Combo, die Real Kids lassen schön grüßen, auch diese Band soll mit Breadmakers-Leuten "bestückt" sein (bei welchem Projekt oder welcher Band haben die eigentlich nichts beizusteuern), wollen wir dem lieben Richie Apple mal glauben, denn es gibt keinerlei Info über die Band. Ein Original auf der A-Side und auf der Flipside gibt's ein Sunnyboys-Cover abzufeiern, was will man mehr, twangin' guitars, ätzend geile vocals, that's what we want to hear, nicht wahr ?!?!?!

Untamed Youth - Since You Went Away/ b/w Come On Down To MY Boat7" (2 Songs/ Double Crown/ USA/ 1998)
Zwei weitere Perlen aus Untamed Youth's Hit Factory, Fratrock meets Surf, untergekommen sind sie mit diesen Songs bei Double Crown Records in Bellingham, soll das 'ne Verarsche von Dave Crider sein, Unterlabel von Estrus ??? I dunno ? Fake as Fake can ?? Egal, wie dem auch sei, hört euch die 7" an, und macht euch euren eigenen Reim !!

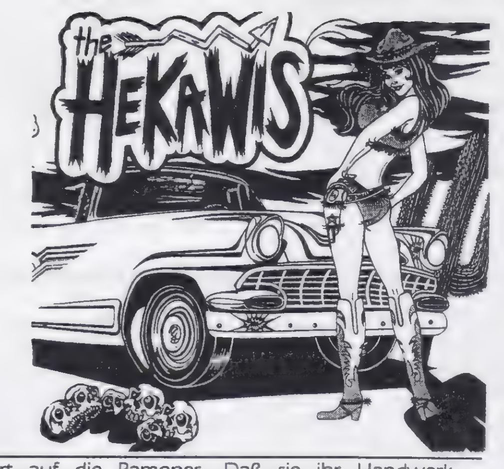












Bellrays/ Street Walkin' Cheetahs - Split 7"EP (4 Songs/ Safety Pin/ Spain/ 1998)
Hoppala, da hat sich eine Weihnachts-4-Song-Split7" unter die 45er gemischt. Zwar etwas zu spät für dieses Review, aber im allegemeinen würde ich sagen, four neckbreakin' Christmas - Hatesongs, die beide Bands mit angemessener (Schall)Geschwindigkeit herunterspielen. Weihnachten mal anders, schien wohl das Motto für diese Split7" gewesen zu sein. Safety Pin ritzt diese Punk'n'Roll - Songs auf Vinyl. Buy or fuckin' die !!!

Wonderfools - Teenage Fartbomb/ b/w Suck'n' Swallow 7" (2 Songs/ Safety Pin/ Spain/ 1998)
Vorab die Info, die Wonderfools sind nun zu viert, an der 2. Gitarre wankt Joakim herum, und wenn wir schon dabei sind Geheimnisse zu lüften, Zugly ist auch bei der Band "Hellride" mit von der Partie. So, genug verraten, was mich überrascht, die Songs sind härter geworden, und der Guitarsound automatisch fetter. Teenage Fartbomb ist ein Eigengewächs und auf der B-Side, ei gugge da, der alte Hard-Ons-Klassiker "Suck 'n' Swallow". Die Wonderfools haben sich in kürzester Zeits toll weiterentwickelt, und abwechslungsreich, betreffend des Songwritings, sind sie auch geworden. Mehr davon !!! Wie die Ell Pee klingt, dies entzieht sich meiner Kenntnis. Leider, seufz !!!

Rockets - Electric Superinvention 7"EP (3 Songs/ Safety Pin/ Spain/ 1998)
Neues aus der skandinavischen (schwedischen) Talentschmiede, The Rockets, aus Halmstad, wollen wie Gluecifer, Hellacopters, Turpentines, etc..., auch vom großen Kuchen des kerosene-fueled Power(Punk)ROck abhaben. Wieso auch nicht ? Die Hellacopters haben inzwischen den Zenith erreicht, d.h. haben mittlerweile ihr Rockstar-Image erlangt, und sind somit für viele Punks nicht mehr interessant, wer möchte für die Hellacopters, ohne Vorband(s) 25 Dollar löhnen, und dafür eine überzogene Show haben ?? Ich sage dazu nur, voll die Abzocke !!!! Die Rockets kommen gerade recht, um sich mit ihren 3 Soundgranaten richtig in Szene zu setzen. Sie sind bei weitem keine unbeschriebenen Blätter mehr, sie haben bereits drei 7"es veröffentlicht, so daß es nur noch 'ne Frage der Zeit sein wird, bis der erste Longplayer eingespielt und produziert ist. Ich werd's erleben, und ihr mit absoluter Sicherheit auch !!!!!

Mullens - Reggie 7"Ep (4 Songs/ Safety Pin/ Spain/ 1998)
Ja glaub ich's denn, sind jetzt bald alle Bands bei Safety Pin Records oder Munster untergekommen ? Für die Fans der Mullens sei gesagt, dieses ist der neueste Streich, und der nächste folgt so sicher wie das Amen in der Kirche. Trashy Punkrock from Texas once more. Tracklist: Another One (mein fave) ++ Drug Test (der auch!) ++ Livin' Off You ++ Reggie (der sowieso). Haben wollen müßt ihr's !!!!!

Cretin '66 - Black Flag Records Rewards 7"EP (3 Songs/ Safety Pin/ Spain/ 1998)
Als Abschluß der Safety Pin Schwemme kommen Cretin '66 gerade recht. Punkrock'n'Roll, aber in etwas härterer Gangart. Ich bin auf die Band aufmerksam geworden durch Barny Trouble's "Pizza & Coke Radioshow", der alte Filou hat nämlich auch'n Riecher für förderungswürdige Bands, was er auch mit seinen Releases unter Beweis stellt. Sachverstand sag' ich da !!!! Aber Hallo !! Cretin '66 gehören in jeden gut sortierten Punkrock-Haushalt !!

Wonky Monkees - Wonk Monk Boogie 7"EP (3 Songs/ Mad Driver/ Italy/ 1998)
Mad Driver Records hat durch seine 7"es und die letzte Spider Babies Ell Pee Bekanntheitsgrad erlangt. Die Wonky Monkees sind ein weiterer Gemstone in Goti Luca's Labelprogramm. No Talents/Splash4- Anleihen sind bei den Froggies nicht wegzuleugnen. 3 Punk'n'Roll Smasher, "Hard Lovin' Man" und "I Wanna Be Free", sowie der "Wonk Monk Boogie" sind hochexplosiv wie pures T.N.T. Unbedingt anhören !!!

Reekys - I Don't Wanna Talk To You 7"EP (4 Songs/ Swindlebra/ Germany/ 1998)
Die bayerische Antwort auf die Ramones. Daß sie ihr Handwerk verstehen, stellen sie mit dieser EP unter Beweis. Black Leather Jackets, Chucks, Jeans, die Beine breiter als breit, und die Klampfen höchstens 15 Zentimeter über dem Boden baumeln lassen - Coolness pur !! Ja, dat is Lifestyle - echtes Lebensgefühl wird von diesem (flotten) Dreier zum Ausdruck gebracht. Es gibt massig Ramones-Clonen, aber nur sehr wenige die es verstehen, den Zuhörer mit ihrem Sound zu fesseln, wie die Reekys. Äääh, sülz !!! Meine Faves : I Don't Wanna Talk To You ++ She's Kissing Another One.
Absoluter Pflichtkauf, sonst gibbet mitte Pumpfe !!!!

Superfly T.N.T.'s - Have A Wild Weekend With...7"EP (3 Songs/ Wild Weekend/ Germany/ 1998)
So langsam bin ich darüber weg, die Campus Tramps sind tot - es leben die Superfly T.N.T.'s. Hat sich was geändert ?? Ich würde mal behaupten, nein, denn sie klingen immer noch so herrlich krachig und unverbraucht, gut genug für zig weitere Releases. Diesmal sind die Rude Boys auf Wild Weekend Records gelandet. Das Cover sowie das Inlet sind auch top - Comiccover eben !! Mein fave Track will ich euch nicht vorenthalten : Buzzsaw - passend zu Sound der Gitarren !!!! Haben wollen !!!?

Backwood Creatures - I Don't Wanna Hang Around 7"EP (4 Songs/ Wild Weekend7 Germany/ 1998)
Debüt 7"Ep der Emsländer, die den Vergleich zu Poppunkgrößen wie The Queers und Screeching Weasel nicht zu scheuen brauchen. Hinterwäldler, wie es der Bandname aussagt, sind sie auf keinen Phall, sie sind eher am Puls der Zeit. Extreme poppish Surfpunk ist eben noch immer nicht tot, auch wenn Poppunk schon öfters totgeglaubt schien. Pures Adrenalin macht sich frei, wenn ich die Songs höre - Gänsehaut - ehrlich !!! Meine Anspieltips : We Can't Surf ++ Punk Rock Queen. This EP comes oft with a cool sticker and a band poster. Was ich aber total supi finde, ist die Story der Backwood Creatures in Form eines Comicstrips auf der Innenseite des EP-Covers. Gezeichnet wurde es von Bernd, but who's Bernd ?? Ich will's wissen !!!! Für alle potentiellen Käufer gilt - kauft die Scheibe gleich doppelt, eine zum Nudeln - die andere zum Sammeln!!!

Hekawis - Yokozuna 7"EP (4 Songs/ Wiped Out/ Australia/ 1998)
Eine weitere Top-Surf'n'Frat a go go Band from Australia, die uns mit zwei coolen Instros und zwei vocal numbers kräftig einheizen. Dirty Robber klingt auch im Hekawis-Sound ultramäßig spitze. 10 Minuten dauert der Spaß an - Value For Money !!! Check it out - and quick !!

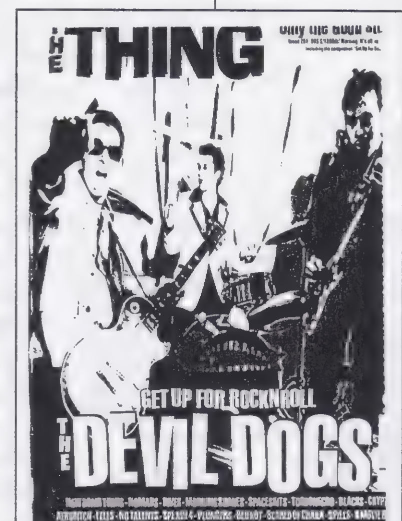
Monomen - Hate Your Way 7"EP (4 Songs/ Pure Vinyl/ Austria/ 1998)
Das letzte Lebenszeichen der "Monomänner", hier nochmal zum Mithören, für all diejenigen gedacht, die die Ell Pee "Have A Nice Day, Motherfucker" noch nicht besitzen, oder für die ultraharten Collector-Nerds, die alles haben müssen. Scheißcoole Songs anyway. Complete Tracklist: Hate Your Way ++ Off My Back ++ Rev It Up ++ Sin #1. Letzte Chance - nutzen oder in die Röhre schauen - the choice is yours !!!



The X-Rays - Crawling Back To Vegas/ b/w Arrogant Fucked-Up Shit 7" (2 Songs/ Savage/ Sweden/ 199?)
Ich habe noch 'ne coole 7 Inch von Savage Records via Gary X-Ray zum reviewen bekommen. Wem sind Songs wie ++ 69 Dodge Charger ++ Mustang ++ Haitian Voodoo Baby ++ noch ein Begriff ? Crawling Back To Vegas und Arrrogant Fucked-Up Shit knüpfen an diese Phase nahtlos an. Zwei knallharte Songs, so wie wir's von den Briten gewohnt sind, die die Zeit bis zur 3. Ell Pee, die demnächst erscheinen wird, überbrücken sollen. Kategorie: Muß man unbedingt haben !!!

Mags And Fanzines (Reviews)

Bazooka No. 4 (Tom Arneart, Patrijzenlaan 20, 8500 Ieper, Belgium/ $3 ppd.) - English/Dutch- (DIN A 5)
Neueste Ausgabe der belgischen LoFi - Garage - Swampy Blues Gazette, diesmal mit dabei : The P.I.G.Z. (stoogish Punkrock from Begium) Interview, Kids Interview - beide recht aufschlußreich, ein Alan Lomax Feature - der Mann, der sich um den Delta Country Blues, Folk und diverse andere Stilrichtungen verdient gemacht hat. Ein Nachruf auf Jr. Kimbrough (1930 - 1998), massig Platterchatter, Zinereviews, und ein Belgian Punk '78 Special machen dieses Heftchen zur unverzichtbaren Lektüre.



Human Garbage Disposal #5 (Henrik Olausson, Vasagatan 15A, 26136 Landskrona, Sweden7 free - but please send 1 int'l IRC/ $1) - English - (DIN A 5)
Das schwedische Vicious Kitten ist's zwar nicht, aber nahe dran, und dieses Heftschä halt ich gerade in meinen zittrigen Händen. Eigenwilliges Layout (Wirrwarr), und eher den europäischen Leser ansprechend, mit Ausnahme des Ike Turner Features (Abgesang über den im letzten Jahr verstorbenen Musikers - Rocks The Blues - Friede seiner Asche !!) Zudem finden folgende Bands einen Platz im Heft, **Skrewdriver ???**, die in zynischer Manier unter Beschuß genommen werden - seltsam, wie soll ich das verstehen ? Ein feature über The Cläk (great Punk Rock from Finland), Idyls (swedish Garage-Psych Band) und zu guter letzt The Moronics (coming from Sweden??, I don't know). Dazu Fanzinebesprechungen. Mal sehen ob sich mein Verdacht bezüglich Henrik's Musikgeschmack bestätigt, ansonsten ist dat Heftchen ganz ordentlich, außer diesem Fauxpas !!! Ich behalt's im Auge.



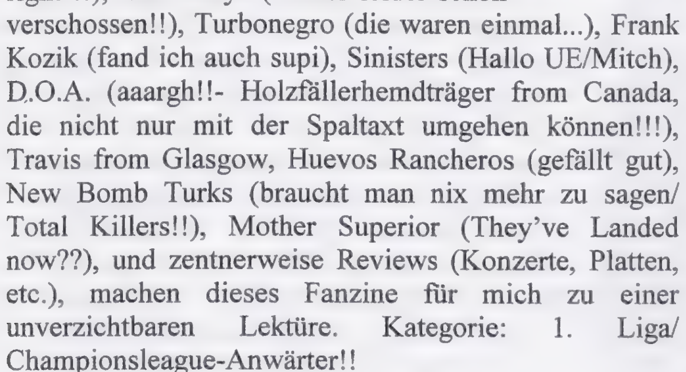
Ox -Faces The Facts #33 (Ox Fanzine, c/o Joachim Hiller, P.O. Box 143 445, 45264 Essen, Germany/ 6,90 Dm + Porto) - German - (DIN A 4)
Und nun etwas völlig anderes, wende ich mich: aaaah.)der neuesten Playboy-Ausgabe mit stretched Centerfold von Pamela Anderson, oder bääää.)dem Dolly Buster Ärrrotik-Kwizz, oder zzäääh.)der neuen Ox-Fanzinebesprechung zu ? Richtick, zzäääh war genaue Antwort !! And here we go. Geballte Information wurde mal wieder höchst attraktiv in 132 hochformatige DIN A 4 Seiten "gepfercht"! Aus dem Inhalt: No Means No (haben jede Menge zu erzählen, nachdem's bei Alternative Tentacle Europe richtig gekracht hat), TC Boyle (Kult-Buchautor), Angry Samoans (Interview mit längst totgeglaubten), B-Movie Rats Interview, und die Backwood Creatures aus dem Emsland werden gehypt. Lustig fand ich die Ox-Crew Steckbriefe - endlich weis man, wer welche Perversionen auslebt !!, Stefan Moutty outet sich als Groovie Ghoulies-Fan, und das coole Blueslabel "Fat Possum" wird genauestens unter die Lupe genommen. Die Punkrock History Lesson No.5 weckt auch mein Interesse, zumal es sich um die Britpunk-Legende "The Clash" handelt, Part 1(1975-1978), das heißt mit Sicherheit, daß es noch einen zweiten Teil geben wird. I'm just waitin'!! Grand Theft Audio (Brian) steht Rede und Antwort, zudem gibbet noch 'n Interview mit Bela B. (Extrem Erfolgreich Enterprises - Comicverleger in Germany), und Nobbie J. quetscht die Moorat Fingers und die Boys from Brissie (Onyas) nach allen Regeln der Kunst aus. Tom's (kleines) Gigium erfreut mein Herz auch wieder, dazu kommen Besprechungen aller Art (audio und visuell), und den krönenden Abschluß macht wie immer die CD-Beilage. 33 Songs - mehr oder weniger dafür geschaffen, um auf dem nächsten Tape für's Auto zu landen. Auch diesmal kann man fast ausnahmslos raubkopieren; Angry Samoans, Mucus 2, Wonderfools, Rhythm Collision, Turo A.C.'s, Mother Superior, Weird Lovemakers - um einmal 'n paar bekannte Bands zu nennen. Onkel Andy E. ist mal wieder stolz auf euch, übrigens Nobbie, ich vermisse deine Kolumnen aus früheren Tagen. Machste ma widda wat ?? Klasse-Magazin für die Kurzweil !!!



The Thing #201 (The Thing, 133-5 Papagon Ave., 15773 Athens, Greece/ US$ 9/ E-mail:thing@ath.forthnet.gr) - English - (DIN A 4)
Greek high glossy printed Fanmag. Für Garageheads & Pop Punksters, mit Devil Dogs Feature, Tour Diary und Interview; Canada's finest LoFi-Shitkickers - The Spaceshits, Tucson/ Arizona' s Fells werden gelöchert, die Nomads und die New Bomb Turks reihen sich nahtlos an. Scared of Chaka, Morning Shakes, The Splash 4/ No Talents, Tim Warren/ Crypt Records , Aerobitch und die Plungers werden ausgehört, The Hives, Turbonegro (R.I.P.), Greeks hottest Rock'n'Rollers "The Red Hot", B-Movie Rats (die scheinen im Moment recht angesagt zu sein!!), The Spills, La Donnas - kurzum viel Infos und Interviews. Bad Elvis Records hat sogar noch 'ne CD als Beilage gesponsort, die

wiederum spiegelt die Vorlieben der einzelnen Schreiberlinge in musikalischer Form wieder. Auch wenn The Thing auf den ersten Blick ein wenig teuer erscheint (US$ 9), der Preis ist auf jeden Fall gerechtfertigt, und ich werde dieses Mag ab sofort im Auge behalten. Hot Stuff - A Must Have !!! (Nicht nur für Garageheads)

The Flying Revolverblatt No. 18/19 (TFRB, Louisenstr. 55, 01099 Dresden/ 4 DM + Porto) - German - (< DIN A4)
Wieder einmal führe ich mir das Pop-Punk-Garage- und was weis ich was- Fanzine aus dem Osten der Republik zu Gemüte. Und wie schon in vorausgegangenen Reviews muß ich feststellen, das "Level" wurde gehalten, d.h., es sind immer einige Features und Interviews dabei, die absolut nicht mehr zu "toppen" sind. Zu den Auserwählten gehören diesmal: Mad Sin, The Lazy Cowgirls, Servotron (die gefallen mir immer besser!), The Kids (Abgesang), Backyard Babies, Wanda Chrome & TLP, Gomez (ramonish Poppunk from Spain), Zen Guerilla (noch immer eine der total unterbewerteten Bands der Szene !!! Schade eigentlich..), Turbo A.C.'s (yeah, right !!), The Dirtys (Pulver leider schon verschossen!!), Turbonegro (die waren einmal...), Frank Kozik (fand ich auch supi), Sinisters (Hallo UE/Mitch), D.O.A. (aaargh!!- Holzfällerhemdträger from Canada, die nicht nur mit der Spaltaxt umgehen können!!!), Travis from Glasgow, Huevos Rancheros (gefällt gut), New Bomb Turks (braucht man nix mehr zu sagen/ Total Killers!!), Mother Superior (They've Landed now??), und zentnerweise Reviews (Konzerte, Platten, etc.), machen dieses Fanzine für mich zu einer unverzichtbaren Lektüre. Kategorie: 1. Liga/ Championsleague-Anwärter!!



3rd Generation Nation No.13 + 14 ((Anne Wollenhaupt, Hermannstr.89, 45479 Mülheim/ DM 4 (nicht 3, sonst wär's ja Dom Mariani's Band) + Porto)) - German - (DIN A 4)
Hey Ralle, eigentlich sollte ich dir ja böse sein, der Ehrenkodex wurde von dir gebrochen, oder hast du mir deine No.12 vorenthalten, weil sie nicht so der Bringer war (harharhar !!!)?? Mein Gott war ich sauer, aber volle Kanne !! Genug lamentiert, jetzt wird abgerechnet. Haste wohl gedacht, was ?? Nicht so schnell - dafür entschädigen No. 13 + 14 voll und ganz. Ihr bleibt wie immer eurem Stil treu, womit ich sagen will, Ralle und Anne machen nach wie vor was sie für richtig halten, allen Kritikern zum Trotz, wie ein Stehaufmännchen/frauchen rappelt ihr euch unaufhörlich wieder hoch, ganz gleich wie schwer der Schuß vor den Bug ging. Fly the flag ist wohl euer Motto, was ?? Tja Ralle, um dir 'ne Antwort auf das Review in Heft No. 14 zu geben, auf No. 13 möchte ich gar nicht erst eingehen (das Review war wohl der Lacher, Schwamm drüber, Punk Anderson geht mir fortan am Arsch vorbei, die Sackratte, wadenbeißender Terrier, Herr "Piß ich jeden an".....), wieso sollte ein Fanzine nicht zweisprachig gestaltet sein, das macht die Sache auch für die Leute aus Übersee (USA, Australia, Japan, NZ etc.) interessant, und dies ist doch tatsächlich auch so gewollt, da biste baff wa ?? Und komischerweise ist das Versandaufkommen in diese Länder höher als in Fuckin' Germany !!! Wer Probleme mit dem Thunderpussies & Melted Assholes hat, der soll's lassen, und weiterhin im MRR und Flipside die Bilder und Ads anschauen. So, nun genug gemaßregelt, von No. 13 und 14 blieben folgende Artikel (positiv) hängen: The Crowd, The Generators (absolut cool/ Ralle dies ist der langerwartete Clash-Ersatz!!!), Smogtown, Bombshell Rocks (endlich mal normale Schweden, ohne Rockstarallüren), Witte XP (total wüüürg!!! Auch wenn Noise Annoys mit im Spiel sind, ich fand die CD schon total Scheiße !!!), The Erotics (Wo hast du die denn aufgegabelt? Heiße Truppe !!), Pelado Records (Patrick's cool!!), The Forgotten (Asseln aus SF), The Bleeders, The Stitches (Glück gehabt du arsy Bastard, hat's hinterher nicht noch Keile gegeben?), und die Swingin' Euters (They totally rule, ohne Zweifel!!), über den Rest kann man sich bekannterweise streiten, d.h. Musikgeschmack, Kolumnen, Konzertreviews, da driften wir schon ein wenig viel auseinander. War das wieder nett geschrieben Ralle & Anne, oder bekomm' ich dafür wieder Stockhiebe auffe Fußsohlen ?? Yeah, give it to me !!!! Tut doch meiner Seele auch mal was gutes (winsel, winsel - schleim !! - harharhar..). Noch'n cooler Oneliner zum Schluß : Meinungen und Kritiken sind wie Arschlöcher, jede(r) hat eins. Also bis zur nächsten Gardinenpredigt, äääh Besprechung. Amen !!!!

On The Run No.7 (Thorsten Müller, Ivo-Beucker-Str. 44, 40237 Düsseldorf/ 2,50 DM + 1,50 DM Porto) - German - (DIN A 5)
Bisher habe ich immer nach dem Motto gehandelt, leben und leben lassen, wer aber selber im Glashaus sitzt, der braucht nicht mit Steinen werfen, was heißen soll, ihr unterstellt anderen Leuten sie wären nur Durchschnitt (oder mit euren Worten **Standart),** dieser wiederum schreibt sich aber mit d am Ende, die Berichte wären langweilig. Alles Geschmackssache sage ich! Natürlich kann jeder in seinem Zine schreiben was er will, doch vorher sollte man auch andere Fanzines etwas objektiver betrachten. Was ich damit sagen will, was interessiert den Leser eines Fanzines das Layout, der Inhalt ist doch entscheidend. Und ihr seid die "Ultracoolen" die Erfinder des perfekten Zines. Man wacht doch auf, es ist nicht mehr 1977, der Punk mit dem rotgefärbten Iro fällt doch unter den Normalos heutzutage gar nicht mehr auf. In Zukunft möchte ich keines eurer Hefte mehr besprechen. Ich kann mir meine Zines, über die ich'n Review mache, selber kaufen. Und Musik ist nun mal keine Politik, und die Themen für den "Fragenkatalog" sind diesbezüglich doch etwas eingeschränkter, d.h. es wiederholt sich von Zeit zu Zeit! **Ich habe fertig !**

NEWS AND RUMORS FROM THE BIZZNIZZ (PART TWO)

.........Neko then returned to Vancouver to complete her follow-up to "The Virginian," tentatively titled "FURNACE ROOM LULLABY." The album is being produced by newsy Darryl Neudorf, and will feature an array of great musicians and vocalists, handpicked by Ms. Neko Case - including Evan Johns, Kelly Hogan, Carl Newman, Ford Pier, Linda MacRae, Carolyn Mark, Rose Melberg - as well as her established band-mates John Ramburg, Joel Trueblood and Scott Betts. By all reports, the new album is shaping up to be a masterpiece!



Neko's next scheduled live performance will take place at this year's South By Southwest music festival in Austin, Texas, March 17-21, 1999. Catch Neko wailin' out the hits at the Jazz Bon Temps Room, Saturday, March 20, at 11:00 p.m.

Huevos Rancheros: California bound! Huevos Rancheros have been invited to perform in Oakland California at the 10th anniversary of Cinderblock Merchandising, one of the leading merchandising companies in punk rock. Cinderblock provides t shirts, hats, pull overs and other punk rock goodies for such companies as Mint and Lookout Records, Fat Wreck Chords and the Warped Tour. While in California, Huevos will also be performing in San Francisco, Los Angeles and other cities, so watch for dates announced soon!

Back home in Canada, expect to see Huevos Rancheros perform at this year's Canadian Music Week, and possibly make their way home from the Toronto music festival by supporting the Reverend Horton Heat on several Canadian dates pending!

In between all the jet setting, Huevos are also currently recording a new album, and hope to repeat the lengthy and successful life that their last album "Get Outta Dodge" has enjoyed. Before the new album, fans can freak themselves out by hearing Huevos Rancheros on the upcoming "Surf Monsters" compilation, being released in April 99 by the legendary Del-Fi Records!

Duotang: European release, European tour! With their hometown of Winnipeg being a frozen chunk of ice from November to May, Duotang are becoming increasingly excited about their forthcoming trip to Europe, and have even offered to de-ice the plane at Winnipeg International! Duotang's overseas tour will kick off March 24 and will have them roaming about the EEC in a Mercedes van for the better part of two months. Accompanying Duotang will be suited friends from the south, Lookout recording artists The Hi-Fives. What a package!

In conjunction with the Continental tour will be the European release of Duotang's current sophomore album "The Cons And The Pros". The album will be released on Amsterdam's Smoeff Records for distribution throughout Europe. Back home, "The Cons And The Pros" absorbed it's most recent accolade of being # 11 in the top 100 albums played on Canadian campus and community radio for 1998, as reported by Chart Magazine!

Maow: maow'rockin' Vancouver. When Neko Case left Maow to persue her solo country career, Maow took a lickin' but has kept on shit-kickin' with new drummer Nikki, known previously for her percussive prowess in Toronto's Stinkies prior to her move to Maow.

Due to constant work in the Vancouver film and restaurant industry, Maow won't be rocking your town too soon, unless you live on the Wet Coast. Vancouverites will be lucky enough to see Maow twice in February 1999, first on Valentine's Day at the Anza Club with Jungle, and later that month with The Smugglers, Sat Feb 27, at the Brickyard.

The Smugglers: topping charts and lighting farts! The Men of Party returned home from a very successful trip to central Canada over the holidays, rocking a sold out New Year's Eve show at the legendary Horseshoe Tavern in Toronto, as well as hot rock stops in Ste. Catharines, Montreal and Ottawa. The Smugglers saw lots of old friends, made lots of new ones, and had a hell of a good time, even in the blizzard.

Future party-time touch downs for The Smugglers include their annual shows in Seattle and Portland (Jan 29, 30, 1999), a show with Maow at the Brickyard in Vancouver (Feb 27), and a whirlwind trip to Texas for the South By Southwest convention. The Smugglers will perform at the Lookout Showcase Thurs March 18 at Emo's along side label mates the Donnas, Pansy Division, the Hi-Fives and the Crumbs, and then tour Texas for the weekend with the Donnas, winding through Dallas, San Antonio, and Houston! Yeeha! All shows will be all ages! Don't miss 'em!

In other Smugglers news, the band gasped and subsequently belched when they learned that the two records they released in 1998 charted in very respectfully in the Top 100 Albums played on Canadian campus and community radio in 1998, as reported by Chart Magazine. Their tenth anniversary live album, "Growing Up Smuggler", released in September 1998, charted at # 21, but better still, their EP "Buddy Holly Convention", released in January 1998, charted at # 8, higher than any other Western Canadian band, and only one of three Canadian groups in the top ten. Topping the Smugglers were the likes of the Beastie Boys, Liz Phair, and Billy Bragg.

The Smugglers are currently working on a new album for release in September 1999, and hope to top charts with that one, too.

SYMPATHY FOR THE RECORD INDUSTRY

Sympathetic News

1988-1998 a decade of obscurity and obsolescence

In addition to the release of the long overdue and greatly anticipated, 'their sympathetic majesties request' cd/lp collection, the sympathy fat cats wanted to do something even more special to celebrate their 10th anniversary as a record label...well, not wanting to bore you mercilessly with the ludicrous mechanics of executive voting procedures, endless weeks of board meetings and an overwhelming avalanche of interoffice memos, i'll just let you know that a rather unique project was eventually agreed upon...we decided we'd produce a free single and the only thing you, the conscientious consumer have to do to get it is (drum roll please) N O T H I N G ! that's right, absolutely N O T H I N G ! that's what free means ! an obscure nick lowe song, "i love my label" was chosen to be recorded, but by who ? there have been over 400 different bands to grace the label, so who could possibly capture the proper spirit and somehow effectively sum up the sentiment and seemingly nonexistent philosophy of the label ? well, actually there was never really a discussion about it because there was never any doubt...it had to be sympathy's sweetest sweethearts, the chubbies...at the time of our unanimous choice, the chubbies were in the midst of negotiating an extremely lucrative contract with an undisclosed, hot shit record company...we approached them to record the song and with a bit of clever coercion and carefully constructed promises of an unending shower of expensive gifts they finally succumbed to our wishes and accepted the dubious assignment shortly after the deal was inked and notarized by a bevy of less than tactile attorney's, the chubbies headed off into the proverbial sunset and soon disappeared from view with their bus loaded to the ceiling with gold bullion, cases of gummi bears and 1500 pounds of extremely high quality with 'super clumping action' cat litter...after several weeks passed, a melancholy and alcoholic bliss slowly began evolving into serious preparation for the landmark recording...when they were completely ready they headed into the studio...12 hours after the door had slammed behind them, they emerged considerably weary, but ever so triumphant with the glorious recording you now hold in your hands...somehow jeannette and christene managed to turn a simple, sentimental song into a powerful blast of the chubbies pure pop overkill, and the sympathetic lord saw that it was good now, we realize that for the simple fact that this single is being given away free that a lot of people will hear the chubbies that have never heard them before...we hope you'll agree with all of us at the nerve center that the chubbies are a rare and special breed...they do not follow any trends nor do they desperately try to fit any preconceived ideals of what is deemed cool...they are what they are, cute, talented (sometimes a pain in the ass) and incredibly driven, but mostly they are a breath of fresh air in a continuing stagnating arena of tired and worn out musical cliches...i guess you could say we love the chubbies...i guess i could say it, we love the chubbies the reverse side of the single has been acid-etched by an extremely unusual and expensive process to make it that much more of a special artifact...instead of taking every conceivable shortcut to keep the cost down since we are giving it away, we have gone in the opposite direction to ensure that you receive a quality gift once again, mark ryden was summoned for artwork and he kindly lent us the image of his painting, "the ecstasy of cecelia" ...cecelia is the patron saint of musicians so you see this is really all so appropriate...if you've bought sympathy releases in the past then this is our thank you for your support...if you've never ventured into our sordid little world we hope that you'll enjoy this record and accept it as a sincere gesture to include you in our glorious, semi-spectacular 10th anniversary celebration... these will not be available through sympathy...our distributor, mordam records is giving them to distributors and directly to stores or you can try and catch The Chubbies on the road...hope you can find one...it's really cool



5 mal ANGEKUENDIGTE RELEASES.

-BOUNCING SOULS „Hopeless Romantic" VOE: 23.4. auf Epitaph. Connected.
-DWARVES „tba" VOE: 06/99 auf Epitaph. Connected.
-DE HEIDEROOSJES „Schizo" VOE: 22.5. auf Epitaph. Connected.
-H20 „tba" VOE: 23.4. auf Epitaph. Connected.
-NAKED LUNCH „Love Junkies" VOE: 26.4. auf Mercury.

News from the Savage HQs:

The **BLACKS** went on a crazy-assed Amurikin tour in November. Kicked some ass and got their asses kicked too. New Orleans is a fuckin' great place. Tour diary here soon. New issue of Savage (#4) to be printed soon. We've had some technical difficulties... You better keep on waitin'! But hey! We got four new ace stompin' releases on the Savage label.



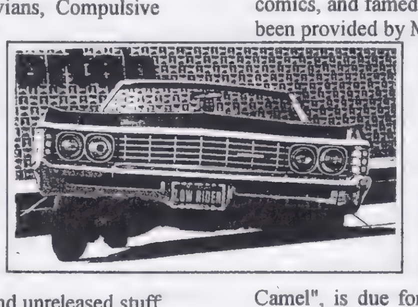
The raunchiest record ever???Go out and get the **KING BROTHERS** alb on BULB right now. It's the action-noise-blast of the year! Already!!! **DIRTBOMBS** Horn-Dog Fest is out now on In The Red. Plus three new singles on Flying Bomb, Some Assembly Required and High Maintenance. Upcoming is a 10" on Au-Go-Go.

Additional Savage News:
The PERSUADERS debut LP is out! They got it with them on their ongoing European Tour so go out and get the tour edition. The international release will be in February. Persuaders/Reatards European tour!!!

The BLACKS 4-song EP on Big Neck to be out in February! **DEMONS** Come Bursting Oft 10" out now on Steer Records. New **NINE POUND HAMMER** double vinyl album!!! Yes it's true and it's gonna be out on Scooch Pooch January 22. It's apparently a live show from the Vera club in Groningen. **COUNTRY TEASERS** are gonna put out a country album on Fat Possum. **LOS ASS-DRAGGERS** are gonna put their new album on International Trash (Australia). The **COMPULSIVE GAMBLERS** are back together. Jack and Greg are recording an album for SFTRI. New **QUINTRON** album These Hands Of Mine out now on Rhinestone Records. More rockin' than ever!

GONER RECORD NEWS
Welcome to 1999- a real GONER type of year. Coming soon- GONER gas masks, survival kits, stun guitar lick techniques, and other items designed to make many $$$ off the end of the millenium mania that's coming this year. Panic now, and BUY BUY BUY! We're all GONERs now!

JET GENERATION out now in JAPAN!!! With special edition leather cover!!! **GASOLINE** has a new bass player Hiroshi Hell (also the vocalist for Voodoo Boots, featuring Shuhei from Gasoline). http://209.220.30.171/people/stefan/pjapan/shows.html Here's some great photos of the great **KING BROTHERS >FIRESTARTER<** , **>CANNONBALL<** (with Gan from Gasoline & Hiroshi Hell (again!)), 5678s, Masonna and more stuff live in Osaka. Check out the amazing new Mod/ Dr J look for the **>KING BROTHERS<**!!!! **JACK OBLIVIAN** So Low Lp/cd out now on Sympathy... great rock'n'roll blues, soul, and beat! Featuring members of Impala, Jackballers, Clears, Oblivians, Compulsive Gamblers, and the ghost of The Artist!!! **GONER AEROBICS VIDEO CANCELLED!!!** With the end of the world so near, there's no time to get in shape. Just get a gun! Or the biggest boombox you can lift onto your shoulder. Buy a **GONER GASMASK** blast some **KING BROTHERS** and get down with all your crazy neighbors!!!! Tell 'em Eric said it's all right!!!



MAGNITUDE 3's KING JOE has a compilation of his SOFT, HELL pieces coming soon... completely wild and GONE hand-drawn lp covers reviews... in japanese, but transcending languages. it's all great and rocks like crazy!

IMPALA Play R&B Favorites lp/cd of singles/live stuff and unreleased stuff too, out now on ESTRUS... liner notes by an apocalypse-on-his-mind E. Oblivian... **QUINTRON's NEW ALBUM!!!!** the new New Orleans 9th Ward breakdown! Get it now! and get Miss Pussycat's LMNOP cd -both on Rhinestone Records!! **MR Q** is gonna be on Jenny Jones as a guest for a show called something like You dress too sexy with Miss Nude USA! It should be on SOON so, if you're unemployed or work a job that allows you the luxury of wallowing in the tawdry drama of other peoples' problems every morning, be on the lookout and try to tape it for all us fans!!!!!!

MORE Band news:
Another band that will be missed in Seattle is **SICKO**, who broke up after many years of great shows and records. I interviewed Sicko before they even released their first 7" and it was great seeing them grow, a big thanks goes out to Ean, Denny, and Josh for providing us with so much fun over the years! The **MURDER CITY DEVILS** have a new album out on Sub Pop, giving the label a much needed boost after a bunch of crappy releases and being 49% bought out by Warner Brothers. The new album rocks, it's just to bad it isn't on a more independent label. **POXY** should have a 7" coming out on Tribal War soon, they play 80's punk with some Oi! influence. **ZEKE** have been touring a lot and playing locally. A sign that they maybe aren't loving the big punk touring circuit popped up in the Epitaph newsletter when it was reported "Marky Felchtone, singer/guitarist of Zeke pulled a knife on Fletcher from Pennywise at a recent ALL show in LA.



SUPERBUICK is Duayne from the **DERELICTS** new band and they should be playing around town soon. **MUDHONEY** has a new 7" out on Super Electro (Steve Turner's label). The **RETARDS** should have a new 7" out soon.

The **FUMES** have just released their third album on Scooch Pooch Records- which was pure hell! First, the label fucked 'em around for a few months. Then, the guy doing the artwork fucked it all up. In spite of it all, the Fumes are still trying to kick it. Their last show didn't quite happen, cuz their equipment got stolen, but they'll be back. The **MAKERS** just released a new album, definitely with a new sound. The **STOICS** garage pop punk youngsters are leaving town for Seattle. Look for 'em, you'll be glad you did. Ex-**FLIES** members, Jon and Brian, are starting a band with Gus of the **FUMES**, and Ernie, the guitar tech to the stars, called Cartridge Family.

Sloppy garage rockers the **SILVERKINGS**, whose 7" "100% Pure Shit" is very, very kickass, I believe got a song on a new Blood Red Vinyl camp too. 3/4 of the **DEAD KENNEDYS** have decided to terminate their business relationship with Jello Biafra's Alternative Tenacles record label. Apparently East Bay Ray, Klaus Flouride and D.H. Peligro think they have been receiving lower royalties per album sale than other AT bands, and after they couldn't work out an agreement verbally, turned to a lawyer and are now suing Jello and AT. They were also interested in selling the rights to use a few DK songs for TV commercials, yikes.

KING VELVEEDA'S NEWS
King VelVeeda Announces 3rd Annual Court of Porn
•February 12 Pre-Court of Porn Party at Dennis Rodman's
February 13 The Main Event !!!!!!
The Third Annual Court of Porn!
For info call 773.847-7100

•Pick up the next issue of Chicago At Night, available 1/20/99. For the last two years King VelVeeda's court has dominated Valentines Day and this year is no exception. For the third year in a row King VelVeeda hosts his Court of Porn, featuring a wild array of dancers, fashions, performance and art. Each year the King's artwork ignites the carnal lusts and hidden passions lurking within the hearts and souls of those in attendance. Like a visual Spanish Fly, regular folks are turned into loose, gyrating sexpots, ripping off their own clothes and having a ball!

Don't miss out! This year's plans include a bus full of beautiful ladies from Metro Pictures for their first ever midwest appearance. Plus, sensual massages, lovely dancers, a latex fashion show, beefcake guys, and all kinds of sexy fetish fun, with plenty more to be announced.

Past guests have included Seka the original porn star, John Howard and James Burchett - The other two masterminds behind Horny Biker Slut' comics, and famed Detroit poster artist Mark Arminski. Musical stylings have been provided by Mustache, Grand Theft Auto and Three Blue Tear Drops.

For further information contact:
Chicago At Night (http://www.chicagoatnight.com)

.........AND MUCH MORE NEWS FROM OZTRALIA (FEBRUARY '99)

BLUEBOTTLE KISS release their first single 'Return to the City of Folded Arms' off the upcoming album on Feb 22nd, the album is slated for a April release. FRENZAL RHOMB's new album tentatively called "A Man's Not A Camel", is due for release in April with the first single "We're Going Out Tonight" out early March. Sydney's TWELVE24 are releasing a CD EP on Blind Records around late April. KAISER have recorded 4 tracks and are hoping to release it later this year. DOWNTIME are once again searching for a new bass player.

Incase you hadn't heard **MIDGET** broke up a several months ago when the drummer threw in the towel, Chris is currently doing something with Peter Fenton. **GRINSPOON** will not tour capital cities for some time, planning to play a run of country towns in May when they return from the America.

SMUDGE are going back to a three-piece with Pete leaving the band. Canberra bands **MUGSHOT** and **HALF MONGREL** have split up. **CROW** are doing their final show at the Annandale as part of its closing down.

Melbourne's **VOLITION** are currently working on a split CD with **WAYLAYD** due out probably March. It will contain 3 originals each plus about 5 covers to be recorded live, combining members of both bands. They will be playing heaps of shows on the back of this release. Volition have also recorded 6 other tracks which we will be sourcing distribution for after the release of the split.

GIRLS WITH MONEY debut 8 song mini-album "Secret Techniques" on Blind Records is available March 22nd. The group is comprised of Nic Dalton (Sneeze etc), Hilken & Wintson & Nate of Fuzzy, with guest appearances by Shane Melder (Sidewinder), Justin Credible (Whopping Big Naughty) and Bernie Hayes (Shout Bros).

MOLER play their last show for a while @ Gershwin Room, Friday February
12th before scouring the underground for that elusive new album. They will also be releasing a limited 7" single on Blind Records early April. Adelaide band **FIONA BEVERAGE** launch there debut album on Patsy (home to Ninety-Nine) with support from Jaguar Is Jaguar @ Fad Cafe, Waymouth St, Adelaide on Friday 26th Feb.

CRETTINS PUDDLE played their last show for a while at the Melbourne Warped and are now taking a break for several



months to work out where the band is headed. As for what form they return in, that is currently undecided, though a name change might be in order and Rudy may stay in the band.

STEADY CAM RECORDS are proud to announce the release of a **GOLDEN ROUGH/LOVE ME** split 7", limited to 300 hand stamped and numbered copies, available for $6 plus $3 postage. They still have few copies of the first 7" featuring **TWELVE24** and **SHOW PONY**. Ordering details are available from their site website:- http://www.ozemail.com.au/~webbck/steady.html

A new zine called **SLIDE SHOW** is out now and feature interviews with Golden Rough, Love Me, Show Pony, Grasshopper, Peek-a-Boo Industries (USA) and Monograph (UK). There are also reviews of plenty of 7"s including Lucksmiths, Belle and Sebastian, Buddha on the Moon, Bettie Serveert, John Reed Club, and many more. The zine is $1 (or 90c worth of stamps), overseas US$1. Send to Slide Show PO Box 72 Westmead NSW 2145 Australia.

BLIND RECORDS are releasing a label sampler CD in late April featuring tracks from Fuzzy, 2 Litre Dolby, The Kombi Nation, Jamie Hutchings (Bluebottle Kiss), Moler, Smudge, The Godstar Reminder, Tim Steward (Screamfeeder), and Twelve24. This CD will NEVER be available in the shops and it's also the first time ever on CD for all of the tracks, the cost just a measly $2. Contact for more info. Blind Records; P.O. Box 980; Artarmon NSW 1570; Australia or e-mail : blindrecords@bigpond.com

APPARENTLY UNTITLED is a zine being put together by 4 people from Perth. We need bands to contact us with news/updates so they can be put in the zine. Bands can go to http://www.q-net.net.au/~pknight/apparently/ where a form can be filled and send it to us or we can be emailed at apparentlyuntitled@email.com, snail mail us at Apparently Untitled c/o PO BOX 348, Karrinyup, 6921 or fax us at (08) 9448 4178. The first issue is out April 1st so please get in touch with us no later than March 20th.

KAISER are looking for a heavy/grungy band to do a split CD with, it will be four tracks each. Interested parties can contact via email to beefy@ros.com.au or phone Steven Baker @ 02 45776238.

PCP BOOKING & EVENT COMPANY
Robin Bauer · Bärenhof 10 · 71229 Leonberg · West-Germany
0711/2369462 · Fax 07152/927565 · E-Mail: rnrchurch@aol.com

Rundfunk / Radioshow / Rock'n'Roll-Radio
ROCK'N'ROLL MIT REVEREND REICHSSTADT
REVEREND REICHSSTADT (MOTÖRPUSSY)
definiert per Rundfunk den Begriff Rock'n'Roll neu!
Freies Radio für Stuttgart
UKW 97,2 MHz · 102,1 MHz (Kabel)

Schon seit einiger Zeit verbreitet **REVEREND REICHSSTADT**, seines Zeichens Sänger der Skandal-Band MOTÖRPUSSY und Gründer von **Reverend Reichsstadt's Church of Rock'n'Roll**, seine Mission auch per Rundfunk. Jeden zweiten und vierten Montag im Monat (im Wechsel mit "Pizza & Coke", Barny Trouble's Punk-Rock-Sendung für gesunde musikalische Ernährung) präsentiert er in seiner Radiosendung Neuerscheinungen und Klassiker, Vergessenes und Obskures aus den Bereichen 60's Garage Punk, Surf, Trash, Schweinerock, Easy Listening, Punk Rock, Country & Western, Noise und Rock'n'Roll. Dazu gibt's Konzerttermine, Anekdoten, Rock'n'Roll-Historisches, Hörerbeschimpfungen und Neuigkeiten von des Reverend's Automobilen.

KONZERTDATEN übermittelt von :
c&d promotion
agentur für populaere musik
wiesenstr. 14 / 37073 goettingen
tel.++49 +551 / 770.60.2-0 / fax: 770.60.2-3
e-mail: cdpromo@yahoo.com

BLACKMAIL
Ab Maerz werden die Koblenzer Pilzkoepfe BLACKMAIL auf einer ausgedehnten Fruehjahrs-Gastspielreise quer durch Deutschland ihr neues Album „science fiction" (BluNoise/EfA. VOE: 03/99) vorstellen. Schwarzer, schwerer Gitarrenpop, der breitwandig bittersuesse Melodien unters Volk mischt -so laesst sich wohl das zweite Album der Koblenzer Band BLACKMAIL, welches im Maerz auf BluNoise erscheint, beschreiben. Wem der Winter zu duester, der Fruehling jedoch zu grell erscheint, der sollte sich wohl die Gelegenheit nicht entgehen lassen, sich bei einem ihrer Konzerte von ihren unvergeßlichen, intelligenten Melodien durchdringen - und dem neuen Jahrtausend entgegenfuehren - zu lassen.
Die Tourdaten.
02.3. Koeln/Gebauede 9
05.3. Berlin/Tacheles
06.3. Erfurt/Domizil
07.3. Muenchen/Backstage
30.4. Koeln/Underground
wird fortgesetzt.
Booking: Proton: 0561/ 7393260

US BOMBS
Im Februar und Maerz 1999 werden die U.S. BOMBS aus South California ihr neues Album „War Birth" (Hellcat. Connected) in Deutschland vorstellen. Nachdem die U.S.BOMBS 3 Alben auf Underground Labels veroeffentlicht haben, wurden sie von RANCID entdeckt, und sofort als Support verpflichtet. Doch damit nicht genug - das aktuelle Album „War Birth" erscheint auf Hellcat Records, dem neuen Ska und Punk Label von BRETT GUREWITZ (Epitaph) und RANCID's TIM ARMSTRONG. Jetzt bietet sich endlich die Gelegenheit, die kultigen Punkrocker, die mit ihrer Musik den Begriff Punkrock ins Extrem treiben, auf ihrer Gastspielreise quer durch Deutschland zu erleben: laut, rotzig, ohne Schnoerkel - „straight ahead, in your face" Punk Rock, wie es sich gehoert. Bei den Konzerten im Februar sind die nicht weniger mitreißenden Streetpunks aus Boston, die DROPKICK MURPHYS und deren schwedische Antwort, die BOMBSHELLS ROCKS mit dabei.
Die Tourdaten.
Februar / (Guests: **DROPKICK MURPHYS, BOMBSHELLS ROCKS**)
18.2. Schweinfurt/Alter Stadtbahnhof
19.2. Chemnitz/Tahlschock
20.2. Berlin/SO 36
21.2. Aachen/Rockfabrik Uebach
22.2. Essen/Zeche Carl
März / (nur **U.S. BOMBS**)
03.3. Koeln/Underground
09.3. Berlin/Wild At Heart
12.3. Cottbus/ Club Suedstadt
17.3. Wuppertal/Die Boerse
18.3. Herford/ Spunk
20.3. Wangen/Tonne
21.3. Stuttgart/Limelight
28.3. Blieskastel/P-Werk
29.3. Freiburg/Atlantic
30.3. Muenchen/Backstage
31.3. Weinheim/Café Zentral
April / (nur **U.S. BOMBS**)
01.4. Leipzig/Conne Island
Booking: MAD. 030/61401300



CARGO RECORDS INFORMIERT:



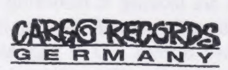
Contact: Mattes Hinger, Tel: 0202/ 73 949-12 Fax: 0202/ 73 65 70

BLUETIP + FARWELL BAND (Cargo)
11.03. Esterhoven / Ballroom
12.03. Nürnberg / KOMM
16.03. Monheim / Sojus 7
17.03. Bielefeld / tba
18.03. Göttingen / AJZ
23.03. Bremen / tba

CELLOPHANE SUCKERS (Cargo)
26.03. Osnabrück / tba
31.03. Hamburg / Molotow
01.04. Wolfsburg / Zakk
02.04. Dresden / Groove Station
03.04. Köln / Underground
04.04. Frankfurt / Au
05.04. Kassel / Haus
06.04. Mannheim / Wiener
08.04. CH - Luzern / Sedel
09.04. CH - Zürich / Abart
10.04. Rettenbach / Sonne
11.04. Saarbrücken / Karate Club

HI-FIVES
(LOOKOUT / CARGO)

27.03. Köln – Underground
28.03. tbc
29.03. Karlsruhe – Substage



POWDER MONKEYS
(CARGO)

02.04. Stuttgart – Lime Light
05.04. Kassel – Haus
09.04. Berlin – Wild At Heart
13.04. Hamburg – Cafe Planet
14.04. Duisburg – Böleke
16.04. NL-Arnheim – tba
18.04. NL-Den Haag - tba

999
(OVERGROUND / CARGO)

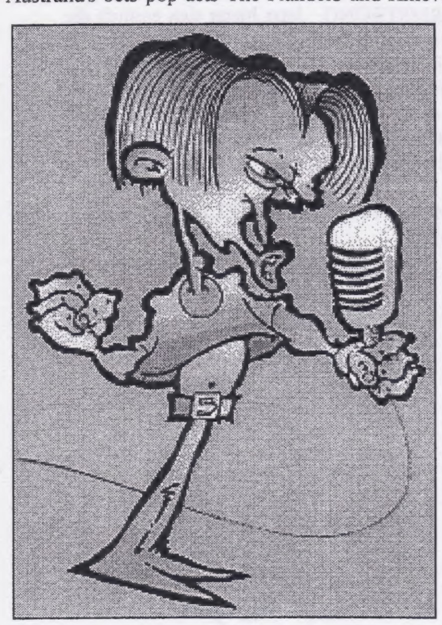
28.03. Dortmund – Kanal
29.03. Hamburg – Logo
31-03. Gütersloh – Bureau
02.04. Halberstedt – Rote Zora
03.04. Brauschweig – Drachenflug
04.04. Berlin – Pfefferberg
06.04. Riesa – KulturZ
07.04. Erfurt – JZ
10.04. Ulm – Betegeuze
11.04. Blaufelden – Migräne
12.04. Bochum - Zeche

MORE NEWS FROM AUSTRALIA

If your wondering when something new is coming out from **DM3** you need to wonder no more. The have just finished recording 6 new track which should see the light of day on a new CDEP tentavely titled "Eversince" before June this year. In the meantime you can can track down a two new 7 inches from the band. One on the busy Bam Balam label in Spain titled "Dial Zero" and another the Volume label being set up by Urban Edlund formerly of Velodrome Records in Sweden. And don't forget their track "Caroline Knows" on the upcoming Beach Boys Tribute coming out in Japan. email: **dm3@trinix.com.au**

If anyone is flying the pop flag for Australia in Europe it has to be French Label **Hellfire Club** (hellfire@wanadoo.fr). It's first release was a cracking EP by power poppers Jack and the Beanstalk and upcoming releases include a Chevelles EP, a Pyramidiacs EP and a double vinyl release on the Early Hours "Evolution" CD. Now that's what I call commitment to Australian Pop. Also lets not forget Swedish label **Yesterday Girl Records** (stefan@matteusskolan.stockholm.se) who are now compiling a second volume of the excellent "Pop Under the Surface" series. Already included in Volume two are the very busy Chevelles and Superscope with "Reflection" off there "popping crease" EP now available thru Not Lame.

A label to watch out for in Australia is **Treadmill Records** (treadmill@iinet.com.au). Actually head honcho Kevin Russeth is Minnesota born but now spends time in Sydney and Perth. On their roster is two of Australia's bets pop acts The Flanders and Knievel. The Flanders are about top release there third EP in March "Mud - and Five Ways to Serve it" and more importantly for US pop fans they will be releasing there their last EP and the new EP as an Album in the US later this year tenatively titled "Disco Dumb". Kneivel have just released there second long player 'Steep Hill Climb" and if there brooding first single "Something Good Must Come" is any indication this is quality pop in the vein of mellow Ice Cream hands. Incidently Kneivel frontman Wayne Connolly will be producing the debut album for Jericho which is due later this year.



New pop sounds on the Australian scene inlcude the very tastey **Team Jedi**. There EP "Ultrakeen represents a indie power pop sound but very catchy all the same. Others include Super 8 "She Said She" EP - kinda Matthew Sweet meets the punk pop of the Parasites and a new EP from Adelaide based popsters Kaliedescope.

News March 1999

MURDOCH are looking at recording their first release with Matt Maddock in mid-March and it should be out mid-April, they will also be selling a limited run live 6 track CD at gigs as a teaser before the EP. **QUADBOX** have been working the album, their current plan is a single in June and the album in July which is said to contain a sample from the Royal Crown Revue record, there will be no or few gigs till the album is released.



NUNCHUKKA SUPERFLY release their self-titled album at the end of April, related band **TOULOUSE** a sax drum bass free jazz trio also featuring Ray are also releasing an album which is available through Ray E-mail: rahn@cia.com.au for $10 or by trading a music CD. Melbourne's **MUFFCAKE** who broke up around two years ago and featured Raul of MAGIC DIRT on guitar are apparently reforming and doing gigs late this month. **SOMETHING FOR KATE** are now a four-piece with Wally Gunn on second guitar and keyboards.

NINETYNINE hit the US in late June, drummer Cameron will also be US touring with **SANDRO** in April. **INFRINGEMENT** will finally finish the recording on 22nd of this month at Velvet sound. **REDOWL** are recording their debut EP titled "Chiba City" and is set for release May/June, the band will be appearing on a compilation CD along with other Sydney bands due to be released through Aristotle's Box mid-May. Classic punk band from 1977, **ROCKS** has reformed for the annual Sydney Hardcore Superbowl that will be held at the Iron Duke on March 6th. The difference this year is that Rocks will be recording a CD which they are currently writing for and touring in 1999, with a definite interest from the States with all the old original punk bands reforming.

Sgo Productions (sgo@networld.com.au) are releasing a surf video titled "Overdrive" which comes with free sound track CD featuring tracks from the following Australian bands **MELANCHOLY, HINDSIGHT, WAGAMAMA, NITOCRIS, LARGE RABBIT, PLAYGROUND OF HATE** and **QUADBOX**. The soundtrack will also be sold separately through Phantom Records.

CORDUROY RECORDS, the only vinyl pressing plant in Australia, are releasing new seven inches from the aesthetically similar DRIVEWAY SERVICE & SHUTDOWN '66. Recent releases also include THE BOYETTES, (60s garage babes) and a split 7" featuring SLEEPY TOWNSHIP and THE CANNANES.

Chris Moller **ex-MIDGET** has a new projected called **STARBOARD** with Chris on guitar, Sophie on cello and Ian also ex-MIDGET doing a touch of light drumming. It is said MIDGET might also be recording another album but whether they play live again remains to be seen. RASH play their first gig back on Feb 27 at the Adelaide University orientation ball. Both **SEA LIFE PARK** and **SKIP TRACER** are back in action with new bass players.

SKULKER head into the studio around March/Aprril to finish the last couple of songs on their debut album set for an August release, the first single from the album will be released around July along with a film clip. **ODD ONE OUT** have a new singer, Alex, who now performs dual vocals with Murray. **MACH PELICAN** have signed a record deal and will start recording in March.

SEA SCOUTS have rerecorded 'Pattern Recognition' and released it on CD on the Patsy label. The songs were recorded with Neil Thomason (Ricaine, Deer) on eight track and feature the current lineup of Tim Evans (guitar, voice), Alex Pope (bass, vocals) and Monica Fikerle (drums, vocal). Available in shops now or through Choozy mailorder.

KOKOSHKAR are about to release their debut album "Allah Akbar Overdrive" through Organic records. The CD features a mix of the bands 16 track and 4 track recordings with sounds ranging from electric piano drenched thrash, discordant rock and off key cabaret. The band will be launching the CD on Thursday 25th February.

Melbourne band, **THE BLINDSPOT** have just finished recording 4 tracks, one of those tracks 'Thick' is for release on the local label Carefactor's second compilation "Punk O'Clock 2" the remaining tracks will either be used for demo or for a split CD. **NANCY VANDAL** will begin recording their next album in March.

HENRY'S ANGER recently finished recording their forthcoming album, titled "Personality Test" to be released on Chatterbox Records to which they recently signed.

Konzertdaten (Part 2)

GOOD RIDDANCE + FINGERS LOUIE

06.04. Bremen, tba
07.04. Hamburg, Fabrik
08.04. Essen, Zeche Carl
10.04. Berlin, TWH
13.04. A-Wien, Arena
23.04. Stuttgart, Juz Hammerschlag

HARD-ONS

07.05. Krefeld, Kulturfabrik
19.05. Heidelberg, Schwimmbad
20.05. CH-Bern, ISC
21.05. Freiburg, Jazzhaus
23.05. NL-Eindhoven, DynamoFestival
25.05. Düsseldorf, Stahlwerk
26.05. Marburg, KFZ
27.05. Regensburg, Alte Mälzerei

KISS + BACKYARD BABIES

07.03. Berlin, Velodrom
08.03. Köln, Arena
09.03. Frankfurt, Festhalle
11.03. Erfurt, Messehalle
12.03. Bremen, Stadthalle
17.03. A-Wien, Stadthalle
19.03. München, Olympiahalle
20.03. Stuttgart, Schleyerhalle
(Tickets per Post: 069-9443660)

SICK OF IT ALL

(Fat Wreck/ Nanette & Wiebke/ Tel. 030/6153880 oder 61609527)
03.03. Hamburg, Docks
08.03. Berlin, SO36
09.03. Köln, Live Music Hall
10.03. München, Incognito
11.03. CH - Zürich, Abart

Daten ohne Gewähr, können sich ändern !!!!

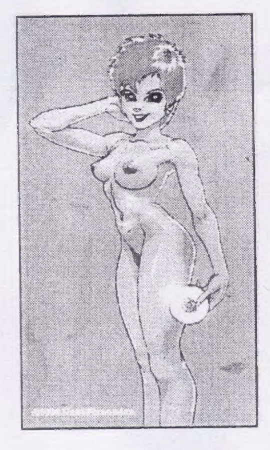
Andy's Likelists

Die 45er Parade Single Smash Hits

Test Eagles - B-Sting
Snout - Circle High & Wide
Nancy Vandal - Move Over Satan
Raydios - My Baby's Back 7"EP
Crime Kaisers - alles
Onyas - Drink 'em Up Motherfucker EP
Honey 5 - Jimi The Rider EP
Mourning After - alle 7"es
X-Rays - Crawling Back To Vegas
X-Rays - Whore's Are Cool
The Chargers - Don't Mind...EP
Superfly T.N.T's - Wild Weekend
Hekawis - Yokozuna
Thurston Howlers - new 7"
The Strollers - die letzten beiden 7"es
Coyote Men - Call Of The Coyote Men Do7"
Monchords - Phoney People - Dead Cities EP
More Fun - Teenage Sensation
Wonderfools - Teenage Fartbomb
Boyettes - new 7"EP
Bell Rays/ Street Walkin' Cheetahs - Split 7"
The Reekys - I Don't Wanna Talk To You

CD's Top 16

The Onyas - Six !
Coyote Men vs. El Mundo
Daddy Longhead - Classic
Fu Manchu - the Action Is Go
V/A - Goin' After Pussy CD/ Junk Records
DM3 - Ripped Soul
Cave4 - On The Strip
Pyramidiacs - Anyhow....
Turpentines - American Music For American People
Berracos - Jackanory
Bonzos - Re-action
Turbo A.C.'s - Winner Take All
Swingin' Utters - The Sounds Wrong EP
Hoss - Do You Leave here Often ?
John Reed Club - Death Metal
Bodyjar - No Touch Red





YAHOOTERS

Best Of Comics

+ Spawn (nicht alle Episoden)
+ Tenth
+ Darkchyide
+ Lobo (alle)
+ Gen 13
+ Evil Ernie
+ Preacher
+ Hate (alles)
+ Menschenblut
(wird's nächste mal besprochen)
+ Horny Biker Sluts
+ Weirdo





The Ultimate Hatelist

Andy "Heulsuse" Möller,
Spiel Deutschland vs U.S.A. - der absolute Tiefpunkt der deutschen Fußballgechichte, T-Online und Telekom, schlechte Verlierer, Harry Wynvoord(t), Das ewige Hick-Hack in der Clinton Lewinsky Affäre - soll der Lustmolch doch zugeben das er geil war auf'n Fick oder sonst was, es gab weiß Gott genug andere Präsidenten vor Clinton, die mehr "Dreck am Stecken" hatten als "Billy Boy", wenn ich von Bands/ Labels/ Fanzinern und diversen anderen "Möchtegerns des Punk" verschaukelt bzw hingehalten werde, schlechtes Essen, Griesbrei und Milchreis - sieht so aus, als hätte einer rückwärts gefrühstückt - der Geruch von Griesbrei allein reicht aus, Indien als Urlaubsziel, Möchtegern"Puffottern" - die's irgendwie cool finden, gell Flo !!! Dropkick Murphy's, At The Drive-In, Ein Tape als Promo geschickt zu bekommen, obwohl's dat Teil auch als CD oder LP gibt, und obendrein noch total veraltet ist - ja wo lebt ihr denn !!! Ich besprech' in Zukunft so 'ne Hafergrütze nicht mehr, Windows 98 & Bill Gates, Internet Explorer, Cookies im Net, unnötige Webads für noch unnötigere Seiten, sich langsam aufbauende Webseiten (Hallo Telekom!!), Kritiker ohne "Knowkow" (generell), Lol, File not found 404, Online Gurus, die zum "Aufgeben" zwingen, Karnevalssendungen generell - viel Gelalle - No Fun - No Joke, Mainstream Punkrock (wir passen uns an, mal sehen wie's klappt - to catch the band wagon, You know ??), Talkshows wie "Hans Meiser, Birte Karalus, Sonja, Arabella "Lispelinchen" Kiesbauer, Jörg Pilawa, Vera am Mittag, Tuerck find ich o.k., der ist so was wie der Punker unter den Talkern (ja, lacht nur ihr öden Säcke - wer rein von Schuld ist, und noch nie 'ne Talkshow angesehen hat - der werfe den ersten Stein !!)

.............................to be continued

Ell Pee's & 10 "es

V/A - All Kindsa Girls Vol.5 10"
V/A - We Want The Airwaves LP
Silver Tongued Devil - Over The Top 10"
Breadmakers - The Case Of The Smouldering Redhead. (This Issues Best Platter)
The Burger Kings - Supergiant Rollercoaster LP (abgeschlagen auf Platz2)
Thee S.T.P. - The Super Sound Of S.T.P. LP
The Crusaders - Fat, Drunk And Stupid LP
(teilt sich den 3. Platz mit The Trouble Makers, damit sind alle Medaillen vergeben)
FiFi And The Mach III - S/T Do10"
Screeching Weasel - Television City Dream LP
V/A - Instant Assholes (Just Add Beer) 10"
The Trouble Makers - The Great Lost Trouble Makers Album LP






HELLRIDE